CASH BOX

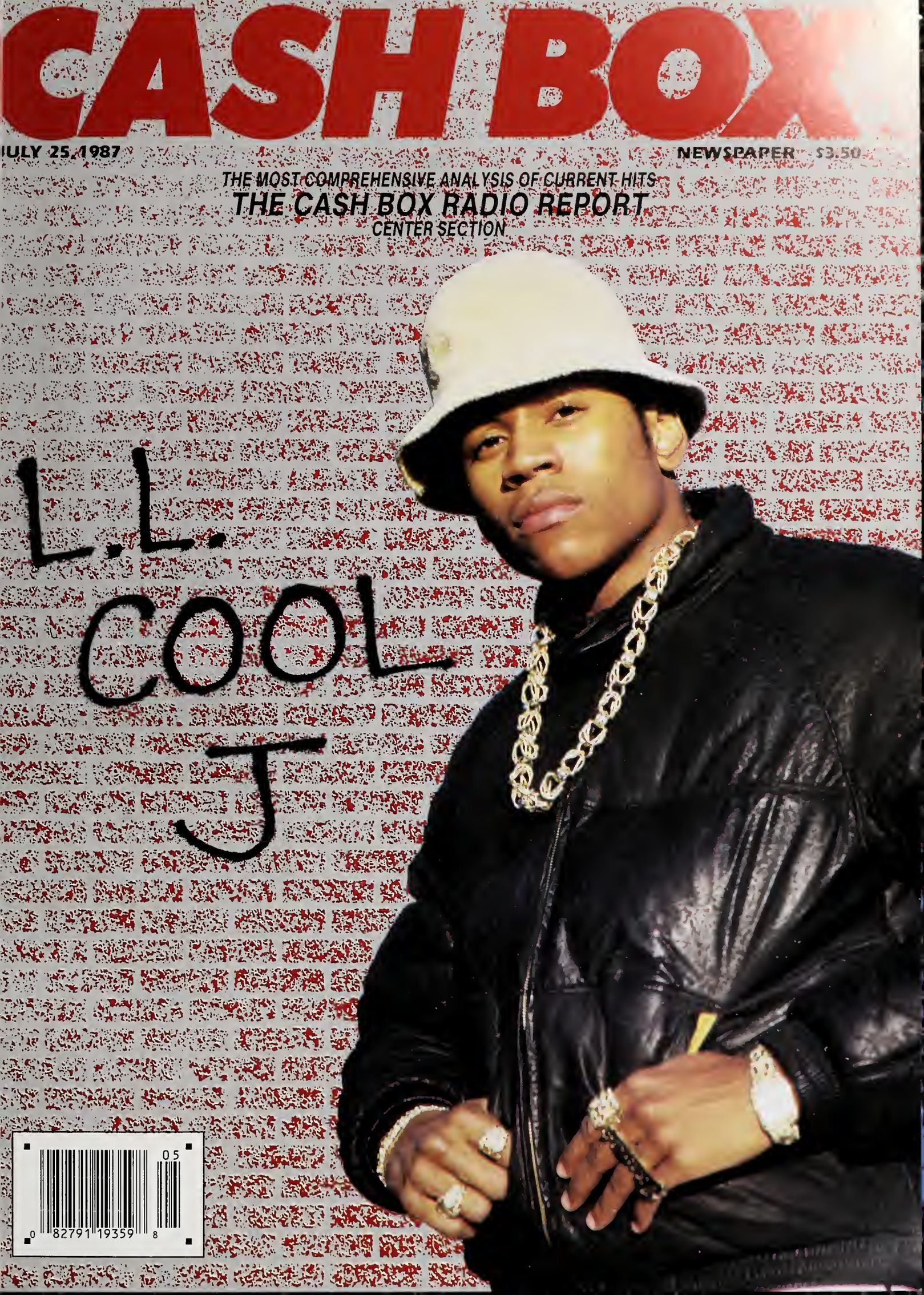
JULY 25,1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

CENTER SECTION

L.L. COOL J



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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	1	11
2	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	2	10
3	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	3	11
4	**I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	6	7
5	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	9	8
6	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	4	16
7	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	7	12
8	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	10	9
9	**HEART AND SOUL** T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	11	13
10	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	8	13
11	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	5	16
12	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	12	11
13	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	17	8
14	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	14	9
15	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	15	12
16	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	22	8
17	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	19	10
18	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	13	16
19	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan B 50075) A. Sadkin (R. Nevil, B. Walsh)	21	9
20	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	18	18
21	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	26	9
22	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 28341-7) Madonna, P. Leonard (Madonna, P. Leonard)	30	3
23	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	25	10
24	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	31	8
25	**DON'T MEAN NOTHING** RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	29	7
26	**SEVEN WONDERS** FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	28	7
27	**HEARTS ON FIRE** BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	27	7
28	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	34	10
29	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	33	11
30	**IT'S NOT OVER ('TIL IT'S OVER)** STARSHIP (Grunt/RCA 5225-7-DCG) K. Olsen (R. Nevil, J.V. Tongeren, P.Galdston)	35	5
31	**LA BAMBA** LOS LOBOS (Slash/Warner Bros. 7-28336) M. Froom (R. Valens)	40	4
32	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	32	8
33	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	36	8
34	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	20	11
35	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	16	17
36	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	39	8
37	**CAN'T WE TRY** DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	44	7
38	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS-9567) B. Bacharach, C. B. Sager (B. Bacharach, C.B. Sager)	47	3
39	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis LIB 1) R.J. Burgess (Vere, Piggot)	42	5
40	**SINCE YOU'VE BEEN GONE** THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	43	7
41	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	24	16
42	**GIVE TO LIVE** SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	46	7
43	**DOING IT ALL FOR MY BABY** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43143) Huey Lewis And The News (P. Cody, M. Duke)	65	2
44	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	23	14
45	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	45	8
46	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 604-7) M. Fry, M. White, B. Edwards (M. Fry, M. White)	63	4
47	**HERE I GO AGAIN** WHITESNAKE (Geffen 7-28339) K. Olsen (Coverdale, Marsden)	60	4
48	**WHO FOUND WHO** JELLYBEAN (Chrysalis VS4 43120) Jellybean (P. Gurvitz)	62	3
49	**MARY'S PRAYER** DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	54	7
50	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	56	5
51	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)	57	5
52	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	37	21
53	**THESE TIMES ARE HARD FOR LOVERS** JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	58	6
54	**GOOD TIMES (From The Lost Boys)** INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	59	6
55	**I WANT ACTION** POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	55	7
56	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	38	16
57	**WHY CAN'T I BE YOU?** THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)	64	5
58	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	48	11
59	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	41	18
60	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (Latin Rascals The Surfaris)	69	3
61	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	49	17
62	**I HEARD A RUMOUR** BANANARAMA (London/PolyGram 886 165-7) Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)	73	3
63	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	52	14
64	**THAT'S FREEDOM** TOM KIMMEL (Mercury 888 571-7) B. Szymczyk (T. Kimmel, J.A. Chapman)	61	6
65	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712) K. Bayyan, (R. Bell), I.B.M.C.,Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	67	5
66	**DREAMIN'** WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)	71	4
67	**SHATTERED GLASS** LAURA BRANIGAN (Atlantic 7-89245) Stock, Aitken, Waterman (B. Mitchell, S. Coe)	74	4
68	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	88	2
69	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	50	16
70	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, D. Z. (A. Cymone, J. Watley)	66	6
71	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	51	23
72	**SAY YOU REALLY WANT ME** KIM WILDE (MCA 53130) R. Temperton, D. Rudolph, B. Swedien (D. Sembello, D. Rudolph. D. Spencer, Jr.)	86	2
73	**STAND BACK** THE FABULOUS THUNDERBIRDS (CBS Associated/Epic 4-07230) D. Edmunds (K. Wilson)	75	3
74	**IN LOVE WITH LOVE** DEBBIE HARRY (Geffen 7-28476) S. Justman (D. Harry, C. Stein)	76	4
75	**KISS AND TELL** BREAKFAST CLUB (MCA 53128) M. Verdick, S. Bray (D. Gilroy)	78	3
76	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	84	2
77	**TWISTIN' THE NIGHT AWAY (FROM INNER SPACE)** ROD STEWART (Geffen 7-28303) R. Stewart, (S. Cooke)	82	3
78	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	53	13
79	**TOUCH OF GREY** GRATEFUL DEAD (Arista AS1-9606) J. Garcia, J. Cutler (Garcia, Hunter)	DEBUT	
80	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W. Potts, Jr., J. Gallo, S. Pomerantz)	85	2
81	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam, T. Lewis (J. Harris III, T. Lewis)	90	2
82	**JOHNNY B** HOOTERS (Columbia 38-07241) R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff)	89	2
83	**IN MY DREAMS** REO SPEEDWAGON (Epic 34-07255) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (K. Cronin, T. Kelly)	87	2
84	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	68	21
85	**JUMP START** NATALIE COLE (Manhattan B 50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	DEBUT	
86	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	70	19
87	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	72	14
88	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	77	23
89	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 7-28289) Prince (Prince)	DEBUT	
90	**BACK TO PARADISE** 38 SPECIAL (A&M AM 2955) J. Vallance, D. Barnes (Giraldo, Vallance, Adams)	DEBUT	
91	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	80	16
92	**JANE'S GETTING SERIOUS** JON ASTLEY (Atlantic 7-89258) J. Astley (P. Chapman, A. Macpherson)	94	2
93	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	79	18
94	**WANT YOU FOR MY GIRLFRIEND** 4 BY FOUR (Capitol B-5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	83	4
95	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896 MF) R. Kraft (A. Resnick, K. Young)	81	6
96	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	91	24
97	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	92	19
98	**FASCINATED** COMPANY B (Atlantic 7-89294) Ish (Ish)	93	18
99	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. Jansen, T. Brown (N. Eede)	95	21
100	**WILD HORSES** GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	96	12

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX

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Editorial

John Hammond
1910 - 1987

To say John Hammond was a record producer is like saying the Beatles were a four piece band from England. The diversity of talent connected with Hammond's name, from Billie Holliday and Count Basie to Bob Dylan and Bruce Springsteen merely pays tribute to the man's brilliance and insight. The fact that dozens of the most famous and historic artists in American music owe their beginnings and careers to Hammond will, for the most part, be Hammond's place in history, but it is hardly the whole story.

Hammond was born wealthy. It would have been easy for him to play out his life as just that – a man born wealthy – but he didn't. Instead, he devoted his life to two causes: his overwhelming love for both music and his fellow man. Hammond was a civil rights leader early on, in the thirties, when it was neither chic nor fashionable. His contribution to music was much more than just locating the talent, convincing white band leaders to use black artists and arrangers in their all white orchestras, and fighting to bring black artists exposure to mass audiences. Working with civil rights organizations and unselfishly giving of time, energy and money was as much his forte.

John Hammond is gone. His legacy to the music of America is set in granite, but more that that, John Hammond is a genuine, bona fide national civil rights hero and I hope we will remember him as much for his dreams as we will for his realities.

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Cover Photo: Glen E. Friedman

TOP POP DEBUTS

SINGLES	79 **TOUCH OF GREY**–Grateful Dead–Arista
ALBUMS	38 **NO PROTECTION**–Starship–RCA

POP SINGLE
#1 — ALONE — Heart — Capitol

B/C SINGLE
#1 — SHOW ME THE WAY — Regina Belle — Columbia

COUNTRY SINGLE
#1 — LOVE SOMEONE LIKE ME — Holly Dunn — MTM

JAZZ
#1 — DUOTONES — Kenny G. — Arista

COMPACT DISC
#1 — WHITNEY — Whitney Houston — Arista

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 — WHITNEY — Whitney Houston — Arista

B/C ALBUM
#1 — BIGGER AND DEFFER — L.L. Cool J — Def Jam/Columbia

COUNTRY ALBUM
#1 — ALWAYS AND FOREVER — Randy Travis — Warner Bros.

MUSIC VIDEO
#1 — I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) — Whitney Houston — Arista

12" SINGLE
#1 — FAKE — Alexander O'Neal — Tabu/Epic

SENATORIAL RECEPTION–Senator Albert Gore (TN) attended a reception held in his honor recently at Le Bel Age Hotel in Los Angeles. BMI, ASCAP, NAS and SGA saluted the senator for his work in fighting the Source Licensing bills. Gore announced his decision to seek the democratic presidential nomination and said he hoped the music community would back him in this effort. Pictured (l-r): Loretta Munoz (ASCAP), Gore, Kevin Odegard (NAS), and Doreen Ringer (executive motion picture/ TV relations BMI).

NMS8 Mirrors Industry Factionalism

By Paul Iorio

NEW YORK – This year's New Music Seminar mirrored the factionalism of the music industry as a whole. Without an overarching musical or political concern, the Seminar registrants split hairs about often minor differences, with neo-liberals debating liberals, punks facing off against skinheads, and metalists arguing with speed-metalists. Consequently, the four days of panels at the Marriott Marquis Hotel (12 - 15) produced some of the most pointed seminar discussions and arguments in recent memory, recalling the adage that as differences grow smaller arguments grow larger.

Heated discussions broke out at several panels, most notably at 'Commercial Music: Is It Art?,' 'Music Trends In The Underground,' and 'Rock Critics.' Other panels, such as 'A&R' and 'Racism In The Industry' had more of an edge than last year's discussions.

The issue of racism in the industry came up often, as did the industry's role in fighting the AIDS epidemic, which was brought up on several panels and in one of the keynote addresses. Virgin Group chairman Richard Branson and concert producer Bill Graham were the co-keynoters this year. After talking briefly about his trans-Atlantic balloon expedition, Branson spoke about his company's plan to help combat the AIDS epidemic.

"We have set up a charitable trust with the aim of making condoms as cheaply as possible," said Branson. "All the profits will go to AIDS care, education and research....We're also mobilizing recording artists in our campaign. Elton John will be the first artist of many who'll be releasing specially written songs, with all proceeds going to the charity."

But for the most part, there wasn't a central political or social focus as there was at previous seminars when apartheid and censorship dominated the talk; the censorship panel was even subtitled Still A Burning Issue,' as if it were a leftover topic.

The 'Racism In The U.S. Music Industry' panel addressed that issue head-on. R.I.A.A. chairman of the board Stan Gortikov spoke effectively against racism.

"Evidence of the problem is very visible, easily confirmed. Ask any black at almost any record company,"

(continued on page 38)

Producer, Talent Scout, Critic

John Hammond Dies At 76

LOS ANGELES - John Hammond, who spent a lifetime discovering, recording, producing and advising some of the greatest stars in musical history, died July 10 in his Manhattan apartment. He had suffered a stroke in 1985, and has been ill periodically since that time.

Hammond was instrumental in discovering such luminaries as Count Basie, Billie Holiday, Bob Dylan, Bruce Springsteen, and many others. He led a lifelong crusade against racial intolerance, and was considered a major factor in breaking down many barriers facing black musicians.

His career spanned many occupations and generations, from disc jockey to columnist to independent record producer. He was also a board member of the National Assn. for the Advancement of Colored People.

Hammond was born in New York City on Dec. 15, 1910. He went to Yale University, and studied music at Juilliard.

He is survived by two sons, Jason and John Paul.

New Michael Jackson LP "Bad" to Hit Street August 31

LOS ANGELES - The long-awaited follow-up to Michael Jackson's record setting "Thriller" album has been completed, and will be released to the public on August 31 in all configurations: album, cassette, and compact disc.

Entitled "Bad" (Epic Records), the LP reunites the recording team responsible for Jackson's earlier solo efforts - Quincy Jones producing, Jackson coproducing, and Bruce Swedien digitally recording and mixing.

The initial single from the LP will be "I Just Can't Stop Loving You," a duet with Siedah Garrett. The single will be made available to radio on July 22, and will be out to the public on July 27.

The album will contain ten songs, eight of which were written by Jackson, including the first single. Highlights include a duet with Stevie Wonder called "Just Good Friends."

As previously announced by Jackson's manager Frank Dileo, Jackson will begin his first solo tour in Japan September 12, with dates to follow in Australia and New Zealand this year. The tour will bring Jackson to Europe and America in 1988.

U.K. Versions of First Seven Beatles LPs Now on Vinyl, Tape

LOS ANGELES - Capitol Records has announced a plan to release the original English versions of the first seven Beatles albums on vinyl and cassette for the first time domestically. This comes in response to the impressive consumer reaction to the compact disc release of the same titles earlier this year.

The albums, "A Hard Day's Night," "Revolver," "Rubber Soul," "Help," "Please Please Me," "With The Beatles," and "Beatles For Sale," are due out July 21.

This represents the first chance for American consumers who do not own CD players to purchase these albums in their original formats, which differ in song selection and sequence from the American releases. These albums had previously been available only as imports.

Twin/Tone Pacts With A&M

LOS ANGELES - Midwest-based independent label Twin/Tone has signed an agreement with A&M Records that will provide for the worldwide release of at least six albums from Twin/Tone artists over the next three years. The agreement, announced by A&M president Gil Friesen, comes at the close of three months of negotiations between the two labels.

The structure of the arrangement will allow Twin/Tone to maintain its independent status, while A&M will have the option to release the albums they feel are the strongest. The majority of Twin/Tone's releases will still be distributed through their own independent distribution network.

The Twin/Tone label has been in business for ten years, and has released over 50 albums since its inception. Over the last decade, its roster has included such acclaimed acts as The Replacements, The Suburbs, and Pere Ubu.

The first act to be distributed under the new agreement will be the Minneapolis based quartet Soul Asylum, who have released one EP and two albums since joining Twin/Tone in 1984.

THE KING AND THE HONCHOS–MCA recording artist and blues legend B.B. King recently played the Universal Amphitheatre. Shown backstage with MCA honchos after his performance (l-r): Ernie Singleton, vp promotion, Black Music division; King; Jheryl Busby, executive vp, talent acquisition and development/president, Black Music division; and Myron Roth, president, MCA Records.

A VISIT FROM DOLLY – Actress/singer/songwriter Dolly Parton took time out o say hello to staffers at BMI's Los Angeles office recently. Parton is working on ıer new CBS album and readying an ABC Sunday night, prime-time variety show, ıntitled, The Dolly Show *to premiere this fall. Pictured (l-r) are: BMI west coast ıice president Ron Anton; Parton; and BMI executive writer//publisher relations, Allan McDougall.*

Grammy Entry Forms Sent

LOS ANGELES_The National Academy of Recording Arts & Sciences (NARAS) recently mailed its official entry forms for the 30th Annual Grammy Awards, to be held at Radio City Music Hall March 2, 1988.

The forms, which cover the first nine months of the awards eligibility year (which began last October 1) were mailed to hundreds of record and music video companies nationwide, and are due back at the NARAS national headquarters in Burbank by July 31.

Forms for the last three months of the awards year will be sent in early September.

A different mailing schedule applies to Recording Academy members, who also receive entry forms. Nominations are determined by voting NARAS members from official lists resulting from company and member submissions.

NARAS has advised that companies which haven't received entry forms should notify the Academy's Burbank office.

RCA Releases Four Digital Presley Compilations

LOS ANGELES - August 17th marks the tenth anniversary of Elvis Presley's death and RCA Records has commemorated the milestone with a lavish digital reissue program of some of Presley's greatest recordings.

Dubbed the "Elvis Presley Commemorative Issue," RCA has released four digitally re-mastered recordings in compact disc, cassette and LP configurations.

Two of the releases, "The Complete Sun Sessions" and "The Memphis Record," take their cue from two now historic recording sessions - Presley's first major recording date for Sun Records in 1954-55 and the 1969 recording at American Studios in Memphis which marked his "comeback" to the musical forefront, respectively.

"The Complete Sun Sessions" includes never before released versions of the songs "I Love You Because" and "I'm Left, You're Right, She's Gone." Gregg Geller, RCA director of A&R and supervisor for the digital remastering project, recently discovered the masters to these tracks.

The remaining two releases in the "Commemorative Issue" pay tribute to Presley's achievements as a hitmaker and are entitled "The Number One Hits," of which there are 18, and "The Top Ten Hits," of which Presley had 38, including the 18 number ones.

The cover art for "The Complete Sun Sessions," "The Top Ten Hits," and "The Number One Hits" are never before seen color photographs of Elvis. In addition, RCA will make available through special mail-order inserts "Elvis Talks!," which is an audio self-portrait of the artist compiled from Presley interviews.

GOING "ALL THE WAY"–Capitol recording artist Peggi Blue and husband, band member Ted Pearlman stopped by BMI to let executives Dextor Moore and Gloria Hawkins take a listen to their new single "All The Way." Pictured (l-r): Peggi Blue, Greek God Pan, Dextor Moore (executive writer/publisher relations BMI), Ted Pearlman, Gloria Hawkins (director writer administration BMI).

EXECUTIVES ON THE MOVE

Forman

Parker

Fassert

Weyner

Forman Named–Jeffrey Forman has been named director A&R at Virgin Records, it was announced by Nancy Jeffries, vice president, A&R. Forman, to be based in Los Angeles, joins Virgin from EMI-America Records, where he was manager, A&R, Black Music. At Virgin, Forman will specialize in R&B but will also be involved in all aspects of the A&R department's workings.

Parker Named–Joe Parker has been named vice president, Video and Associated Labels, PolyGram Records, it was announced today by Bob Jamieson, executive vice president of marketing and sales. In this newly created position, Mr. Parker will oversee the distribution and marketing of the company's new line of music video product under the PolyGram Video banner, and he will additionally be responsible for integrating marketing efforts in support of the PolyGram-distributed associated labels, which include Cypress, Gold Castle, Gramavision and Red Records.

Fassert Promoted–Chuck Fassert was appointed vice president of sales and marketing for Macola Records by president Don McMillan. Fassert, who joined the company in December of 1986, will assume his new position immediately, overlooking all facets of operation.

Weyner Named–Dave Weyner has been named vice president, marketing and sales, for PolyGram Classics, it was announced today by Guenter Hensler, president of the division. Weyner had been director of marketing, PolyGram Classics.

Kranes Named–Bob Kranes has been named manager, A&R, PolyGram Records, it was announced today by Dick Wingate, senior vice president of A&R. Kranes most recently held dual responsibilities as assistant program director/music director at New York's WXRK-FM ("K-Rock"), which he joined in December 1986.

Tepper Appointed–Allan J. Tepper has been appointed director of Music Publishing, East Coast, in Columbia Pictures' Music Group, it was announced today by Bill Green, vice president, Music Publishing. Tepper will be responsible for overseeing all creative and administrative operations in the company's New York office, and he will report directly to Green.

Slamer Promoted–Also at the Columbia Pictures' Music Group, Susan Slamer has been promoted to professional manager in the West Coast headquarters. She formerly was a professional staff assistant. Slamer will also report directly to Green.

Graney Promoted–Charles Graney has been promoted to vice president, credit, PolyGram Records, it was announced today by Richard J. Morris, chief financial officer. Mr. Graney was previously director of credit, the position he held since joining the label in 1981.

Jackson Named–Todd C. Jackson has been named senior vice president of Radio Vision International by Karl T. Wall, CEO. As senior vice president he will oversee all worldwide sales endeavors as well as manage the sales staff of Radio Vision's L.A. office.

Fischer Named–MGM/UA Home Video, Inc., has named Herb Fischer senior vice president, domestic marketing and sales, it was announced today by Bud O'Shea, executive vice president and chief operating officer. Fischer will be responsible for all MGM/UA Home Video sales and marketing functions in the United States and Canada. He will report directly to O'Shea.

Rhino Hires Schorr–Rhino Video has hired Amy Schorr as director of sales and marketing, announces Richard Foos, president of Rhino Records/Rhino Video. Schorr, who will report to Arnie Orleans, vice president of marketing for Rhino Records/Rhino Video, will be in charge of all video marketing strategies and will be looking to open new areas of distribution.

Pickard Appointed–Mindy Warren Pickard has been appointed marketing manager for Key Video and Playhouse Video, it was announced today by Nancy Kadner, director of marketing for the two labels. In this newly created position, Pickard will be responsible for assisting in the overall marketing plans for all Key and Playhouse titles.

Eisenberg and Perenchio Promoted–Triad Artists, Inc. is pleased to announce that senior agent, Bruce Eisenberg, and director of business affairs, John Perenchio, have been appointed co-directors of contemporary music, reporting to Peter Grosslight, partner of Triad Artists. Prior to joining Triad, Eisenberg spent three years at ICM as an agent. Perenchio has been with Triad since its inception.

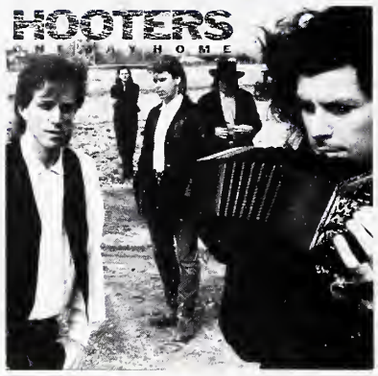
Prentice Appointed–David L. Prentice has been appointed sales engineer for New England Digital Corporation's New York sales and service center, according to Franklin B. Sullivan, vice president of marketing and sales. Effective immediately, Prentice is responsible for sales of the company's Synclavier® and Direct-To-Disk™ digital audio recording systems throughout the Northeast area.

ALBUM RELEASES

OUT OF THE BOX

HOOTERS–One Way Home–Columbia OC 40659–Producer: Rick Chertoff, co-produced by Rob Hyman & Eric Bazilian–List: 8.98–Bar Coded

Philadelphia band returns with their second LP, a follow-up to their vastly successful debut. The good news is the Hooters have decisively kicked the sophomore slump with a gutsy yet tender collection of storybook rockers, combining homespun mandolin/accordian lines with ass-kicking power chords.



OUT OF THE BOX

ECHO & THE BUNNYMEN–Sire 25597-1–Producer: Laurie Latham/-Gil Norton and Echo & The Bunnymen–List: 8.98–Bar Coded

Brilliant fifth LP from Liverpool quartet. All the combined promise and flashes of breathtaking insight from their erratic earlier efforts are delivered here. More stylistically varied but more consistently impressive, as atmosphere has been sacrificed in favor of clarity of vision. Deserves big acclaim.

FEATURE PICKS

JOE ELY–Lord Of The Highway–Hightone HT 8008–Producer: Joe Ely–List: 8.98–Bar Coded

Captivating, endearing set of no frills rock'n'blues from Texan Ely. Engaging style continues in vein of newly popularized American guitar bands, but Ely maintains a highly original tone throughout.

PAUL KING–Joy–Epic BFE 40844–Producer: Dan Hartman–List: 8.98–Bar Coded

Smooth, soulful, silky grooves from British synth-popster King. Hartman's production adds punch and crackle, tightening each hook til it hurts. Strong workout.

JAMES ROBINSON–Guilty–Tabu BFZ 40823–Producer: Fareed–List: 8.98–Bar Coded

A midnight-blue collection of Urban ballads and slick uptempo numbers showcasing Robinson's impressive vocal range.

JANES ADDICTION–Triple X XXX1004–Producer: Janes Addiction–List: 8.98–Bar Coded

L.A.'s latest shocking rock band debuts with this live set. Their trooper endurance on the club scene landed them a deal with Warners, due soon. Raunchy metal and punk sonics swagger with lyrics from the littered streets for a swirling sensual assault.

PAUL JANZ–Electricity–A&M SP-6-5156–Producer: Paul Janz–List: 6.98–Bar Coded

Canadian rocker loosely fits in the populist, mainstream camp. A genuine sincerity and individual lyrical approach recommends what otherwise might be mistaken for just another Bryan Adams disciple. Infectious melodies, strong arrangements and able performances give the whole affair an inviting air.

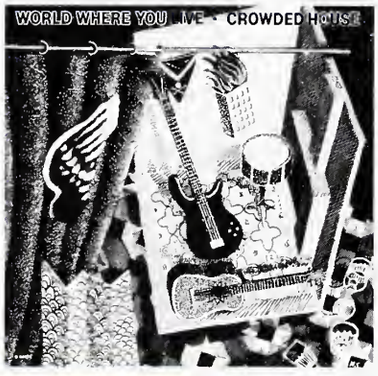
SINGLE RELEASES

OUT OF THE BOX

CROWDED HOUSE (Capitol P-B-44033)

World Where You Live (3:07) (Roundhead/BMI) (Neil Finn) (Producer: Mitchell Froom)

Third single from Aussie group's smash debut LP continues in the same quirky pop vein, if slightly darker than the first singles. Murky organ rumbles underneath Finn's tale of romance lost. Should score CHR attention.



OUT OF THE BOX

PRINCE (Paisley Park/WB 7-28289-A)

U Got The Look (3:58) (Controversy/ASCAP) (Prince) (Producer: Prince)

Another brilliant effort from the most innovative pop mind of our time. "Boy v. Girl in the World Series of Love" is the theme here, with backing vocals from Sheena Easton adding a spicy counterpoint in this bristling, tongue-in-cheek look at meat market nightclub jitters.

FEATURE PICKS

TOM PETTY AND THE HEARTBREAKERS (MCA 53153)

All Mixed Up (3:22) (Gone Gator–Wild Gator adm by WB/ASCAP) (Petty-Campbell) (Producers: Petty-Campbell)

Dominated by Benmont Tench's shining keyboard lines, this second single tells a wondering, bittersweet story of life and love in the 80's.

10,000 MANIACS (Elektra 7-69457)

Peace Train (3:26) (Island/BMI) (C. Stevens) (Producer: Peter Asher)

New York state natives return with the lead single from their upcoming LP, "In My Tribe." The Maniacs give Cat Stevens' song new life, with Natalie Merchant's diaphanous voice floating over the compelling melody.

CURIOSITY KILLED THE CAT (Mercury/PG 888 674-7 DJ)

Misfit (4:02) (Curio–PolyGram–Warner-Tamerlane/BMI) (Curiosity/Anderson) (Producer: Stewart Levine)

America's introduction to these young British hipsters is this synth-oriented danceable groove. Should jump onto Top 40 playlists nationwide.

RESTLESS HEART (RCA 5132-7-RAA)

Why Does It Have To Be (Wrong Or Right) (3:02) (Warner-Tamerlane–Rumble Seat/BMI–Sheddhouse/ASCAP) (Randy Sharp-Donny Lowery) (Producers: Tim DuBois-Scott Hendricks-Restless Heart)

Country band in the Eagles tradition scored some crossover success with their last single, "I'll Still Be Loving You." They're looking at a repeat here with this song's clean, melodic/harmonic sheen likely to score with some CHR ears.

AUTOGRAPH (RCA 5245-7-RAA)

She Never Looked That Good For Me (4:10) (Hatabrr/BMI) (Autograph) (Producer: Andy Johns)

Continuing metal's march on the pop world, Autograph unleashes the latest salvo, a melodic-but-muscled pop rock firebomb.

WHAT IF (RCA 5218-7-RAA)

What If (4:07) (Enchanted Dance–On The Front/BMI) (Bob Wilson-Tommy Funderburk) (Producers: What If-Mick Guzauski)

Promising debut from punchy trio in the Mr. Mister/Starship tradition being created at RCA.

RETAIL

SHOP TALK

RENT (VIDEOS) TO OWN (GIFTS) – The 200-store West Coast based **Wherehouse** retail chain has begun a rather ambitious advertising and marketing campaign designed to forever change the face of video rental. The program, devised jointly by Wherehouse and their ad agency **Asher/Gould Advertising**, started up the week of July 13.

Dubbed "The Wherehouse Frequent Renter Program," the $3 million project parallels the frequent flyer programs so popular with the airlines these days. Each time a customer rents a video at Wherehouse, points will be added to the person's account, and the accumulation of those points will allow the video fan to choose from a large array of consumer electronics gifts, ranging from giant screen televisions to am/fm radios. Sounds like a plan with a lot of promise, what with so many people staying in to watch movies.

Not only will people be able to win great electronic stuff, but every rental also earns $5 in travel credits from **Liberty Travel**, one of the largest travel agencies in the country. With these travel credits, Wherehouse customers will be able to save beaucoup dollars on trips around the world.

Executives at Asher/Gould, who have represented Wherehouse since 1983, are excited about the possibility of maintaining the chain's area dominance with this new proposal. Executive vice president Ron Herman said "since (1983), our strategy has been to expand and dominate the market. Today, The Wherehouse is the single largest movie renter in the world. But the video rental business is maturing, and now share is the name of the game. We feel strongly that this consumer loyalty program will insure Wherehouse's continued dominance."

This bold and adventurous campaign should put other retailers on their toes, and should prove fun and profitable for customers, who will be able to keep track of their current point total instantly. The Wherehouse computer system will automatically add up the points for every rental.

SONY VIDEO SELLS! – This is the story of a truly successful cross promotion in the New York area. It seems that some execs over at Sony **Video** were sitting around chatting one day, and decided to capitalize on the continued increase in sales of the compact disc. So, well, let's let **Paul Daly**, Sony Video's national account manager tell the saga: "We decided we wanted to do a cross promotion with one of the major New York retail chains. We went to **J&R**, which was the 1986 NARM retailer of the year. They really know how to merchandise."

The resulting program ran as follows: Sony Music Videos were listed at J&R at $29.95, and if a customer bought one, he or she would receive a coupon for a free CD. According to an ecstatic Daly, Sony enjoyed roughly a 75% sell off, and it was one of the few promos where J&R had to go back and reorder more product.

Sony backed up the program with ads in the Village Voice and the NY Times. Instore, J&R gave Sony a storefront window to work with, and the video moguls used it to good advantage with CDs, POP materials, and boxes of tapes.

Daly reports top sellers included *Monterey Pop*, *Video Aid*, **John Lennon**, *Reggae Sunsplash*, and **Bob Marley**, with jazz vids accounting for approximately 25% of total sales.

Daly says the promotion idea was a natural: "Our catalog is the most extensive in the world. You look at **Iron Maiden**, John Lennon, the **Beatles**, everything is cross merchandizable with CDs. We back it up with advertising, merchandising aids, a generous return policy, and it's really a way for today's record retailer to increase sales and generate a lot of turns."

The promotion will enjoy an encore performance in the City of Brotherly Love come July 19th. It will run with a 19 store Philadelphia chain called **Wee Three** for a period of up to 90 days, although the details will be slightly different. This deal involves a discount on the price of CDs with the purchase of a Sony video, instead of a flat giveaway.

"We can do it with other chains, and we would be more than happy to go in with any buyer and explain the story behind music videos," Daly told *Shop Talk*.

Rob Yardumian

A LITTLE HEADBANGIN' – The House Of Guitars in Rochester was the scene for a recent autograph session involving metal bands Anthrax and Metal Church. Store president Armand Schaubroeck reports thousands of fans showing up and hundreds of records sold. Pictured front row (l-r): Kirk Arrington, Scott Not'ian, and Frank Bello of Metal Church; middle row: Dan Spitz of Metal Church; and back row: Elektra promotion manager Jay Brooks, and Anthrax's Craig Wells, Charlie Benante, Joe Belladonna, David Wayne and Duke Erikson.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**WHITNEY HOUSTON** (Arista ARCD-5732)	1	7
2	**SGT. PEPPERS LONLEY HEARTS CLUB BAND** BEATLES (Capitol 27479-2)CAP	2	8
3	**THE JOSHUA TREE** U2 (Island 2-90581)	3	17
4	**DUOTONES** KENNY G (Arista ARCD 8427)	4	17
5	**BAD ANIMALS** HEART (Capitol CDP-46676)	5	5
6	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	6	40
7	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	10	14
8	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	7	12
9	**KISS ME, KISS ME KISS ME** THE CURE (Elektra 2-60737)	9	4
10	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	8	48
11	**LIVE AT WINTERLAND** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	14	7
12	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	11	11
13	**RADIO K.A.O.S.** ROGER WATERS (Columbia CK 40795)	17	3
14	**SAMMY HAGAR** (Geffen 24099-2)	16	3
15	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	13	23
16	**LOUDER THAN BOMBS** THE SMITHS (Sire/Warner Bros. 2-25569)	20	4
17	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	15	10
18	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 60752-2)	18	5
19	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	24	11
20	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	19	26
21	**INVISIBLE TOUCH** GENESIS (Atlantic 81641 2)WEA	21	52
22	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	27	2
23	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	22	32
24	**REVOLVER** BEATLES (Capitol CDP-46441)	12	11
25	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	23	35
26	**CROWDED HOUSE** (Capitol CDP 12485)	26	13
27	**SO** PETER GABRIEL (Geffen 24088)	29	54
28	**NEVER LET ME DOWN** DAVID BOWIE (EMI America 46677)	25	10
29	**BANGIN'** THE OUTFIELD (Columbia CK 40619)	DEBUT	
30	**HELP!** BEATLES (Capitol CDP-46439)	30	11
31	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	28	15
32	**LET ME UP (I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)MCA	31	8
33	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	32	18
34	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	33	14
35	**LOOK WHAT THE CAT DRAGGED IN** POISON (Enigma CDE-73202)	34	10
36	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449)	35	13
37	**DEAD LETTER OFFICE** R.E.M. (I.R.S./A&M CD70054)	36	9
38	**COMING AROUND AGAIN** CARLEY SIMON (Arista ARCD-8443)	37	10
39	**CONTROL** JANET JACKSON (A&M CD 3905)	38	12
40	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	39	19

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

POINTS WEST

WILL L.A. MAKE THE "SCENE" THIS YEAR?–Prospects are iffy for the annual Los **Angeles Street Scene** festival in 1987. Plans for what may or may not be the city's ninth free outdoor music fest, traditionally held in late September, are now on hold due to the ongoing investigation of L.A. General Services Department general manager (and chief ~"Street Scene" organizer) **Sylvia Cunliffe,** GSD assistant general manager **Brookes Treidler** told *Points West* (Cunliffe, you may recall, has been accused of mismanagement and favoritism in her department, and was recently placed on a paid 45-day administrative leave by Mayor **Tom Bradley**).

ABSOLUTELY – Private Domain, whose tune "Absolute Perfection," with English DJ/Rapper Pato Banton (UB40, English Beat) has been top five at L.A.'s KROQ for two months, recently performed a special free noontime concert at the Country Club in conjunction with the station. The band is pictured with numerous biz folk, KROQ staffers among them.

Actually, the annual music event's fate was in question long before Cunliffe's. Last year's "Scene" was darkened by a good deal of violence, including one fatal shooting and a host of other incidents - incidents which left at least 40 people injured. A total of 35 attendees were arrested. As a result, Mayor Bradley proposed that the weekend event be permanently done away with. Bradley's ire was cooled, however, with the passage of time and the coaxing of city council members, who suggested several safety measures, including beefing up police presence, prohibiting the sale of alcoholic beverages, ending shows before dark and banning potentially "volatile" acts (your guess is as mine, but the implication was punkers and rappers. Much of last year's violence was set off by a scheduling error which had rowdy fans lined up to see the **Ramones**, who, of course, never showed). The Street Scene's future was further enhanced by the success of the recent **L.A. Country Scene**, an event that drew thousands of country music fans with narry a scuffle. In fact, according to Treidler, since the Country Scene, the pop/rock-oriented Street Scene "has had a new life." But that's all changed. Now, with the department shrouded in scandal, the outlook for an '87 Street Scene isn't great. It's chances? "I wouldn't even be able to comment," said Treidler. "The present situation leaves it up in the air."

VALLEY GIRLS – Ex-Revolutionairies **Wendy & Lisa** (no last names, please) have recorded their first album since being jettisoned from the purple camp last year. As part of a new contract with **Columbia Records**, the two former Valley-ites co-produced the project, entitled "The Wendy & Lisa LP," with former Revolution drummer **Bobby Z.** The album is due next week. Featured on it is all new material, written after Wendy & Lisa's parting with **Prince** (apparently, the tunes they wrote during the Revolution days had to be discarded - too heavily influenced by the Prince sound). Both women sing leads on the album, while Wendy handles acoustic and electric bass, guitar, some keys, percussion and drums, and Lisa provides acoustic piano, Fairlight synth, DX7, Matrix 12, Mirage, Sonic and Hammond B-3 synths.

ALL STARS – "Live, Love, Larf & Loaf" is the wild and wooly Rhino LP from (clockwise) John French, Fred Frith, Richard Thompson and Henry Kaiser.

IN PARTING–**Frank Zappa** has released a three-record boxed set, "Joe's Garage - The Complete Version," on his **Barking Pumpkin** label, distributed by **Capitol**. The set combines all three acts of the famed Zappa trilogy (which was recorded in 1978), and features some rather ecrie prophesy regarding televangelists and conservative groups trying to influence the music we listen to. Hmmm ... According to an unconfirmed report in the *L.A. Times*, several **Doobie Brothers** - high from their recent performing dates together, no doubt - have decided to go the next logical step and record an album (the band's first since 1980). The release target is said to be next spring, though no label deal has been signed ... **Enigma Records** has up and discarded its **Pink Dust** label, apparently because of constant confusion with another Enigma division, **Restless Records**, by press, retail and radio contacts. "We obviously couldn't tell our retailer, press and radio contacts to get lost, so we decided to lose Pink Dust instead," says a company press statement. But not to worry, Pink Dust acts like **The Flaming Lips** and **Jet Black Berries** remain (transferred to Restless), and back Pink dust product will still be available. The last Pink Dust release will be **Plasticland's** "Salon."

Gregory Dobrin

COVER STORY

L.L. Cool J Emerges As the King of Rap

By Gregory Dobrin

LOS ANGELES–Rock has its Elvis Presley, Soul has its James Brown, Jazz has its Miles Davis, but when it comes to rap, a sound that has only recently made it into mainstream consciousness, who takes the crown? With ever-increasing momentum the title of King appears to be settling squarely on the shoulders of one James Todd Smith of St. Albans, Queens, a 19-year-old rap wizard known to the world as L.L. Cool J.

His newest Def Jam/Columbia album, "Bigger And Deffer," has topped the *Cash Box* black contemporary albums chart for two weeks running, while the album's first single, "I'm Bad," has charged into the top five on the *Cash Box* black contemporary singles chart.

L.L. Cool J is riding the current wave of rap popularity with the aplomb of an ambassador. And while his career may have been bolstered by the rap craze, it was a bandwagon he's ridden since he was nine years old. Is he surprised by rap's sudden leap from the streets to the charts?

"It has always been as popular as it is right now to me, and to the core fans," says the no-nonsense recording artist. "It's only these new people who see it as something new. When it dies out in the press, when they get tired of it, the core audience will still be loving it."

"Bigger And Deffer" is L.L. second album for Def Jam/Columbi His first, 1985's "Radio," was the fir album released by the fledgling lab (which had only just been picked t CBS Records for worldwide distribu tion). The album was certified Go within three months of its release.

L.L. is indeed no newcomer to th rap scene. In fact, he's been rappin since he was nine years old. Two yea later he was leading neighborhood ra crews (a neighborhood which, incider tally, borders Hollis, Queens, fro which Run DMC hail). By age 13 h was recording rap demos and shoppin them to the labels. The truth be tol however, L.L. began tinkering wit music even before age nine. "I haven told many people this," he admitted, but when I was real young m grandfather bought me a guitar - whe I was about eight - but I broke it!"

For "Bigger And Deffer," L.L (who produced the album with mem bers of rap crew the L.A. Posse developed his rap sound to includ such musical deviations as rock, do wop and even a rap ballad.

"Do-wop? On a rap record?," w ask. "I've always been the guy wh watches *Happy Days* and goes to se *American Graffiti* and all that," replie L.L. "I've always been a 50's do-wo kind of guy." But more than that, th inclusion of do-wop and other genre

NEW FACES TO WATCH

Curiosity Killed The Cat

Curiosity Killed The Cat is a four member British group who began their career in a big way: their first album, "Keep Your Distance" debuted on the British charts this year at #1.

The four young musicians, Ben Volpeliere-Pierrot (lead vocals), Miguel Drummond (drums), Nick Thorpe (bass), and Julian Brookhouse (guitar), recently made their first trip to Los Angeles, and spoke to *Cash Box* about their strong initial success and hopes for similar reaction in America.

Although the band has been together for four years, the extant of their success in Britain could almost be couched in the term "overnight." A strong sense of street anticipation preceded even their first gig, and had record company execs lining up outside Fouberts in London. "We did sort of aim for" a street buzz, concedes Volpeliere-Pierrot. They were signed to Phonogram (Polygram's sister label) in 1985, spent most of 1986 recording the album with veteran producer Stewart Levine, and saw the second single, "Down To Earth," soar up to #3 on the British singles chart.

(The first single, "Misfit," has just been released stateside, along with the accompanying video from Andy Warhol, whom the boys met during an art premiere in London.)

Although the band will not admit it, the album has an extremely slick edge; from the Sade-echoing pseudo-jazz of "Free" and "Red Lights" to the substantial pop grooves of "Misfit" and "Down To Earth." But as Drummond claims, "there are a lot of rough edges that we notice. It's not as raw as we would have liked it to be, either." The overall sound is highly endearing and listenable, and although it breaks no new ground, it should capture the im-

on the album signifies the growth of rap, and the growth of L.L. Cool J as an artist. "I really spread my wings on this album. Musically, it's more layered."

However, unlike rap colleagues Run DMC, who go out of their way to preach positive values to their listeners (despite accusations to the contrary arising from incidents of violence that have plagued rap shows), L.L. is ambivalent about including messages in his music. Still, at least one tune on the album, "The Breakthrough," imparts L.L.'s belief in hard work and self reliance.

"I did that just to teach them, just to tell them the truth, because I had the opportunity to." Still, he explains, "I don't like to tell them too much to 'stay away from drugs' and 'stay in school' because I feel when they come to my concerts and listen to my records they want to have fun, they want to enjoy life. They don't want to hear how bad life is ... but I just had to include that one message to let them know, yo! I'm aware!"

As success mounts for "Bigger and Deffer," L.L. is in the midst of a national tour, supported by fellow rappers Whodini. A video for "I'm Bad" was recently released, and a new one is in the works for the rap ballad "I Need Love."

As for the recent uproar over violence at rap concerts, says L.L."I think they're coming down a little hard on rap right now. It's just a scapegoat. It'll stop. You know, rap is hot right now. It's just another hot story for the press." But whatever rap's image of late, L.L. Cool J's has only improved, and the future is looking both bigger and "deffer."

agination of the American Top 40 market with its fresh and likeable lines.

"We want to avoid being pigeonholed as a teenybop band. That's the most important thing."

The four players are self-taught, and credit the cohesiveness of the LP to their sense of togetherness as mates and musicians. "That's because we've been playing together for so long," states Drummond, poolside at the Sunset Marquis. "For months and months, we were playing together every day." This unity of purpose and vision is the band's strongest asset, and is clearly evident on "Keep Your Distance."

The band obviously does not relish their reputation, fostered in the British press, as this year's heartthrobs for the teenybopper set. "That's ridiculous," asserts Volpeliere-Pierrot. "You're doing the heartthrobs an injustice. It misrepresents us." Indeed, battles with the notorious Fleet Street news hounds have already begun, attested to by Volpeliere-Pierrot's given nickname of "Dirty Ben." When asked about the freedom of the press, Volpeliere-Pierrot replied "they feel they should sort of own you. But then, when the story gets out of control and widespread, they feel the need to write something else to shock the people into reading their paper. It just bugs me, really. It wastes a lot of my time."

Curiosity Killed The Cat want more than anything else to be accepted as a strong band playing intelligent pop music to an appreciative audience, and one listen to "Keep Your Distance" should be enough to convince any skeptic of their qualifications. "We want to avoid being pigeonholed as a teenybop band," Drummond reiterates. "That's the most important thing. It's nice when it starts as a word of mouth thing, that's how it started in England. But then it gets spoiled by the big machine like the record company."

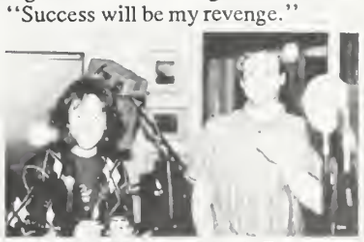
Polygram reports that the band's first dates in the U.S. will be at a series of showcases in August.

Rob Yardumian

EAST COASTINGS

PROFILE RECORDS president Cory Robbins and vice president Steve Plotnicki are on their way to the U.K. this week to begin staffing the label's London office, which is scheduled to open early next year. In terms of the U.K. roster, Plotnicki says they're "looking for dance records and mainstream rock 'n' roll bands as well as things that are a little more offbeat." Why did they wait until now to expand overseas? "We were waiting to have something that's an international hit so we can establish world-wide scale," he says. Another factor in the timing is that London Records has only one more option on Run-D.M.C., at which point U.K. rights revert back to Profile; with a U.K. presence, Profile can more effectively work Run and its other acts internationally. The label is also planning to hook-up with a major label distributor in the U.K., though they still refuse to do the same in the U.S. Meanwhile, Rock Hotel, the hard core label funded by Profile, has a welcome new addition to its roster: The Nils. This Montreal foursome are in the studio readying their first LP for the label, and the rough mixes show a lot of promise. The Nils sound like a cross between Soul Asylum and "Warehouse" Husker Du, with well-articulated well-shaped thrash and plenty of hooks. Top tracks are the single "River Of Sadness," the semi-acoustic "Daylight," and the melodic "But For Now." The LP is being produced by Chris Spedding.

BRIEFINGS – Does life imitate video? For Passport recording artist Bob Pfeifer it does. In his video for "Revenge," from the "After Words" album, Pfeifer showcases for A&R exees Jerry Jaffe of Warner Bros. and Bruce Dickinson of Chrysalis, and at the end of the clip he becomes one of them. Last week, Pfeifer, the ex-Human Switchboard leader, did just that, taking a job at Epic Records as west coast A&R manager. Expect high quality signings. As Pfeifer sings in the video, "Success will be my revenge."



EASTER TIME – *Mitch Easter (l), the Nick Lowe of American rock, takes a Budweiser break with Bobby Sutliff, whose PVC album he's producing. Easter also recently produced Hege V's MTM debut, "House Of Tears."*

At a fourth of July show in Washington, D.C., John Fogerty did what he hasn't done in a long time and played a full set of CCR classics. His show included such hits as "Bad Moon On The Rise" and "Run Through The Jungle," and nothing from his two recent Warner Bros. solo albums except the intro to "Old Man Down The Road"....Passport Records has signed Eastern Bloc, and will release a self-titled album by the band in the fall. The album will include a cover of Paul [illegible]'s "Dancing Barefoot." PVC [illegible] signed L.A.'s The Droogs. R.E.M.'s new album, "Document" (I.R.S.) is slated for August 31 release, and includes "The One Love," which the

BEACON THEATRE, JULY 24, 8PM.

band played on its last tour, "Exhuming McCarthy" and "Finest Worksong." A U.S. tour is planned for the fall....All reports say the tenth annual Queens Festival was a smash. The two-day outdoor fest (June 27 and 28) featured Vernon Reid's Living Color, O.J. Okemode and his Nigerian All Stars, and the Ramones (who are set to go with a follow-up to "Animal Boy")...Speaking of outdoor concerts, Ladysmith Black Mambazo played Central Park (July 5) to a large and appreciative afternoon crowd, singing songs from their "Shaka Zulu" (Warner Bros.) album....Roger Daltrey cancelled appearances on both the *Today* show and *Live At Five* because of the strike by the National Association of Broadcast Employees and Technicians at NBC....The Midnight Gypsies have just cut an appealing version of "The Girl From Ipanema" as a single for Natural Enemies Records....Eric Bogle, the Australian songwriter who penned "And The Band Played Waltzing Matilda," is doing a short tour of the U.S. East coast dates include: The Towne Crier in Hopewell Junction, N.Y. July 24; Somerset County Center in Basking Ridge, NJ July 25; the Iron Horse in Northampton, Mass. July 31; the Roaring Brook in East Canton, Ct August 3; and dates in Tampa, Fl August 19, and Atlanta August 22....The Angry Samoans have been let loose in the northeast, and dates include: City Gasrdens in Trenton July 22; the 9:30 Club in Washington, DC July 23; and the Metro in Atlanta July 25....The Summerpier South Street Seaport concert schedule has been firmed-up and highlights include a tribute to Lieber & Stoller July 25 featuring The Coasters and The Drifters, and a tribute to Ahmet Ertegun August 1 with Felix Cavaliere, Gene Cornish, and others....A&M recording artist Marti Jones sings a song on the "Back To The Beach" (Columbia) soundtrack album called "Sun, Sun, Sun, Sun, Sun," written by producer David Kahne.....Elektra Records hosted a party for the Georgia Satellites at the Gulf Coast (July 8), following their MSG show with Tom Petty and The Heartbreakers and The Del Fuegos.

Paul Iorio

JAZZ

ON JAZZ

VSOParty – Herbie Hancock was the guest of honor at a recent BMI party at New York's Tavern-On-The-Green. Here, hanging out on the patio with BMI pres and ceo Frances Preston, are some of the musicians who turned out: (l - r) Branford Marsalis, Tony Reedus, James Williams, Dave Brubeck, Bob Cranshaw, George Coleman, Jimmy Owens, George Shearing, Hancock, Preston, Harold Mabern, Lionel Hampton, Donald Byrd, Buster Williams, Bob Brookmeyer, and Tony Williams.

CLASSIC, LIVE – "Classical Jazz" is the name of Lincoln Center's first concert series devoted exclusively to jazz and, needless to say, it's high time. August 3-5 are the dates and **Wynton Marsalis** is the artistic adviser. The breakdown is like this: "Ladies First–A Tribute to the Great Ladies of Jazz," with **Betty Carter, Janis Siegel, Sasha Daltonn, Carrie Smith** and **Marian McPartland** and others (8/3); "A Tribute to **Thelonious Monk**," with **Carmen McRae, Barry Harris, Walter Davis, Sphere** and others (8/4); and"Bird Night–A Tribute to **Charlie Parker**," with **Tommy Flanagan, Jay McShann, Hank Jones, Charles McPherson, Frank Morgan, Vi Redd, Percy Heath, Red Rodney, Billy Higgins** and **Roy Haynes** (8/5). The series is presented in association with WBGO-FM and (212) 362-1911 is the number of call for the lowdown. Speaking of 'BGO, they have a new general manager: **Anna Kosof**.

CLASSIC, ON DISC – "Columbia Jazz Masterpieces" continues apace with 12 interesting new items–some reissued, one previously-unissued, others reissued in new configurations. In the latter category comes "The Essential **Count Basie** Volume 1" ('36-39 performances, but by no means complete–they don't even include the complete **Jones-Smith, Inc.** session, one of the great recording sessions in jazz history); **Benny Goodman**, "Roll 'Em Volume 1" (airchecks, mainly); "The Quintessential **Billlie Holiday** Volume 2" (complete so far); and four compilations–"The 1930s–The Big Bands," "The 1940s–The Singers," "The 1950s–The Singers" and a sampler. In the first category comes **Thelonious Monk**'s "Monk's Mood" and "Underground," **Duke Ellington**'s "Jazz Party," and **Miles Davis**' "Miles Ahead." In the first category comes "Live Miles" (see review this page).

EMARCY REDUX – PolyGram Jazz, which reactivated the Verve label not long ago, is about to start up another jazz label from the past, Emarcy Records (which was a division of *MerCurY*). Up first on the new Emarcy are "**Ray Bryant** Plays **Basie** and **Ellington**" and "**Billy Ecstine** Sings with **Benny Carter**," both due next month. Coming soon from Verve, by the way, are new albums by **Antonio Carlos Jobim, Shirley Horn, Joe Williams** and **Paco de Lucia**.

BOPPING AROUND – **Kid Thomas Valentine**, one of the last New Orleans trumpeters from the earliest days of jazz, died June 16 in New Orleans at the age of 91...By the way, in all the tributes to **Fred Astaire**'s dancing, not enough people paid tribute to Fred Astaire's singing. He was a swinging, elegant singer–one of my favorites...**Felix Grant**, the veteran Washington, D.C. jazz disc jockey, will have a new home come August 1. He's moving from WRC, which is going to all talk, to WDCO...**Sting** has not turned tail on jazz. In fact, he's been collaborating with the great arranger, **Gil Evans**, on some **Jimi Hendrix** tunes, which are due on Sting's next album and should get a live airing this month at Italy's Umbria Jazz Festival...New Blue Note signings: **Charnett Moffett** (whose name combines the first names of his father, **Charles Moffett**, and his father's mentor, **Ornette Coleman**), **Jack Walrath** and **Dianne Reeves**...Westport, Connecticut's Levitt Pavillion will host the annual **Don Elliot** Memorial Concert, July 19, with **Mike Abene, Jay Leonhart, Phil Bodner, Teddy Charles** and many, many others taking part.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	■ DUOTONES¤ KENNY G.(Arista AL8 8427)	1	48
2	A CHANGE OF HEART¤ DAVID SANBORN (Warner Bros. 27479-1)	2	26
3	■ FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	4	9
4	NAJEE'S THEME¤ NAJEE (ST 17241)	3	34
5	MICHAEL BRECKER (MCA/Impulse 5980)	5	12
6	JONATHAN BUTLER (RCA/Jive 1032-1-J)	6	7
7	■ COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580)	9	4
8	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	7	8
9	SPONTANEOUS INVENTIONS¤ BOBBY McFERRIN (Blue Note BT-85110)	8	48
10	■ ROLES¤ JOE SAMPLE (MCA 5978)	12	11
11	THE OTHER SIDE¤ OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	10	31
12	FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	13	9
13	A NICE PLACE TO BE¤ GEORGE HOWARD (MCA 5855)	11	34
14	ROUND MIDNIGHT¤ VARIOUS ARTISTS (Columbia SC 40464)	14	41
15	■ KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	17	9
16	LIVE THE MANHATTAN TRANSFER (Atlantic 81723)	16	9
17	DOUBLE VISION¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	15	60
18	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	18	15
19	STANDARDS VOLUME #1¤ STANLEY JORDAN (Blue Note BT 85130)	19	34
20	■ FORBIDDEN LOVE NANCY WILSON (Columbia FC 40787)	23	4
21	DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	22	5
22	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	DEBUT	
23	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	21	12
24	THE GOOD AND BAD TIMES¤ THE CRUSADERS (MCA 5781)	20	34
25	BLUE MATTER¤ JOHN SCOFIELD (Gramavision 18-8702)	24	21
26	■ DISCOVERY LARRY CARLTON (MCA 42003)	34	2
27	CINEMAGIC DAVE GRUSIN (GRP GR 1037)	25	5
28	THE STARTING FIVE JIMMY McGRIFF (Milestone 9148)	27	4
29	■ QUARTET WEST¤ CHARLIE HADEN (Verve/PolyGram 831 673-1)	31	3
30	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	32	10
31	■ ORNETTE IN ALL LANGUAGES ORNETTE COLEMAN (Caravan Of Dreams DDP 85008)	DEBUT	
32	EARTHWORKS BILL BRUFORD (Edition EG ED 48)	35	2
33	THE HAMMER ANDY NAREL (Windham Hill Jazz WHO 107)	36	2
34	MISTER CHIPS HANK CRAWFORD (Milestone 9149)	37	2
35	LAST NITE¤ LARRY CARLTON (MCA 5866)	26	25
36	BRIGHT MOMENTS MAX ROACH DOUBLE QUARTET (Soul Note/ PSI SN 1159)	28	6
37	TUTU¤ MILES DAVIS (Warner Bros. 9 25490-1)	29	42
38	MOONLIGHTING¤ THE RIPPINGTONS (Passport PJ 88019)	30	25
39	ROYAL GARDEN BLUES¤ BRANFORD MARSALIS (Columbia FC 40363)	33	40
40	TO BIRD WITH LOVE EDDIE DANIELS (GRP GR 1034)	40	10

JAZZ FEATURE PICKS

LIVE MILES: MORE FROM THE LEGENDARY CARNEGIE HALL CONCERT–Miles Davis–Columbia CJ 40609–Producer: Teo Macero

Columbia Jazz Masterpieces dips into its vault for previously-unissued performances from Miles Davis's 1961 Carnegie Hall concert, including a beautiful performance, with Gil Evans and orchestra, of the "Concierto de Aranjuez" from "Sketches of Spain," and three vigorous quintet tracks with Hank Mobley, Wynton Kelly, Paul Chambers and Jimmy Cobb.

PEER PLEASURE–Jimmy Heath–Landmark 1514–Producer: Orrin Keepnews

Jimmy Heath's exceptional bebop saxophone has been heard less frequently since the dissolution of the Heath Brothers, but this album finds him in top form on tenor, soprano and, a departure, alto.

FROM THE HEART–Jim McNeely/Marc Johnson/Adam Nussbaum–Owl 045 (dist. by PSI)–Producers: Jean-Jacques Pussiau, Jim McNeely

A fine piano trio album from three talented young veterans who can hit hard or go soft, often in the same tune.

WESTBROOK-ROSSINI – Mike Westbrook–Hat Art 2040 (dist. by NMDS) – Producers: Pia and Werner X. Uehlinger

The brilliant English composer/arranger and his tart, theatrical ensemble in a wise and witty jazz adaption of familiar and not-so-familiar themes by Gioacchino Rossini.

FROM THE WEST–T Lavitz–Passport Jazz PJ 88026–Producer: T Lavitz

The ex-Dregs keyboard man turns in another smooth fusion date with numerous twists and turns–straight-ahead jazz, bubbling island rhythms, Bruce Hornsby.

FLYING WITH THE COMET–Second Sight – SunJump SJR01–Producer: John Esposito

Amazing: a tight hard-bop album from six guys (all new to us), *none* of whom have played with Art Blakey.

INTERNATIONAL

UK BUZZ

Genesis

Genesis filled an unprecedented four nights at Wembley Stadium. The show opened with **Paul Young**. The bright white solitary figure of Paul Young stood stark but in command of the huge Wembley Stadium crowd.

Bravely battling with a faulty sound system, he sang his heart out. With the current fad for soul revivals reaching epidemic proportions, it is easy to forget that Paul Young was a major instigator of this trend.

His voice is stunning. The show varied from safe rock covers to a nerve-wracking acapella beginning to "Everytime You Go Away." The voice seethed and wrenched and managed to be truly emotive.

He left the crowd primed for the arrival of Genesis. The ever jovial **Phil Collins** seemed like the Artful Dodger who never grew up. It is his personality and his continued joking with the crowd that held the show together.

Paul Young

For the opening number, "Mama," Collins threw his tongue over the microphone and gurgled like a monster.

The music was powerful, but indulgent. The crowd roared for a ten-minute drum duet between Collins and **Chester Thompson**.

The entire show was backed by a flawless lighting operation, not surprising since they own the world's leading concert-lighting company. Genesis are relaxed, approachable and urge empathy. The songs are uncomplicated but not simple, showing that the trio of **Banks, Rutherford** and Collins are masters of the songcrafting technique.

They are at their best with the sweet "Throwing It All Away" and the bounding "Turn It On," which formed the basis of the encore, blended with sixties classics such as "Satisfaction" and "Reach Out," an homage to their heroes and a sharing of their musical roots...

Pop sensations of the summer seem to be girl duo **Pepsi and Shirlie**. The former **Whamsters** have even designed their own range of clothes for a major chain store, so little girls everywhere can have that Pepsi and Shirlie look.

George Michael, who has had a lot of bad-mouthing recently, is being robustly defended by Shirlie Holliman. "The only thing he ever did wrong was release a record the same week as us and kept us off the number one spot. There's not a thing I can say wrong about George. He's thoughtful, kind and a genius. It was him who introduced me to my boyfriend, **Martin Kemp**, and he sat by the phone the next week and made me pick it up and ring him."

Pepsi and Shirlie are leading the current vogue for girl groups. Their second single, "Goodbye Stranger," was another smash hit. They are deeply in demand all over Europe. "Pepsi and I never argue. We are really lucky like that. We want to go on as long as we can. I've no plans to marry Martin, but I plan to have two children, a boy and a girl, and adopt a further two. I'd open an orphanage if he'd let me, but that's after I've opened my home for stray dogs. I can't bear cruelty to animals and I want to give them all homes"...

Cover version of the week is "Me and Mrs. Jones" by **Head**, taken from the Demon album, "A Snog on the Rocks." The lead singer calls herself **Clevedon Pier**, which is apparently a place near Weston-super-mare in the West Country, where they will be performing gigs shortly...

Sleeping Bag Records showcased **Joyce Sims, T. LA Rock** and **Hanson and Davis** at the Camdem Palace. The Mantronik-produced Sims track "Lifetime Love" has already charted. The sad Ms. Sims tells us: "'All and All' started off as a poem to this boy I was in love with. And, unfortunately, as soon as I turned it into a song, he wasn't around anymore."

Chrissy Iley

News From Japan

TOKYO–King Records president Kazumitsu Machijiri announced total 1986 fiscal year revenues for his company of 13,620,000,000 yen ($90,800,00), an increase of 15.1 percent. LPs accounted for 3,241,000,000 yen ($21,500,000), or 44.1 percent, a decrease of 30 percent. Cassettes showed a modest four percent increase, up to 3,779,000,000 yen. The leader was, of course CDs, who showed a phenomenal 114 percent increase, climbing to 3,226,000,000 yen, or 43.9 percent of total revenues.

CBS Sony announced their fiscal 1986 results as well. They posted record revenues of 52.328.000.000 yen ($348,000,000), up 26 per[illegible] previous fiscal year. LP[illegible] 11,400,000,000 yen, pre-re[illegible] settes totaled 8,760,000,000 [illegible] totaled 14,579,000,000 yen and [illegible] software totaled 3,121,000,000 yen.

Toshiba EMI posted the highest revenues in its 19 year history. Total revenues of 47,620,000,000 yen marked a 21.7 percent rise over the preceding year. Conventional vinyl continued its precipitous decline, falling off 31 percent, while the bright future of CDs continued shine, leaping 145 percent to 14,110,000,000 yen in revenues.

Italy

MILAN – G. Ricordi & Co. music publishing group signed an agreement with Boosey & Hawkes for the license of its classical catalog throughout the world (while Ricordi will represent Boosey & Hawkes in Italy): the merger was announced by Guido Rignano, managing director of G. Ricordi & Co., and is effective from July 1st.

A new compact disc midline, called White Label, was presented by Carishch SpA: the first 15 releases include recordings of composers like Verdi, Rossini, Vivaldi and others, from the Hungaroton repertoire distributed by Carisch on the Italian market.

The 24th edition of Festivalbar, the traveling song contest created by Vittorio Salvetti, started on June 20th in Siena and will end on September 5th in Verona: among the guest stars attending the shows will be Whitney Houston, Europe, Simpley Red, Vasco Rossi, Succhero and Edoardo Bennato.

All the major record companies in Italy – with the exception of Dischi Ricordi, which will hold its meeting at the end of August in Sorrento – cancelled their summer conventions this year; some of them (CGD, BMG Ariola and PolyGram) decided to organize trade meetings with the agents.

Luciano Villevieille Bideri is the new Unemi president, after the death of Eugenio Clausetti...singer-songwriter Vasco Rossi created a new record company called Bollicine, managed by Mario Rapallo...artist Gianni Nocenzi, leader of the Banco rock group, signed as soloist with Virgin Dischi...Bruno Pallesi, head of Polaris Label (and well known singer and composer) died in Milan at the age of 66.

Mario De Luigi

Italy's Top Ten

Top Ten 45's		
1. Let It Be	Ferry Aid	CBS
2. I Wanna Dance With Somebody	Whitney Houston	RCA/Arista
3. I Love To Love	Tina Charles	RCA/Arista
4. Keep Me In Mind	Boy George	EMI/Virgin
5. I Want Your Sex	George Michael	CBS/Epic
6. Gente Di Mare	Umberto Tozzi & Raf	CGD
7. Boys	Sabrina	CGD/Five
8. Who's That Girl	Madonna	WEA/Sire
9. Dance Around The World	Richenel	CBS/Epic
10. Take Me Back	Tracy Spencer	CBS
Top Ten LP's		
1. Whitney	Whitney Houston	RCA/Arista
2. The Joshua Tree	U2	Ricordi/Island
3. Blue's	Zucchero	PolyGram/Polydor
4. C'E' Chi Dice No	Vasco Rossi	Ricordi/Carosello
5. Sign "O" The Times	Prince	WEA/Paisley Park
6. Sold	Boy George	EMI/Virgin
7. Live In The City Of Light	Simple Minds	EMI/Virgin
8. Adesso	Mango	Ricordi/Fonit Cetra
9. Men And Women	Simply Red	WEA
10. OK Italia	Edorado Bennato	EMI/Virgin

THE BEAT

BAD IS COMING — The latest word in the music industry is **Michael Jackson** has completed work on his long awaited album, **Bad.Epic Records** will release it on August 31, in all configurations: album, cassette and compact disc. The first single, **I Just Can't Stop Loving You**, a duet with **Siedah Garrett**, will debut on radio Wednesday, July 22, and will be available commercially on July 27.

Bad contains ten songs, eight of which are written by Michael, including the first single. Among the album's special features is a duet with **Stevie Wonder** on **Just Good Friends.**

The album is produced by **Quincy Jones**, co-produced by Michael Jackson and digitally recorded and mixed by **Bruce Swedian.** This is the same team whose previous joint efforts have generated Michael Jackson's classic **Off The Wall** album in August 1979 and the landmark **Thriller** album in December 1982. Thriller is the largest selling album in the history of recorded music; latest worldwide sales have surpassed 38.5 million.

Michael Jackson, as previously announced by manager **Frank Dileo**, will commence a worldwide solo tour in Tokyo on September 12. This is his first solo tour, and following Japan he will visit Australia and New Zealand in 1987, with America and Europe to follow in 1988.

TOLLIVER'S SUGGESTION -**Al Bell**, president of Los Angeles based **Edge Records** spoke very enthusiastically about the suggestion given to him by **Lynn Tolliver**, program director of **WZAK** in Cleveland. It was Lynn who suggested Al make **Taxi**, the 1983 hit for **J. Blackfoot** the B-Side of their current chart climbing hit **Tear Jerker** by **J. Blackfoot** featuring **Ann Hines** from the rapidly breaking **U-Turn** album.

Needless to say Al took Lynn's advice. The record is currently enjoying tremendous airplay, sales and chart activity around the country heading for top 10 nationally and already crossing over to top 40 radio in California, with inquiries coming in from A/C stations. Bell concluded, "I thought it was a brilliant idea. Lynn has an ingenious Marketing Mind."

SOMETHING DIFFERENT-A few weeks ago I mentioned **Ed Eckstine**, senior vice president and general manager **Wing Records** and **Michael Johnson**, vice president marketing and promotion had gone on an extensive promotional tour,(without records) meeting programmers around the country. These youthful veterans have done it again. During a recent conversation Michael spoke about an exciting new group and their marketing plans. The group is **Lace** consisting of three lovely and exceedingly talented ladies, **Lisa Frazier, Kathy Merrick** and **Vivian Ross** out of Washington, D. C. with unlimited potential.

The marketing twist is, their video will be mailed to all video outlets and radio stations on July 20, which is three weeks before their primordial release titled **My Love Is Deep.** Michael said, "this radio and retail flash will also contain fact sheets, pictures and advance cassettes of the 7", 12" and album version of the single. In many cases videos are not timely enough to lend maximum support, therefore Wing Records has taken a different approach."

Their album **Shades Of Lace**, scheduled for release on September 14, was produced by **Preston Glass, Lionel E. Job** and **Ernesto "Starpoint" Phillips**. The group is managed by **Vonny Sweeney.**

Congratulations to Wing Recording Artist **Vanessa Williams** on the birth of her lovely daughter. Vanessa's debut release is forthcoming. According to many sources this lovely lady has some superior product. This is only the beginning for Wing Records. Look for a string of hit product along with some unique marketing and promotional campaigns. Best wishes for much success to Ed, Michael and the fine staff at Wing, soon in flight!

TENTH ANNIVERSARY - Radio station KACE 103.9, Your Lifestyle, Your Music, will celebrate their 10th anniversary with a spectacular classy party July 23 at **The Palace** in Hollywood. KACE is owned by former **Green Bay Packer** football great **Willie Davis**, who has several other broadcast properties and a major beer distributorship.

The evening will feature some of the music industry's heavyweight recording artist: **Howard Hewett, Jeff Lorber, Karyn White, Michael Jeffries, Miki Howard, Vesta Williams, George Shaw** and **The TBA Allstars.**

KACE has been and continues to be a major musical force in the greater Los Angeles area under the programming leadership of a most sought after voice-over talent, **Pam Robinson.**

INDUSTRY LOST ANOTHER PRO - The phonograph and radio industry lost **Skip Layne** a true veteran Saturday July 11. Known as one of the kindest and most considerate individuals who possessed the highest level of integrity and professionalism. Skip was a well known veteran with over 30 years in this business having touched the lives of many artists, writers, producers, programmers and people in general. He will certainly be remembered as a people person who tried to spread love and respect to all mankind. Skip passed after an on going illness had forced him to curb some of his many activities, including a successful Real Estate operation. He was most recently associated with **Jonah Ellis**, of **Alasam Enterprises**

NEED A PRO? - If you are looking for a top flight promotion and marketing consultant to handle your promotional efforts in a particular region or around the country, contact **David J. Roundtree**, AKA **Dr Dee**. This seasoned, streetwise, business man has worked many successful projects for major labels as well as independent labels. For more information call **Dr. Dee** at **215-245-6155**!

IT IS HERE - **Astral Productions** announces the **Royalty Verification System** (RVS) for broadcast media concerns throughout the world. The system is complex but effective and Astral is resolved that "value must be tabulated fairly for all concerns." Benefits of Astrals' Royalty Verification System include: exact royalty tabulation for any broadcast recordings, programs, advertisements, or announcements; strategic marketing information, hard copy detailed statement(s) for client, verification of compliance of time slot agreements and the list continues. Astral is accepting clients and associates. For more information contact **Robert Wagner** at **213-437-8370.**

NEED HELP - It may be around the corner for San Diego based talent. **Richard E. Shaw**, president of **R.E.S. Enterprises** is now based in San Diego and should be contacted at **619-433-9585. Watch Out, Freedom Is Coming From R.E.S. And Astral Productions.**

SHAMWELL'S CAMPAIGN - The urban music that blared from the car radio intensified the petting between 16 year old Karen and her boyfriend 17, until the disc jockey began his rap: "Making Love is one thing. Making Babies is Another." The Columbus Mississippi teenagers who were in the car later thanked **Joe Shamwell** and radio station **WACR** for ruining their evening.

Shamwell, general manager of the AM-FM station, relates the incident with relish because the testimonial, as well as a flurry of letters and telephone calls from parents, teachers and youths give him the impetus to promote nationally his unorthodox approach, addressing teenage pregnancy prevention messages directly to teenagers.

"Radio is such an intrusive medium. It will go into your car, your bedroom. It will follow you wherever you go," Shamwell said in a recent interview. Joe said the disc jockeys began getting as many calls to play the advertisement as popular records. We started the program as a public service, exposing in a positive way black teens with the message to make them think before they get pregnant. We don't preach. It's sharing and caring. We share informationin a way to let them know we care about them.

Shamwell contacted **The Children's Defense Fund** in Washington D. C., a non profit organization that helps young people prevent and deal with problems. Together they expanded the idea into a nationwide campaign with hard hitting pitches on posters at subway and bus stops and in radio an telivision commercials.

The poster messages are catchy. Above a photograph of cheerleaders is the caption: "Get pregnant and clothes won't be the only thing you won't be able to get into! Others are: " Miss the wrong period and it won't be the principal you'll have to see", "If you're embarassed by a pimple, try explaining this!" or "Will your child learn to multiply before she learns to add.

The radio ads feature the hit tune, **Let's Wait Awhile** by **Janet Jackson**, who gave permission for use of the song, along with **A&M Records** and the producers. **Tamara Henry**. Joe we salute you again for making some a strong positive move to help our children!

BOB LONG

SEXY SANDRA-Displaying all the charm that has propelled her to superstar status is **Jackee Harry** of television's 227, shown greeting acting and singing buddy **Carl Anderson** at the recent CBS Records sponsored Pioneers Of Excellence Awards program where Jackee was honored and Carl performed.

SYLVESTER VISITS K104-During a recent promotional tour Warner Bros' Sylvester(3nd from left) was joined by Scott West of K104, Terri Avery music director K104, Sylvester and Terrell Broom Warner Bros regional promotions.

FORD VISITS WDAS-Shown during a recent gathering in the city of brotherly love Philadelphia are L-R **Alan Lott**, *of T.C. Records,* **Mimi Brown**, *of WDAS,* **Joe "Butterball Tambarro**, *program director of WDAS,* **Valerie Ford**, *T.C. Recording Artist,* **Tony Brown** *WDAS announcer.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	BIGGER AND DEFFER L.L. COOL J (Def Jam/Columbia FC 40793)	1	6
2	WHITNEY WHITNEY HOUSTON (Arista AL-8405)	2	6
3	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	4	11
4	SMOOTH SALIN' THE ISLEY BROTHERS (Warner Bros. 9 25586-1)	8	6
5	JODY WATLEY (MCA 5898)	5	19
6	JUST LIKE THE FIRST• TIME FREDDIE JACKSON (Capitol ST 12495)	6	38
7	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	7	18
8	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	3	17
9	IF I WERE YOU WOMAN STEPHANIE MILLS (MCA 5996)	14	5
10	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	9	10
11	CRUSHIN' FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	11	7
12	DUOTONES KENNY G (Arista AL 88427)	12	7
13	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	10	15
14	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	13	41
15	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	15	14
16	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warner Bros. 9 25531-1)	17	32
17	JONATHAN BUTLER (Jive/RCA 1032-1-J)	21	6
18	SURFACE (Columbia 40374)	16	16
19	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	20	69
20	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	19	47
21	NAJEE'S THEME NAJEE (EMI-America ST 1724)	18	28
22	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)	25	6
23	MARVIN SEASE (London/PolyGram 830794-1)	24	19
24	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	22	19
25	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	23	35
26	LILLO LILLO THOMAS (Capitol ST-12450)	26	13
27	4 BY FOUR (Capitol ST 12569)	31	4
28	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	28	12
29	WORD UP• CAMEO (Atlanta Artists/ PolyGram 830-265-1)	27	45
30	CONTROL• JANET JACKSON (A&M SP 3905)	29	75
31	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	30	11
32	LET ME TOUCH YOU THE O'JAYS (Philadelphia International/ EMI ST 53036)	32	5
33	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	33	20
34	COLLOBORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	57	2
35	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	34	35
36	KOOL MOE DEE (Jive/RCA 10251-J)	36	19
37	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan/EMI ST-53029)	38	44
38	KLYMAXX (MCA 5832)	41	33
39	GOT TO BE TOUGH MC SHY D (Luke Skywalker XR-1004)	44	8
40	SEXAPPEAL GEORGIO (Motown 6229 ML)	42	13
41	ON FIRE STETSASONIC (Tommy Bou TB 1012)	43	8
42	ZAGORA LOOSE ENDS (MCA-5745)	40	42
43	ROCK THE HOUSE D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	39	23
44	RED HOT RHYTHM AND BLUES DIANA ROSS (RCA 6388-1-R)	35	8
45	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	45	45
46	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZ40409)	37	8
47	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	47	11
48	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 49486)	49	9
49	LA LA (Arista AL 8403)	53	3
50	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	50	18
51	LOVERS BABYFACE (Solar/Capitol ST 72552)	59	5
52	STRONG PERSUADER¤ ROBERT CRAY (Mercury/PolyGram 830 568-1)	51	26
53	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	58	24
54	VICTORY• KOOL & THE GANG (Mercury/PolyGram 830 398-1)	54	34
55	WELCOME TO MY DREAM THAWATHA (Epic BFE 40355)	64	2
56	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	55	37
57	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	46	46
58	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	56	18
59	SENSATIONAL STARPOINT (Elektra 60722)	48	20
60	BEVERLY HILLS COP II (ORIGINAL MOTION PICTURE SOUNDTRACK) (MCA 6207)		
61	POWER LAKESIDE (Solar/Capitol ST-72553)	52	14
62	EXPOSURE EXPOSÉ (Arista AL 8441) Columbia 40514)	67	20
63	SOUL SURVIVOR AL GREEN (A&M SP 5150)	60	15
64	EVERLASTING NATALIE COLE (Manhattan ST 5309)	DEBUT	
65	MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	DEBUT	
66	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	61	28
67	VESTA VESTA WILLIAMS (A&M SP 5115)	63	3
68	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	62	27
69	THE FINER THINGS IN LIVE CHUCK STANLEY (Def Jam/	66	12
70	ONE WAY XI ONE WAY (MCA 5823)	72	35
71	BOYS NIGHT OUT FIRST CIRCLE (EMI America ST 17268)	68	8
72	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	69	60
73	ONE FROM THE HEART JOCELYN BROWN (Jellybean/Warner Bros. 1-25445)	70	9
74	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	71	32
75	THE JETS (MCA 5567) RM250	75	102

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	2	12
2	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	4	9
3	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	1	10
4	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	5	10
5	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	7	10
6	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Harderman)	3	13
7	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	9	10
8	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	6	11
9	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	13	10
10	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	15	6
11	**I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	14	7
12	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	8	14
13	**JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	16	7
14	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	11	13
15	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	22	7
16	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	21	10
17	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	17	8
18	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	19	10
19	**IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	25	7
20	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J.Taylor, Kool & The Gang)	29	4
21	**LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	26	7
22	**CASANOVA** LEVERT (Atlantic 7-89217) R. Calloway (R. Calloway)	34	4
23	**ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott)	28	6
24	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	24	10
25	**NIGHTTIME LOVER** SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	31	5
26	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	40	8
27	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	10	9
28	**I LOVE YOU BABE** BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	35	5
29	**COME BACK TO ME LOVER** MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Philips, K. Harris)	32	5
30	**LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	36	7
31	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	12	13
32	**LOVE IS A HOUSE** FORCE MD'S (Tommy Boy/Warner Bros. 7-28300) M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster)	39	4
33	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	18	10
34	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567) B. Bacharach, C. Sager (Bacharach, Sager)	47	3
35	**LAST TIME** THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	50	5
36	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	20	10
37	**GIVIN' YOU BACK THE LOVE** ISLEY, JASPER, ISLEY (CBS Assoc./Epic ZS4 07254) Isley, Jasper, Isley (Isley, Jasper, Isley)	54	4
38	**TELL IT LIKE IT IS** DIMPLES (Columbia 38-07188) Dimples, B. Wilson (L. Diamond, G. Davis,)	55	3
39	**JAMMING TO THE BELLS** CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	49	5
40	**LOVE ME RIGHT** MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	41	7
41	**I'M NOT GONNA LET YOU GO** MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	45	6
42	**MERCURY RISING** POINTER SISTERS (RCA 5230-7-RAA) R. Perry (A. Goldmark, B. Roberts)	42	6
43	**CIRCUMSTANTIAL EVIDENCE** SHALAMAR (Solar/Capitol B-70008) L. A., Babyface (Babyface)	48	6
44	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	44	7
45	**I THINK I'M OVER YOU** MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Fails)	51	5
46	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	23	11
47	**DIVAS NEED LOVE TOO** KLYMAXX (Constelation/MCA 53117) B. Bacharach, C. Sager (Bacharach, Sager)	60	3
48	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	61	3
49	**JUST THE FACTS** PATTI LaBELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	58	4
50	**ALL THE WAY WITH YOU** PEGGI BLUE WITH BERT ROBINSON (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	53	5
51	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	57	5
52	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	30	13
53	**DANCE ALL NIGHT** DEBARGE (Stripped Horse SH 7004) C. Nasi, DeBarge (R. Benetar, H. Payne, L. Pryor, G. Senogles)	69	2
54	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	27	15
55	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	33	14
56	**GIRL PULLED THE DOG** GENERAL KANE (Motown 1901MF) M. McDowell, C. Nolen (M. McDowell, N. Whitfield Jr., M. Whitfield)	71	3
57	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	37	12
58	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	78	2
59	**NO ONE IN THE WORLD** ANITA BAKER (Elektra 7-69456) M. Sharron, G. Skardina (Hirsh, Sharron)	85	2
60	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	38	15
61	**KOO KOO** SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	43	8
62	**HOW SOON WE FORGET** COLONEL ABRAMS (MCA 23763) Colonel Abrams (Colonel Abrams, M. Freeman)	DEBUT	
63	**PRIVATE CONVERSATION** VAL YOUNG (Amherst AM-312) R. James (R. James)	46	7
64	**I CAN DO BAD FOR MYSELF** JESSE JAMES (T.T.E.D.3026) H. Scales (H. Scales, J. Mills, G. Robinson, G. McClelland)	65	5
65	**BETTER WAY** JAMES INGRAM (MCA 53125) A. Cymone (A. Cymone)	70	3
66	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	56	16
67	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett, G. Dozier)	59	14
68	**AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	62	11
69	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. Leviene (M. Jeffries, M. Boyd, D. Williams)	63	16
70	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	52	12
71	**WOT'S IT TO YA** ROBBIE NEVIL (Manhattan/EMI B-50075) A. Sadkin (R. Nevil, B. Walsh)	64	6
72	**WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	66	11
73	**DO YOU REALLY LOVE ME** JANICE BULLOCK (WRC/Wilbe 87-206) W. Bell, A. Burroughs (A. Burroughs)	67	7
74	**711** RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	76	4
75	**LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	68	11
76	**LONG TIME COMING** READY FOR THE WORLD (MCA 53099) R.F.T.W., G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	72	8
77	**WITHOUT YOU** TOUCH (Supertronics RYS017) Touch (E. McCain)	77	9
78	**SPRING LOVE** COVER GIRLS (Fever/Sutra SF 816) R.J. Burgess (P. Gurvitz, N. Trevisick)	84	2
79	**POUR IT ON** MASON (Elektra 7-69471) K. Williams Jr. (K. williams Jr., T. Mason)	79	4
80	**SECRET AFFAIR** CLAUDJA BARRY (Epic 34-07198) J. Korduletsch, J. Evers (J. Korduletsch, C. Barry)	89	2
81	**RESCUE ME** FAMILY DREAM (Motown 1894MF) Dreamteam (R. Pardee, M. Perison, V. Brooks)	81	5
82	**WHATEVER SATISFIES YOU** JOCELYN BROWN (Warner Bros. 7-28322) Jellybean (S. Cutler, G. Gollin)	90	2
83	**JUST CALL** SHERRICK (Warner Bros. 7-28380-A) Sherrick, M. Stokes (Sherrick, R. Hawkins, Jr.)	DEBUT	
84	**ANYTHING CAN HAPPEN** PATRICE RUSHEN (Arista AS1 9604) J. Knight, A. Zigman (Jay, Golden, Scott)	DEBUT	
85	**I.O.U. ME** B.B. & C.C. WINAN (Capitol B-400) K. Thomas (Winans, Thomas, Sprague, Rapp, Hemby)	87	2
86	**OOH BABY BABY** ROMEO (Tripe T 706) M. Crump, D. Burnside (W. Robinson, W. Moore)	DEBUT	
87	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	73	17
88	**JUICY-O** SLAVE (Ichiban 87-120) K. Nash, M. Adams, C. Carter (K. Nash, W. Beck, D. Webster, F. Miller, M. Adams)	DEBUT	
89	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis 4-43104) R. Burgess (Vere, Piggot)	DEBUT	
90	**I'M STILL WAITING** GIVENS FAMILY (PJ/Macola 546) J. Pass, D. Booth, A. Bayyan (J. Pass, D. Givens, A. Givens, A. Givens, A. Givens)	DEBUT	
91	**YOU CAN'T STOP THE RAIN** LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	75	14
92	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	74	19
93	**ROAD DOG** BLAKE & HINES (Motown 1893MF) P. Ring & T. Eaton (C. Blake)	80	9
94	**I KNOW YOU GOT SOUL** ERIC B AND RAKIM (4th & B'way) Eric B., Rakim (Eric B., Rakim)	82	8
95	**A TOUCH OF JAZZ** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1042-7) D. Goodman, L. Goodman (D. Goodman, L. Goodman)	83	8
96	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	86	16
97	**TESTIFY** SCHERRIE PAYNE (Superstar Int'l 7- W. Henderson (A. Woodson, O. Williams)	88	9
98	**D.Y.B.O.** STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	91	11
99	**DON'T TAKE YOUR LOVE AWAY** THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	92	10
100	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896MF R. Kraft, (R. Kraft, K. Young)	93	6

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

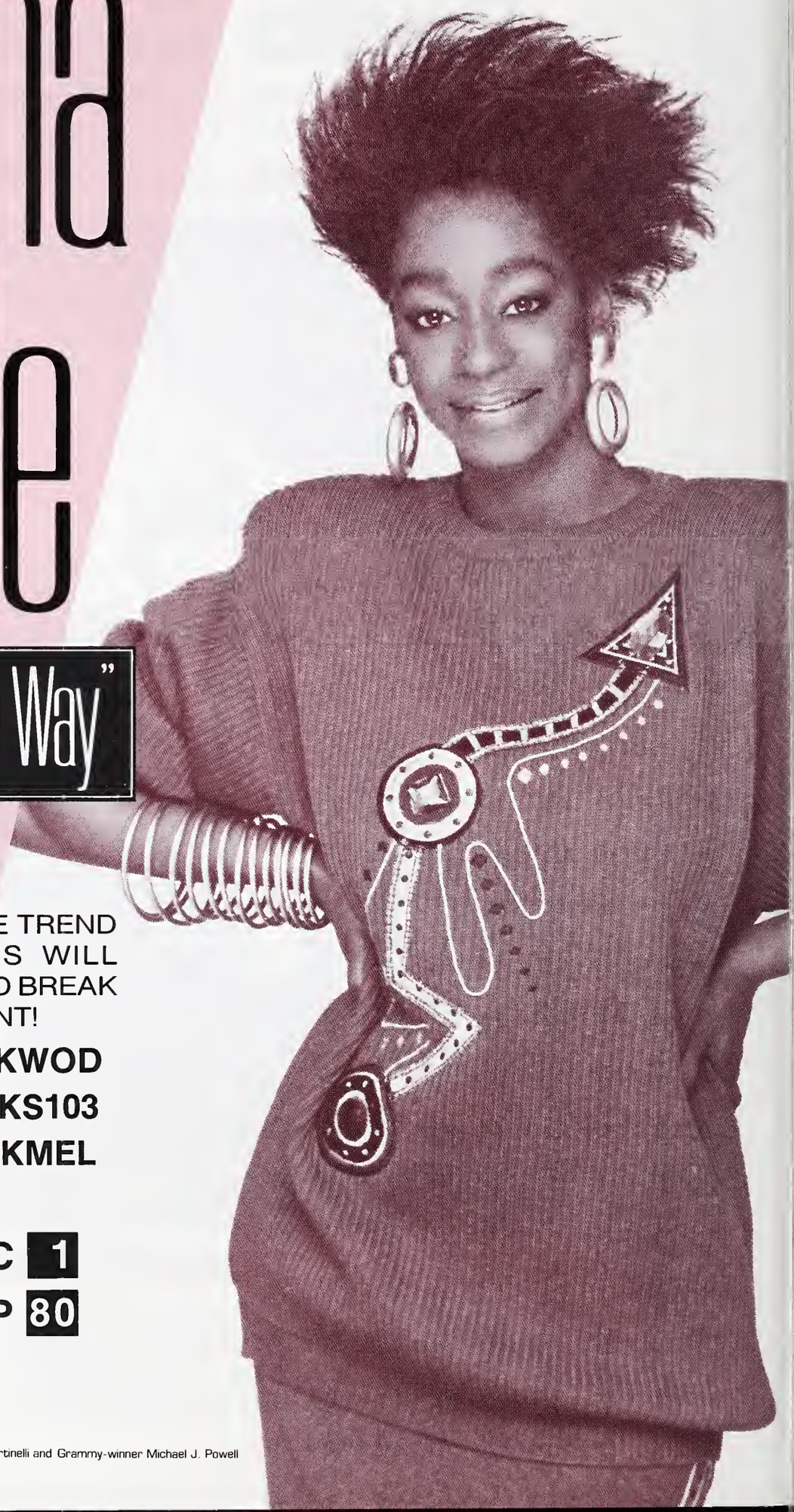
JULY 25, 1987

JON ASTLEY

Producer-turned-performer Jon Astley is riding high with his hit "Jane's Getting Serious" off his Atlantic debut album "Everybody Loves The Pilot (Except The Crew)." Explosive AOR attention has pushed this single to Top 40 exposure, watch for it . . .

Regina Belle

"Show Me The Way"



ONCE AGAIN, THESE TREND SETTING STATIONS WILL *SHOW THE WAY* AND BREAK A MAJOR NEW TALENT!

WMJQ	**Y100**	**KWOD**
KKBQ	**KZZP**	**KS103**
KRBE	**FM102**	**KMEL**
	KROY	

***CASH BOX* B/C 1**

***CASH BOX* POP 80**

Columbia

© 1987, CBS Inc.

Produced by Nick Martinelli and Grammy-winner Michael J. Powell

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

104 Stations Reported This Week

Touch Of Grey
Grateful Dead–Arista
20 Adds

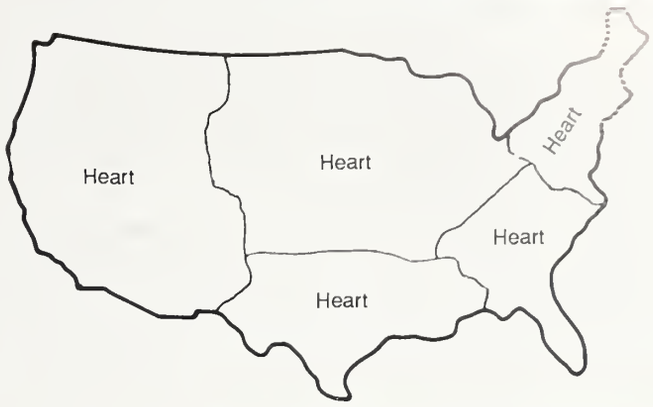
One Heartbeat
Smokey Robinson–Motown
20 Adds

Only In My Dreams
Debbie Gibson–Atlantic
17 Adds

Jump Start
Natalie Cole–Manhattan/EMI
15 Adds

Say You Really Want Me
Kim Wilde–MCA
14 Adds

#1 SINGLES



RETAIL

I Wanna Dance With Somebody (Who Loves Me)
Whitney Houston–Arista

I Want Your Sex
George Michael–Columbia

I Still Haven't Found What I'm Looking For
U2–Island

Shakedown
Bob Seger–MCA

Rhythm Is Gonna Get You
G. Estefan & M.S.M.–Epic

REQUESTS

Alone
Heart–Capitol

Shakedown
Bob Seger–MCA

Girls, Girls, Girls
Motley Crue–Elektra

I Still Haven't Found What I'm Looking For
U2–Island

I Need Love
LL Cool J–Def Jam/Col

ALBUM ALLEY

ONE WAY HOME–Hooters–Columbia
Formats: Primarily Top 40 with AOR and A/C crossover.
Single: "Since You've Been Gone" bullets to #40 on this week's pop singles chart.
Comments: The Hooter's had the success story of the year with the release of their debut LP "Play Deep," and should follow suit with this outing. Album is filled with a bevy of tunes with wide appeal and strong crossover potential, video exposure won't hurt either ...

ROVER'S RETURN–John Waite–EMI America
Formats: Watch for AOR domination, with heavy Top 40 and A/C crossover.
Single: First up is "These Times Are Hard For Lovers," #53 bullet this week.
Comments: Ever since the #1 success of "Missing You" a couple of years back, Waite has consistently found acceptance at Top 40 radio. LP is chock full of melodic, catchy rockers, a veritable rock-n-roll grab bag.

CROSSOVER POTENTIAL

Peace Train–10,000 Maniacs–Elektra	AOR-A/C-T40
Ain't No Need To Worry–The Winans/Anita Baker–	B/C-A/C-T40
Dancin' On Top...–Mason Ruffner–CBS Assoc.	AOR-T40
All Mixed Up–Tom Petty–MCA	AOR-T40-A/C
Lonely In Love–Dan Fogelberg–Full Moon/Epic	A/C-T40
Eric Clapton/Tina Turner–Tearing Us Apart–Duck/WB	AOR-T40

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TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Heart**—Alone—Capitol	1	11	X/F	X/F	X/F	X/F	99%	2	1		Y	3	8
2	**Bob Seger**—Shakedown—MCA	2	10		X	X	X	96%	3	5			13	7
3	**Whitney Houston**—I Wanna Dance...—Arista	3	11	X	X	X	X	85%	15	2	1		1	6
4	**U2**—I Still Haven't Found...—Island/Atlantic	6	7	X	X	X	X	93%	5	4		Y	2	17
5	**G. Michael**—I Want Your Sex—Columbia	9	5	X	X	X		73%	1	3	*		—	—
6	**Kenny G.**—Songbird—Arista	4	16		X	X	X	49%	23	18			7	25
7	**Expose**—Point Of No Return—Arista	7	12	X	X			74%	27	7			29	22
8	**G. Estefan & M.S.M.**—Rhythm Is Gonna...—Epic	10	9	X	X	X	X/F	83%		6	34		32	6
9	**T'Pau**—Heart & Soul—Virgin	11	13	X	X	X		89%	9	10	4	Y	95	5
10	**Crowded House**—Something So Strong—Capitol	8	13	X	X	X	X/F	78%	20	8		Y	15	24
11	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	5	16	X/F	X/F	X		37%	14	17	5		12	12
12	**Pseudo Echo**—Funkytown—RCA	12	11	X	X			66%		20	14	Y	49	17
13	**The Jets**—Cross My Broken Heart—MCA	17	8	X	X	X/F		87%	16	11		Y	168	24
14	**Motley Crue**—Girls, Girls, Girls—Elektra	14	9	X/M	X/M			64%	4	13		Y	6	8
15	**The Nylons**—Kiss Him Goodbye—Open Air/A&M	15	12		X	X	X	65%	12	16		Y	47	11
16	**Suzanne Vega**—Luka—A&M	22	8	X	X	X	X	97%	7	9	16	Y	10	11
17	**Janet Jackson**—The Pleasure Principle—A&M	19	10	X	X	X		76%	17	32	9		44	74
18	13 **The System**—Don't Disturb This Groove—Atlantic	13	16	X	X			74%		12	6		64	27
19	**Robbie Nevil**—Wot's It To Ya—Manhattan	21	9		X	X		79%		24			84	32
20	**Atlantic Starr**—Always—Warner Bros.	18	18		X	X	X	38%	13	35			23	15
21	**Steve Winwood**—Back In The High Life—Island	26	9	X	X	X	X	81%		31			20	54
22	**Madonna**—Who's That Girl—Sire/WB	30	3	X	X	X	X	97%	10	14		Y	62	54
23	**Surface**—Happy-Columbia	25	10	X	X	X	X	67%	28	23			35	11
24	**The Whispers**—Rock Steady—Solar/Capitol	31	8		X	X	X	72%	18	30			31	12
25	**Richard Marx**—Don't Mean Nothing—Manhattan	29	7		X	X	X	76%	25	37	35		63	5
26	**Fleetwood Mac**—Seven Wonders—Warner Bros.	28	7	X	X	X	X	68%		29	*		9	13
27	**Bryan Adams**—Hearts On Fire—A&M	27	7		X	X	X	66%		27	*	Y	19	15
28	**D. Gibson**—Only In My Dreams—Atlantic	34	10		X	X	X	80%	19	28	18		—	—
29	**Klymaxx**—I'd Still Say Yes—Constellation/MCA	33	11	X	X			64%	29	25			—	—
30	**Starship**—It's Not Over...—RCA	35	5	X	X	X	X	70%	21	15	*		38	Debut
31	**Los Lobos**—La Bamba—Slash/WB	40	4	X	X	X	X	82%	11	19	25		93	Debut
32	**Cutting Crew**—One For The Mockingbird—Virgin	32	8	X/F	X/F	X		46%		22		Y	58	19
33	**Al Jarreau**—Moonlighting Theme—MCA	36	8	X	X	X	X	41%		39			—	—
34	**Bruce Hornsby**—Every Little Kiss—RCA	20	11	X	X	X	X	49%					28	56
35	**Smokey Robinson**—Just To See Her—Motown	16	17		X/F	X/F	X/F	34%				Y	60	13
36	**Wang Chung**—Hypnotize Me—Geffen	39	8	X	X	X		54%		38			123	38
37	**Dan Hill**—Can't We Try—Columbia	44	7	X/F	X	X	X/F	55%	22	43			—	—
38	**D. Warnick/J. Osborne**—Love Power—Arista	47	3	X/F	X	X	X/F	76%	26	21			—	—
39	**Living In A Box**—Living In A Box—Chrysalis	42	5	X	X	X		62%		42			—	—
40	**Outfield**—Since You've Been Gone—Columbia	43	7	X	X	X	X	55%		36	*	Y	26	4

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS (CONSENSUS BY REGION)

NORTHEAST

1. **FARRENHEIT**–Lost In Loveland–Warner Bros.
2. **AMAZULU**–Montego Bay–Mango/Isl.
3. **TOM PETTY**–All Mixed Up–MCA

Boston's WXKS adding Mr. Farren and Mr. Heit to their list this week.
WXKS in Boston on this one, already playing on several in the South.
WPHD/Buffalo early on Petty's follow-up to "Jammin' Me."

SOUTHEAST

1. **AUTOGRAPH**–She Never Looked That Good...–RCA
2. **LISA LISA**–Lost In Emotion–Columbia
3. **THE OTHER ONES**–Holiday–Virgin

WANS in Greenville adding in the SOUTHEAST.
Y100/Miami on LP cut, next single ... ?
Augusta's WBBQ on follow-up to "We Are What We Are."

SOUTHWEST

1. **ELLA BROOKS**–It's Easy When You're On Fire–QMI/MCA
2. **LEVEL 42**–Running In The Family–Polydor/PG
3. **EUROPE**–Carrie–Epic

KTKS in Dallas adding. Featured in the Hagler/Leonard Superfight.
KRBE in Houston adding title cut off Level 42's latest.
WAPE/Jacksonville on this week, strong AOR already ...

MIDWEST

1. **NATHALIE ARCHANGEL**–Mr. Perfect For Me–Columbia
2. **LUTHER VANDROSS**–I Really Didn't Mean It–Epic
3. **MASON RUFFNER**–Dancin' On Top Of The World–CBS Assoc.

Perfect record for WYTZ in Chicago. Keep an eye out ...
WHYT/Detroit on Luther's latest offering. Hot B/C mover.
Cleveland's WMMS adding Dave Edmunds' produced track.

WEST

1. **TWISTED SISTER**–Hot Love–Atlantic
2. **YELLO**–Oh Yeah–PolyGram
3. **CURIOSITY KILLED THE CAT**–Misfit–Mercury/PG

KCPX in Salt Lake on everybody's favorite metal monsters. AOR already ...
Featured in both "Ferris Bueller's Day Off" and "Secret Of My Success," added at KZZP
San Francisco's KMEL adding England's hitmaker's in the West.

Sanborn: Exposing Jazz To A Thankful Audience

In January of 1986, NBC Radio Networks launched "The Jazz Show with David Sanborn," a weekly, two-hour, satellite-fed offering of jazz, both old and new, featuring celebrity guests from the jazz world. The show has proved immensely successful, as it is heard on nearly 140 stations all over North America, running the gamut from Album Oriented Rock (AOR) to B/C to A/C to CHR to Jazz stations. *Radio Report* recently spoke to the show's host, renowned saxophonist David Sanborn, and Andy Denemark, the program's producer.

What was the appeal of hosting a weekly radio show to an artist of Sanborn's stature? He explained, "It was interesting to me to do it, because it was an opportunity to get jazz and instrumental music played on stations that were not ordinarily formatted for jazz. Also to demonstrate to record companies and to radio station people that there is indeed an audience out there for jazz. Both jazz that has been newly recorded and also older stuff, the reissues, there's a lot of great reissues coming out now." He continued, "I think a lot of people are actually surprised that they like jazz. It's the opportunity to get a lot of different types of music across to the audience."

David Sanborn

The original idea came about, Denemark explained, when " ... one of the Souce's (NBC's) key affiliates, (AOR-formatted) KFOG in San Francisco, started a Sunday morning 'jazz brunch' program. It became apparent to KFOG that a good way to reach some of the older demographics, particularly on a Sunday morning, would be not just to play more rock and roll - but to try something different." It was then that the idea of a syndicated jazz show began to come into focus. Shortly thereafter the idea was presented to NBC brass - although it only received a lukewarm reaction, the uncertainty that jazz has been constantly labeled "the next big format" hung over the prospering idea. "It's hard when there's no real success stories in formats." Denemark elucidated.

Denemark and company pursued the idea, he explained, "We realized in early '85 that it was apparently time to do something, and we put our heads together to try and figure out what we could do for a station that they couldn't do for themselves. It's not just doing a good show, but in most cases it's providing stations in all market sizes with something that they can't do themselves." He emphasized that they wanted to offer more than just two hours of programming jazz, and in order to give the show a hook, it was decided to obtain a "celebrity" personality with an established name in the music industry to host the show. "In jazz, there wasn't a nationally known d.j. to pull from. It seemed like the best thing we could do is get a musician to host the show, so we decided to make a list. At the top of the list, name #1 of who would be ideal, was David Sanborn." He explained, "The main reason being, initially, was that David's name is familiar to programmers, jazz and rock alike. David has played on records ranging from David Bowie, James Taylor, Carly Simon, and the Rolling Stones. His name has been on so many records over the years that the rock programmers were bound to know who he was. We approached David's people first and they were interested, they saw the potential of such a show."

... it was an opportunity to get jazz and instrumental music played on stations that were not ordinarily formatted for jazz.

Denemark remembered, " ... some of the folks from his management company were very excited about the project and leaked it to the record companies that this thing was in development." It didn't take long, Denemark recalled, for them to see the potential of the show. He continued, "We were just inundated with record company people offering their support. The record companies were seeing this two-hour block that was going to be developed that was going to be on big stations, possibly album rock stations, around the country. Their support came very strong right out of the box."

"So the combination of the stations looking to do this and the record company support, the artist we wanted to host the show being interested, my boss looked at me and said 'okay, here's the budget for a pilot.' So that was the next step, to create a pilot show that we could present to people. We decided to duplicate a bunch of them and take them to the Radio Programmers' Conference, which was held in Dallas." The response was overwhelming, "... at the end of this four-day convention, we were completely out of demo's."

When originally marketed, the show was expected to generate reaction, but no one expected the amount of response that followed. Stations programming everything from AOR to Urban formats eagerly pursued the concept, anxious to bring jazz styles to their listening audience. It was inevitable that jazz outlets all over would respond favorably, although the original intent was to bring the show to alternate outlets therefore exposing the audience to the genre. As an added incentive, each show features an interview segment with a prominent jazz figure. Such notables that have appeared on the show include Miles Davis, Earl Klugh, and Dizzy Gillespie. As far as programming music for the show, Sanborn commented that jazz old and new is always included, "We try to run the gamut, there's a of stuff that's difficult to play, you know, because people resisted. We try to play some of the more challenging stuff, we try to balance the show out. If we play Sun Ra, we try to play something that's a little closer in ... " and Sanborn's love for early and traditional jazz is evident, as he is known to re-introduce classic music constantly on his program.

David Sanborn & Andy Denemark

Denemark remembered, "We, quite honestly, projected a very moderate success for the show. We were thinking 'gee, wouldn't it be nice if at the end of our first year we had 80 or 85 stations with good penetration in the top markets.' I believe we had 80 or 85 stations by the end of the first six months, and by the end of the year we had approximately 120 stations." He concluded, "... and there's really no sign of it letting up."

Tom De Savia

To Know Her Is To Love Her ... *–WNBC Radio host Alan Colmes and former PTL secretary Jessica Hahn are pictured here during a recent taping of "The Alan Colmes Show." Hahn discussed her relationship with fallen PTL evangelist Jim Bakker and the controversy surrounding her connection with America's favorite couple. "Someday the whole story will come out." Hahn assured. She continued, "Right now I'm just concerned with clearing my name."*

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
42	**SAMMY HAGAR**–Give To Live–Geffen	46	7	X/M	X	X		51%		40	6p - 6a
43	**HUEY LEWIS**–Doing It All For My Baby–Chrysalis	65	2	X	X	X	X	67%			all
46	**ABC**–When Smokey Sings–Mercury/PG	63	4	X	X	X		49%		48	–
47	**WHITESNAKE**–Here I Go Again–Geffen	60	4	X	X	X		45%	24	34	3p - mid
48	**JELLYBEAN**–Who Found Who–Chrysalis	62	3	X	X			51%			–
49	**DANNY WILSON**–Mary's Prayer–Virgin	54	7		X	X		41%	30		10a - 6p
50	**FREDDIE JACKSON**–Jam Tonight–Capitol	56	5		X	X	X	38%		45	3p - mid
51	**JONATHAN BUTLER**–Lies–RCA	57	5		X	X	X	39%		50	3p - mid
53	**JOHN WAITE**–These Times...Hard...–EMI America	58	6		X	X		30%		46	all
54	**INXS & J. BARNES**–Good Times–Atlantic	59	6	X	X	X	X/M	34%		49	3p - mid
57	**THE CURE**–Why Can't I Be You–Elektra	64	5	X	X			27%		47	6p - 6a
60	**FAT BOYS**–Wipeout–Tin Pan Apple/PG	69	3	X	X			26%	8	44	–
62	**BANANARAMA**–I Heard A Rumour–London/PG	73	3	X	X	X		34%			–
66	**WILL TO POWER**–Dreamin'–Epic	71	4	X	X	X		16%			–
67	**LAURA BRANIGAN**–Shattered Glass–Atlantic	74	4		X	X		25%			10a - 6p
68	**SMOKEY ROBINSON**–One Heartbeat–Motown	88	2	X/F	X	X	X/F	30%			all
72	**KIM WILDE**–Say You Really Want Me–MCA	86	2	X	X	X		27%			10a - 6p
75	**BREAKFAST CLUB**–Kiss And Tell–MCA	78	3	X	X	X		17%			–
77	**HERB ALPERT**–Making Love In The Rain–A&M	84	2	X/F	X	X/F		21%			–
79	**ROD STEWART**–Twistin' The Night Away–Geffen	82	3		X	X	X	15%			all

MULTI FORMAT PLAYLIST

	Title	Format Penetration Top 40	Country	Urban	AC	AOR	Dance	Station %	Ret. Rank	Req. Rank	Comments
1	**Whitney Houston**–I Wanna Dance ...–Arista	85%		43%	85%		83%	49.3%	2	15	Still champ!
2	**D. Warwick/J. Osborne**–Love Power–Arista	76%		87%	99%			43.6%	21	26	Moves #47-#38, pop.
3	**Janet Jackson**–The Pleasure Principle–A&M	76%		96%			67%	39.8%	32	17	Crossover smash.
4	**Suzanne Vega**–Luka–A&M	97%			93%	39%		38.1%	9	7	Dropping AOR, to A/C.
5	**Heart**–Alone–Capitol	99%			99%			33%	1	2	Dominating pop & A/C.
6	**Jonathan Butler**–Lies–Jive/RCA	39%		64%	88%			31.8%	50		Bullets to #51 pop.
7	**Al Jarreau**–Moonlighting (Theme)–MCA	41%		50%	99%			31.7%	39		Adult contemp. champ.
8	**Fleetwood Mac**–Seven Wonders–WB	68%			89%	30%		31.2%	29		LP still Top 10.
9	**George Michael**–I Want Your Sex–Columbia	73%		37%			74%	30.6%	3	1	Gaining still ...
10	**Surface**–Happy–Columbia	67%			61%		50%	29.7%	23	28	Former B/C champ.
11	**Madonna**–Who's That Girl–Sire/WB	97%			65%			27%	14	10	Next #1???
12	**U2**–I Still Haven't Found...–Island/Atl.	93%			44%	24%		26.8%	4	5	Bullets into Top 5, pop.
13	**Los Lobos**–La Bamba–Slash/WB	82%			24%	51%		26.2%	19	11	Sountrack smash.
14	**Kool & The Gang**–Holiday–Mercury/PG	22%			99%	35%		26%			Jumps 9 to #20, B/C.
15	**Bruce Hornsby**–Every Little Kiss–RCA	49%			84%			26%	33		Holding strong.
16	**Crowded House**–Something So Strong–Capitol	78%			62%	16%		26%	8	20	New single just out.
17	**Starship**–It's Not Over...–RCA	70%				81%		25.2	15	21	Jumps into Top 30.
18	**Bryan Adams**–Hearts On Fire–A&M	66%				72%		23%	27		LP re-bulleted.
19	**Sammy Hagar**–Give To Live–Geffen	57%				87%		23%	40		Strong AOR base.
20	**The Nylons**–Kiss Him Goodbye–Open Air/A&M	65%			72%			22.8%	16	12	Surprise hit.

PLAY BY PLAY

EAST

MOST ADDED - EAST
1. SMOKEY ROBINSON–One Heartbeat–Motown
2. KIM WILDE–Say You Really Want Me–MCA
3. NATALIE COLE–Jump Start–Manhattan/EMI
4. HUEY LEWIS–Doing It All For My Baby–Chrysalis
5. PRINCE–U Got The Look–Paisley Park/WB

Q100 (WQQQ) Allentown, PA **Mark Clifford-MD**
#1 Heart
ADDS: Prince, Fat Boys, K. Wilde, N. Cole
REQUESTS: 1. G. Michael 2. Heart 3. D. Gibson

B-104 (WBSB) Baltimore, MD **Brian Thomas-PD**
#1 Heart
ADDS: D. Gibson, Fleetwood Mac, H. Lewis, Fat Boys

WCIR Beckley, WV **Bob Spencer-PD Ann Kelly-MD**
#1 Heart
ADDS: S. Winwood, D. Gibson, S. Robinson, ABC, H. Lewis, N. Cole
REQUESTS: 1. Heart 2. B. Seger 3. U2

KISS 108 (WXKS) Boston, MA **Sonny Joe White-PD Susan O'Connell-MD**
#1 B. Seger
ADDS: N. Cole, Bananarama, Farrenheit, A. O'Neal, S. Robinson, Amazulu

103 WPHD Buffalo, NY **John Hager-Op.Dir. Bob Richards-MD**
#1 U2
ADDS: D. Gibson, Whitesnake
REQUESTS: 1. Bon Jovi 2. U2 3. R. Marx

WNNK Harrisburg, PA **Bruce Bond-PD**
#1 Heart
ADDS: Wang Chung, Jellybean, H. Alpert
REQUESTS: 1. LL Cool J 2. S. Vega 3. Club Nouveau

Z100 (WHTZ) New York, NY **Scott Shannon-VP Prog Steve Kingston-Op. Man.**
#1 W. Houston
ADDS: T'Pau, Los Lobos, LL Cool J, D. Warwick/J. Osborne
REQUESTS: 1. G. Michael 2. Madonna 3. Bon Jovi

POWER 95 (WPLJ) New York, NY **Larry Berger-PD Andy Dean-MD**
#1 W. Houston
ADDS: A. Jarreau
REQUESTS: 1. G. Michael 2. Madonna 3. Heart

106FM (WBLI) New York, NY **Bill Terri-PD Ruth Tolson-MD**
#1 Heart
ADDS: Janet Jackson, Whispers, Los Lobos, D. Warwick/J. Osborne
REQUESTS: 1. Heart 2. B. Seger 3. U2

98 WCAU Philadelphia, PA **Scott Walker-PD Glen Kalina-MD**
#1 Heart
ADDS: Hooters, S. Robinson, H. Lewis, A. O'Neal
REQUESTS: 1. Pretty Poison 2. Janet Jackson 3. Jets

SOUTH

MOST ADDED - SOUTH
1. HUEY LEWIS–Doing It All For My Baby–Chrysalis
2. GRATEFUL DEAD–Touch Of Grey–Arista
3. LL COOL J–I Need Love–Def Jam/Col
4. NATALIE COLE–Jump Start–Manhattan/EMI
5. KIM WILDE–Say You Really Want Me–MCA

Z-93 (WZGC) Atlanta, GA **Bob Case-PD Lindsey Burdette-MD**
#1 Heart
ADDS: H. Lewis, Bananarama, S. Robinson, The Other Ones
REQUESTS: 1. Fat Boys 2. LL Cool J 3. S. Vega

WBBQ Augusta, GA **Bruce Stevens-PD**
#1 B. Seger
ADDS: Grateful Dead, Fat Boys, The Other Ones, Boy George

KHFI Austin, TX **Barry Kaye-PD Selby Edwards-MD**
#1 B. Seger
ADDS: D. Gibson, D. Wilson
REQUESTS: 1. B. Seger 2. U2 3. S. Vega

WFMF Baton Rouge, LA **Randy Rice-PD Johnny Ahysen-MD**
#1 Heart
ADDS: S. Hagar, S. Vega
REQUESTS: 1. Madonna 2. Nylons 3. Motley Crue

KZZB Beaumont, TX **Chris Baker-PD J.J. Jackson-MD**
#1 W. Houston
ADDS: S. Vega, R. Nevil, Jets, N. Cole, F. Jackson, Whitesnake, Jellybean
REQUESTS: 1. Heart 2. G. Michael 3. Motley Crue

KXX106 (WKXX) Birmingham, AL **Catfish Jim Prewitt-PD**
#1 Heart
ADDS: N. Cole, H. Lewis, Mel & Kim
REQUESTS: 1. Heart 2. Whispers 3. G. Michael

95 X (WSSX) Charleston, SC **Brian Phillips-PD Dave Allen-MD**
#1 B. Seger
ADDS: ABC, H. Lewis, Los Lobos, J. Butler
REQUESTS: 1. G. Michael 2. Motley Crue 3. Fat Boys

WBCY Charlotte, NC **Jack Daniel-PD Mark Summers-Asst.PD**
#1 Heart
ADDS: Klymaxx, H. Lewis, Los Lobos, T'Pau, D. Wilson
REQUESTS: 1. Nylons 2. Heart 3. T'Pau

WSKZ Chattanooga, TN **Scott Chase-PD Jay Scott-MD**
#1 B. Seger
ADDS: 38 Special, Grateful Dead, Los Lobos
REQUESTS: 1. B. Seger 2. U2 3. T'Pau

WNOK Columbia, SC **Leo Windham-PD Robin King-MD**
#1 Nylons
ADDS: K. Wilde, ABC, L. Branigan, Prince
REQUESTS: 1. Fat Boys 2. S. Vega 3. Madonna

KISS 106 (KTKS) Dallas, TX **Kevin Metheny-PD Don Crockett-MD**
#1 Heart
ADDS: BeBe & CeCe, U2, R. Nevil, Starship, D. Wilson, E. Brooks, L. Branigan

WEST

MOST ADDED - WEST
1. HUEY LEWIS–Doing It All For My Baby–Chrysalis
2. NATALIE COLE–Jump Start–Manhattan/EMI
3. GRATEFUL DEAD–Touch Of Grey–Arista
4. LL COOL J–I Need Love–Def Jam/Col
5. REO SPEEDWAGON–In My Dreams–Epic

KRXY Denver, CO **Marc Bolke-PD Dom Testa-MD**
#1 T'Pau
ADDS: ABC, Whitesnake, D. Gibson
REQUESTS: 1. T'Pau 2. Janet Jackson 3. Heart

KYNO-FM Fresno, CA **Sue Ryan-PD Rich Cartter-MD**
#1 G. Michael
ADDS: N. Cole, Fat Boys, Boy George, H. Lewis
REQUESTS: 1. Lisa Lisa 2. G. Michael 3. U2

KIIS-FM Los Angeles, CA **Steve Rivers-PD Gene Sandbloom-MD**
#1 W. Houston
ADDS: H. Lewis, Bananarama, Will To Power
REQUESTS: 1. G. Michael 2. Madonna 3. LL Cool J

KKFR Phoenix, AZ **Steve Casey-PD Steve Goddard-MD**
#1 Kenny G.
ADDS: D. Gibson, Whispers, Los Lobos, L. Branigan, Surface

KZZP Phoenix, AZ **Guy Zapolean-PD Kevin Weatherly-MD**
#1 G. Michael
ADDS: LL Cool J, Yello

KWOD Sacramento, CA **Tom Chase-PD**
#1 Heart
ADDS: R. Marx, The Cure, H. Lewis, Bananarama

FM 102 (KSFM) Sacramento, CA **Chris Collins-Ops. Man. Kevin Kei/Larry Morgan-Music Dept. Andrea Pentrack-MD**
#1 G. Michael
ADDS: Los Lobos, H. Lewis

KCPX Salt Lake City, UT **Lou Simon-PD Evan Lake-MD**
#1 Heart
ADDS: 38 Special, The Other Ones, N. Cole, Curiosity Killed The Cat, H. Lewis, Grateful Dead, Twisted Sister
REQUESTS: 1. Heart 2. T'Pau 3. S. Vega

KS 103 (KSDO) San Diego, CA **Nick Ferrara-OM/PD Greg Rolling-MD**
#1 D. Gibson
ADDS: S. Winwood, D. Wilson, Breakfast Club, H. Alpert, S. Robinson
REQUESTS: 1. G. Michael 2. Whispers 3. Los Lobos

KMEL San Francisco, CA **Keith Naftaly-PD**
#1 WHispers
ADDS: LL Cool J, The Cure, Curiosity Killed The Cat, N. Cole

MIDWEST

MOST ADDED - MIDWEST
1. GRATEFUL DEAD–Touch Of Grey–Arista
2. JOHN WAITE–These Times Are Hard For Lovers–EMI America
3. HUEY LEWIS–Doing It All For My Baby–Chrysalis
4. PRINCE–U Got The Look–Paisley Park/WB
5. 38 SPECIAL–Back To Paradise–A&M

WKDD Akron, OH **Nick Anthony-PD**
#1 B. Seger
ADDS: D. Gibson, Jets

B 96 (WBBM-FM) Chicago, IL **Buddy Scott-PD Joe Bohannon-MD**
#1 Heart
ADDS: S. Robinson
REQUESTS: 1. Heart 2. G. Medeiros 3. Expose

Z95 (WYTZ) Chicago, IL **Ric Lippincott-PD Brian Kelly-MD**
#1 Heart
ADDS: Surface, S. Winwood, N. Archangel, D. Warwick/J. Osborne, Grateful Dead, WHitesnake, The Other Ones, Prince, P. Benatar

Q102 (WKRQ) Cincinnati, OH **Jim Fox-PD Dave Allen-MD**
#1 B. Seger
ADDS: Jets, Whispers

WMMS Cleveland, OH **Kid Leo-Ops. Man. Brian Phillips-PD**
#1 U2
ADDS: Grateful Dead, 38 Special, Mason Ruffner, T. Petty. REO Sppedwagon, The Other Ones, Lipstick
REQUESTS: 1. U2 2. B. Seger 3. The Other Ones

WNCI Columbus, OH **Bill Richards-PD Tom Kelly-Asst.PD**
#1 Heart
ADDS: H. Lewis, Whitesnake, J. Butler, K. Wilde, Grateful Dead, ABC, A. O'Neal

WXGT Columbus, OH **Adam Cook-PD Kevin Haines-MD**
#1 Heart
ADDS: ABC, L. Branigan
REQUESTS: 1. G. Michael 2. Nylons 3. Whispers

WGTZ Dayton, OH **John Robertson-PD/MD**
#1 Heart
ADDS: J. Butler
REQUESTS: 1. G. Michael 2. Nylons 3. The Other Ones

WHYT Detroit, MI **Rick Gillette-PD Mark Jackson-MD**
#1 B. Seger
ADDS: LL Cool J, Prince, Fat Boys, K. Wilde, L. Vandross
REQUESTS: 1. B. Seger 2. Kenny G. 3. G. Michael

WCZY Detroit, MI **Brian Patrick-PD Kathy Means-MD**
#1 B. Seger
ADDS: L. Branigan
REQUESTS: 1. G. Michael 2. S. Vega 3. R. Marx

WDTX Detroit, MI **Jim Harper-PD Mike Bradley-MD**
#1 Heart
ADDS: Expose, Motley Crue, Wang CHung, Whispers
REQUESTS: 1. Heart 2. B. Seger 3. U2

WMEE Fort Wayne, IN **Tony Richards-PD Tommy Allen-MD**
#1 Heart

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

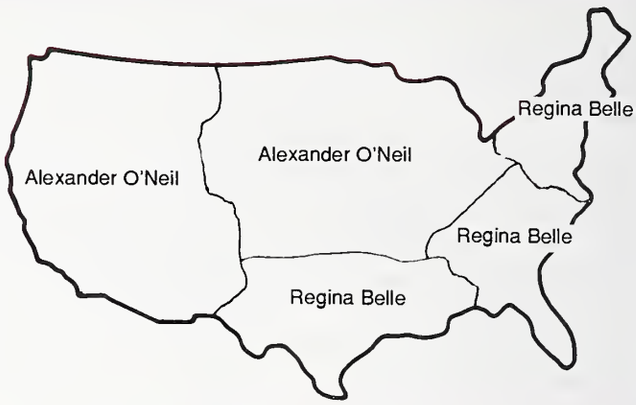
How Soon We Forget
Colonel Abrams–MCA
15 Adds

Just Call
Sherrick–Warner Bros.
14 Adds

Divas Need Love Too
Klymaxx–MCA
11 Adds

Heart On The Line
Jennifer Holiday–Geffen
10 Adds

#1 SINGLES



RETAIL

Show Me The Way
Regina Belle–Columbia

I Wanna Dance With Somebody
Whitney Houston–Arista

I'm Bad
L. L. Cool J–Def Jam/Columbia

Fake
Alexander O'Neil–Tabu/Epic

REQUESTS

Show Me The Way
Regina Belle–Columbia

I'm Bad
L. L. Cool J–Def Jam/Columbia

Fake
Alexander O'Neil–Tabu/Epic

I Feel Good All Over
Stephanie Mills–MCA

ALBUM ALLEY

Rhyme Pays–Ice-T–Sire On his debut album, Rap minimalist Ice-T shows that Rap has it's counterparts here on the west coast. The album opens with a exorcist like Intro that laeds into the title song ~~"Rhyme Pays", where Ice-T extolls the virtures of rappin'... The Inital single is "Make It Funky" which is receiving heavy play in Black Clubs, and is debuting on the Dance Chart at #43 bullet. The Album is produced by Africa Islam, son of famed Performer Afrikan Bambatta.

NEW AND HOT 45'S

Just Call–Sherrick–Warner Bros.
Ooh Baby Baby–Romeo–Triple T
Can't Hold Back The Tears–Picture Perfect–Atlantic
Summer Nights–Grover Washington, Jr.–Columbia
Baby Go-Go–Nona Hendryx–Emi America
Say Amen–Howard Hewett–Elektra

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO VARNELL JOHNSON VICE PRESIDENT BLACK MUSIC MARKETING MANHATTAN-EMI RECORDS

Excitement abounds over the tremendous success at **Manhattan-EMI**. Varnell spoke very enthusiastically about **Natalie Cole's** single **Jump Start**, written and produced by **Reggie** and **Vincent Calloway**, which is enjoying airplay on 100% of urban radio and crossing over. **Cheryl Lynn's** single **If You Were Mine** continues to make massives moves. **Nona Hendryx** fresh off her top 5 hit, has another top 5'er, **Baby Go Go** written by **J. Coco** aka **Prince**. **The O'Jay's** LP is a big success and should grow with their new single **Loving You**. **Phyliss Hyman** nears gold with her LP, her new single is **You Just Don't Know**. **Ray-Goodman** and **Brown's** music kit(Video, CD, 7" & 12") should be in PD's hands soon. **Najee's** LP and single **Betcha You Don't Know**(which should be apart of every Quiet Storm Format) continues to grow. Look for a smash from **Steve Arrington**. The Manhattan-EMI music family maintains their drive, **Building Success From The Sound Up**.

BOB LONG

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Regina Belle**-Show Me The Way-Columbia	2	12	2	H	2	Y		22	4	
2	**Alexander O'Neal**-Fake-TABU/Epic	4	9	4	H	5	Y	Y			
3	**Isley Bros.**-Smooth Sailing-Warner Bros.	1	11	1	H	6	Y		5	8	A Good Woman
4	**L.L. Cool J.**-I'm Bad-Columbia	5	10	3	H	4	Y	Y	1	6	
5	**Janet Jackson**-Pleasure Principle-A&M	7	10	6	H	7	Y	Y	30	74	
6	**Stephanie Mills**-I Feel Good All Over-MCA	3	13	5	H	1	Y	Y	9	5	
7	**Lillo Thomas**-I'm In Love-Capitol	9	10	7	H	8	Y	Y	26	13	
8	**Whitney Houston**-I Wanna Dance-Arista	6	11	9	H	3	Y		2	6	For Love of You
9	**Tawatha**-Thigh Ride-Epic	13	10	8	H	10	Y	Y	55	2	
10	**Freddie Jackson**-Jam Tonight-Capitol	15	6	12	H	12	Y	Y	6	38	
11	**Luther Vandross**-I Really Didn't Mean It-Epic	14	7	11	H	11	Y	Y	14	39	
12	**Jonathon Butler**-Lies-Jive/RCA	8	14	16	H	9	Y		17	26	
13	**Natalie Cole**-Jump Start-Manhattan	16	7	27	H	15	Y				
14	**Jody Watley**-Still A Thrill-MCA	11	13	10	H	14	Y		4	18	
15	**Smokey Robinson**-One Heart Beat-Motown	22	7	17	H	21	Y	Y	8	17	
16	**Georgio**-Tina Cherry-Motown	21	10	18	H	16	Y		40	12	
17	**Fat Boys**-Falling In Love-Tin Pan/Polydor	17	8	13	H	13	Y		11	6	
18	**Timex Social Club**-Mixed Up World-Dayna/Fantasy	19	10	26	M	19	Y				
19	**Cheryl Lynn**-If You Were Mine-Manhattan	25	7	19	H	22	Y				
20	**Kool & The Gang**-Holiday-Mercury	29	4	24	H	27	Y		54	34	
21	**Vaneese Thomas**-Let's Talk It Over-Geffen	26	7	20	M	23	Y				
22	**Levert**-Casanova-Atlantic	34	4	22	M	34	Y	Y			
23	**Atlantic Starr**-One Lover At A Time-WB	28	6	25	H	26	Y		13	15	
24	**Aretha Franklin**-Rock-A-Lot-Arista	24	10	30	M	25	Y		53	50	
25	**System**-Nighttime Lover-Atlantic	31	5	31	M	28	Y	Y			
26	**J. Blackfoot/A. Hines**-Tear Jerker-Edge	40	8	21	M	29		Y			
27	**Prince**-If I Were Your Girlfriend-WB	10	9	15	M	17	Y	Y	15	13	House Quake
28	**Babyface**-I Love You Babe-Solar/Capitol	35	5	23	M	32	Y	Y			
29	**Miki Howard**-Come Back-Atlantic	32	5	22	M	33	Y				
30	**Joyce Sims**-Lifetime Love-Sleeping Bag	36	6	33	M	31	Y	Y			
31	**4xFour**-Want You For My Girlfriend-Capitol	12	13	14	M	18	Y		27	4	
32	**Force MD's**-Love Is A House-Tommy Boy	39	4	34	M	30	Y	Y			
33	**Donna Allen**-Satisfied-21/ATCO	18	10	28	H	24	Y	Y			
34	**D. Warwick/J. Osborne**-Love Power-Arista	47	3	36	M	35	Y				
35	**Theresa**-Last Time-RCA	50	5	37	M	36	Y	Y			
36	**Diana Ross**-Dirty Looks-RCA	20	10	29	H	20	Y		44	10	
37	**Isley, Jasper, Isley**-Givin' You-CBS	54	4	35	M	37	Y	Y			
38	**Dimples**-Tell It Like It Is-Columbia	55	3	39	M	38	Y				
39	**Chuck Stanley**-The Bells-Def Jam	49	5	38	M	39	Y	Y			
40	**Millie Scott**-Love Me Right-4th & Broadway	41	7	40	M	40	Y	Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**J. Blackfoot/Ann Hines**–Tear Jerker–Edge	1	10	Added WDAS,WDJY,WYLD-FM,WJYL & KRNB-Heavy Rotation WBMX.
2	**Val Young**–Private Conversations–Amherst	2	7	Adds Include WXYV,K94,KSOL & WXLA-Heavy Rotation WTLC
3	**Jesse James**–I Can Do Bad...–T.T.E.D.	3	8	Heavy Rotation WAMO,WFXC, & WHYZ Added At WILD.
4	**Joyce Simms**–Lifetime Love–Sleeping Bag	4	9	Radio Activity Continues to Grow-Bulleted In Cash Box
5	**Mini Curry**–I Think I'm Over You–Total Experience	5	6	Adds Include WILD,WYLD-FM,K-94,WBMX.
6	**Khaliq**–You Go To My Head–Brofeel	6	9	WYLD-WHRK-WXOK-KQXL-KOKY-KDKS-WKXI-WZAZ
7	**Touch**–Without You–Supertronics	7	10	KQXL-WPDQ-WORL-WWIN-FM-WAMO-WDJY-WNHC-WANM
8	**Delaney**–Nice–Acklins	8	9	KSOL-WTMP-WZAK-KJAM-WLNR-WTLC-WDUR-WCKX
9	**Johnnie Taylor**–Make Me Late–Malaco	9	7	WDIA-WFXC-WCIN-Z103-WGPA-K104-WENN-WPAL-KOKY
10	**Debbie Deb**–I'M Searchin'–Jampacked	10	7	WDIA-WTMP-KPRS-KMJM-WJIZ-WHYZ-WKXI-WZAZ-WANM
11	**Aaron Allen**–Do The Whop–Profile	14	3	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
12	**Romeo**–OOH Baby Baby–Triple T	15	3	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL.
13	**J.E. The P.C. From D.C.**–Hello Rochelle–Alasam	16	5	WANN-WFKX-KCOH-KOKY-WVOL-WUSS-WEAL-WDKS-KXZZ
14	**Stetsasonic**–Faye–Tommy Boy	14	9	WEDR-WIIZ-KJCB-WQIS-KHYS
15	**Microphone Masters**–Francine–Eclipse	17	3	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC-WZAK
16	**L.J. Reynolds**–Tell Me–Fantasy	13	10	WOWI-WJIZ-WENN-Z93-WVOI-WWWS-WBLK-WDAS-WDIA
17	**DeBarge**–Dance All Night–Striped Horse	20	2	WXYV-WHUR-WVEE-WOWI-WZAK-WJIZ-WENN-WPAL-WDIA-WGPR.
18	**Billy Freedom**–I Don't Know–MDM	19	3	WVUM-XHRM-WHUR-KUSF-WVFS-KALX-KSJU-KPOO-KCR
19	**Cover Girls**–Spring Love–The Fever/Sutra	-	D	WBMX-WKXI-WQIS-WALT-WQQK-WORL-Z103-KDKO-K104
20	**War**–Low Rider–Priority	-	D	WHUR-WQQK-WDAS-WHRK-WEDR-XHRM-JET94-WALT-KDKS.

B/C PLAY BY PLAY

EAST

MOST ADDED - EAST
1. **GENERAL KANE**–Girl Pulled The Dog–Motown
2. **KLYMAXX**–Divas Need Love Too–Constellation/MCA
3. **COLONEL ABRAMS**–How Soon We Forget–Edge
4. **WARRICK/OSBPOURNE**–Love Power–Arista
5. **PATRICE RUSHEN**–Anythihng Can Happen–Arista

WDJY Washington, D.C. **Brute Bailey PD Chris Barry-MD**
#1 Isley Brothers
ADDS: System, D. Warwick/J. Osborne, P. Blu, Klymaxx, Romeo, M. Scott, E. Brooks, Princess.
REQUESTS: 1.LL Cool J 2.LL Cool J(LP) 3.D.C.Scorpio

WDKX Rochester, NY **Andre Marcel-PD Clint Works-MD**
#1 Isley Brothers
ADDS: Timex Social Club, Babyface, Isley-Jasper-Isley, Family Dream, Sherrick, Patrice Rushen.
REQUESTS: 1. Janet Jackson 2. Val Young 3. Isley Bros

WHUR Washington, DC **Bobby Bennett-PD Mike Archie-MD**
#1 Regina Belle
ADDS: Tramaine, War, Davey D, Isley-Jasper-Isley, General Kane, Col Abrams, J. Holiday.
REQUESTS: 1. R. Belle 2. S. Mills 3. J. Butler

WILD Boston, MA **Elroy Smith-PD Tonya Pendleton-MD**
#1 S. Mills
ADDS: New Edition, Little Shawn, Norwood, A. Starr.
REQUESTS: 1. S. Mills 2. LL Cool J 3. Levert

WNHC New Haven, CT **Hector Hannibal-PD David Dickenson-MD**
#1 Regina Belle
ADDS: J. Blackfoot/A. Hines, Tramaine, Warick/Osborne, M. Curry, The Jets, DeBarge, P. Rushen.
REQUESTS: 1. LL Cool J 2. A. O'Neal 3. L. Vandross

WUSL Philadelphia, PA **Frank Cerami-PD**
#1 Stephanie Mills
ADDS: Klymaxx, A. Starr, H. Alpert, General Kane, H. Hewett.
REQUESTS: 1. 2. 3.

MIDWEST

MOST ADDED - MIDWEST
1. **DEBARGE**–Dance All Night–Striped Horse
2. **COL ABRAMS**–How Soon We Forget–MCA
3. **ANITA BAKER**–No One In The World–Elektra
4. **SHERRICK**–Just Call–Warner Bros.
5. **PATTI LaBELLE**–Just The Facts–MCA

KMJM St. Louis, MO **Mike Stradford-PD**
ADDS: H. Hewett, J. Jackson, A. Starr, A. Baker, C. Lynn, Najee, Sherrick.
REQUESTS: 1.A. O'Neal 2. LL Cool J 3.R. Belle

KPRS Kansas City, KS **Dell Rice-MD**
#1 LL Cool J
ADDS: Salt & Pepa.
REQUESTS: 1. LL Cool J 2. S. Mills 3. W. Houston

WBLZ Hamilton, OH **Brian Castle-PD**
#1 Isley Brothers
ADDS: J. Blackfoot/A. Hines, Isley-Jasper-Isley, DeBarge, C. Stanley, Col Abrams.

WBMX Oak Park, IL **Lee Michaels-PD**
#1 Regina Belle
ADDS: Col. Abrams, Sherrick, Tramaine, M. Curry, A. Baker.
REQUESTS: 1. Club Nouveau 2. Prince 3. S. Murdock

WCKX Columbus, OH **Rick Stevens-PD**
#1 Alexander O'Neal
ADDS: Bobby Brown, Barbara Coleman, D. Warwick/J. Osborne, DeBarge, A. Baker, Fat Boys.
REQUESTS: 1.Levert 2.Dimples 3.LL Cool J

WCIN Cincinnati, OH **Steve Harris-PD**
#1 Stephanie Mills
ADDS: Prince, P. Rushen, C. Lynn, Klymaxx, Sherrick.
REQUESTS: 1.Levert 2. Georgio 3. S. Mills

WAWA Elm Grove, WI **Bob Collins-PD**
ADDS: Rose Royce, I. Foster, J. Holiday, Prince, Col Abrams.
REQUESTS: 1. 2. 3.

WGCI Chicago, IL **Sonny Taylor-PD**
#1 Isley Brothers
ADDS: M. Howard, Theresa, R. Lewis, A. Baker, N. Hendryx.
REQUESTS: 1.Isley Brothers 2.R. Belle 3.A. O'Neal

WGPR Detriot, MI **Joe Spencer-PD**
#1
ADDS: P. Rushen, W. Pickett, N. Hendryx, Lakeside.
REQUESTS: 1. 2. 3.

WJLB Detroit, MI **James Alexander-PD**
#1 Stephanie Mills
ADDS: Theresa, Isley-Jasper-Isley, C. Abrams, Force MD's, C. Stanley, J. White.
REQUESTS: 1. S. Mills 2. Isley Bros 3. Lillo

WLUM Elm Grove, WI **Jimmy Smith-PD**
#1 W. Houston
ADDS: ABC, Madonna, DeBarge, LaBelle, L. Carlton.
REQUESTS: 1. 2. 3.

WVKO Columbus, OH **K.C. Jones-PD**
#1 Isley Brothers
ADDS: LL Cool J, Babyface, Force MD'S, Theresa.
REQUESTS: 1.Isley Bros 2.J. Butler 3.R. Belle

WVOI Toledo, OH **Paul Brown-PD**
ADDS: J. Holiday, Theresa, Madam X, D. Day, J. Kee, Sherrick, P. Rushen, N. Hendryx, H. Alpert, Norwood.
REQUESTS: 1. 2. 3.

WZAK Cleveland, OH **Lynn Tolliver-PD**
#1 Stephanie Mills
ADDS: M. Moore, Isley-Jasper-Isley, Klymaxx, Jesse James, The Jets, DeBarge.
REQUESTS: 1.S. Mills 2. Levert 3.LL Cool J

SOUTH

MOST ADDED - SOUTH
1. **COLONEL ABRAMS**–How Soon We Forget–MCA
2. **ANITA BAKER**–No One In The World–Elektra
3. **SHERRICK**–Just Call–Warner Bros.
4. **HERB ALPERT**–Making Love In The Rain–Herb Alpert
5. **JENNIFER HOLIDAY**–Heart On The Line–Geffen

KDKS Shreveport, LA **C. Erwin Daniels-PD**
#1
ADDS: Levert, Col. Abrams, D. Warwick/J. Osborne, System, Klymaxx, Dimples, A. Baker.
REQUESTS: 1. 2. 3.

KKDA Grand Prarie, TX **Terry Avery-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

KOKY Little Rock, AK **Bobby Earl-PD**
#1
ADDS: P. Rushen, Prince, Jets, H. Alpert, N. Hendryx, Romeo, W. Pickett, Fat Boys, A. Baker.

WANM Tallahassee, Fl **Joe Bullard-PD Jehryl Tooks-MD**
#1 Janet Jackson
ADDS: Isley-Jasper-Isley, Madam X.
REQUESTS: 1.Janet Jackson 2.LL Cool J 3.George Michaels

WDIA Memphis, TN **Bobby O'Jay-PD**
#1Regina Belle
ADDS:System, Theresa, Klymaxx, DeBarge.
REQUESTS: 1. R. Belle 2. Isley Bros 3.S. Mills

WEDR Miami, Fl **George Jones-PD**
#1 Isley Bros
ADDS: Living I A Box, Salt & Pepa, Princess, D.C. Scorpio, N. Hendryx, S. Robinson, Levert, Warwick/Osborne, Shalamar, Klymaxx, Romeo.
REQUESTS: 1.Isley Bros 2.D. Allen 3. J. Jackson

WENN Birmingham, AL **Dave Donnell-PD Roe Bonner-MD**
#1 A. O'Neal
ADDS:E. Brooks, Jets, DeBarge, Col Abrams, J. Holiday, P. Rushen, Givens Family, Salt & Pepa, J. White, D.C. Scorpio.
REQUESTS: 1.A. O'Neal 2.R. Belle 3.J. Jackson

WGOK Mobile, AL **Madhatter-PD**
#1 LL Cool J
ADDS: J. Kee, Tramaine, The Deele, Sherrick, J. Holiday.
REQUESTS: 1.LL COOL J 2.N. Cole 3.Tawatha

WHRK Memphis, TN **Pam Wells-PD**
#1
ADDS: D. Alexander, Lakeside, Will To Power, Madam X, N. Wilson, A. Starr, Klymaxx, P. Rushen, F. Jackson.
REQUESTS: 1.Isley Bros 2.Tawatha 3.Vandross

WHYZ Greenville, SC **Wayne Walker-PD**
#1 LL Cool J
ADDS: Klymaxx, The Jets.
REQUESTS: 1. Jesse James 2.Stephanie Mills 3.Janet Jackson

WJTT Chattanooga, TN **Frank St. James-PD Jeff Daniels-MD**
#1 LL Cool J
ADDS: Cover Girls, System, J. White, Isley-Jasper-Isley, Mason, Najee, Givens Family, Salt & Pepa, Col Abrams, B. Coleman, G. Washington Jr. General Kane, LaBelle, Cabrillia.
REQUESTS: 1.Isley Brothers 2.R. Belle 3.A. O'Neal

WEST

MOST ADDED - WEST
1. **HERB ALPERT**–Making Love In The Rain–A&M
2. **ANITA BAKER**–No One Else In The World–Elektra
3. **DeBARGE**–Dance All Night–Striped Horse
4. **DIMPLES**–Tell It Like It Is–Columbia
5. **ANITA BAKER**–No One In The World–Elektra

KDAY Los Angeles, CA **Jack Patterson-PD Greg Mack-MD**
#1 LL Cool J
ADDS: A. Starr, Madam X, 4 X 4, New Edition, DeBarge.

KDKO Englewood, CO **Ron Ash-PD**
#1 S. Mills
ADDS: Force MD'S, M. Curry, A. Baker, P. Rushen, H. Alpert, Col Abrams, DeBarge, Surf M. C.

KACE Los Angeles, CA **Pam Robinson-PD**
ADDS: Isley-Jasper-Isley, A. Baker, Pat Metheny, I. Foster, P. Simon.
REQUESTS: 1.B. James 2.L. Carlton 3. BB & CC Winan

KJLH Los Angeles, CA **Cliff Winston-PD**
#1 Isley Brothers
ADDS: H. Hewett, Klymaxx, Col Abrams, Prince, H. Alpert.
REQUESTS: 1. 2. 3.

KMYX Howard 'HT' Thomas-PD Ojai, CA
ADDS: Prince, Gabriella, Klymaxx, LaBelle, Gen Kane.
REQUESTS: 1. J. Jackson 2. A. O'Neal 3.Will To Power
n Diego, CA Gene Harris-PD L.D. McCollum-MD
#1 LL Cool J
ADDS:Timex Social Club, Dimples, H. Alpert, A. Baker, J. Holiday.
REQUESTS: 1. LL Cool J 2. J. Woo 3.J. Jackson

KRIZ Renton, WA **Frank Barrow-PD**
#1 Prince
ADDS: System, M. Howard, Isley-Jasper-Isley, Dimples, DeBarge, H. Alpert, A. Baker.
REQUESTS: 1. 2. 3.

KSOL San Francisco, CA **Bernie Moody-PD**
#1 Regina Belle
ADDS: A. Jarreau, D. Warwick/J. Osborne, H. Alpert, The Deele, Princess, Starpoint, Heavy D.
REQUESTS: 1.R. Belle 2. S. Mills 3. LL Cool J

KKFX Seattle, WA
#1 A. O'Neal
ADDS: Prince, P. Rushen, P. Blu, LaBelle.
REQUESTS: 1. 2. 3.

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 119 Stations

108 Stations Reported This Week

If You Still Want A Fool Around
Charley Pride–16th Avenue
32 Adds

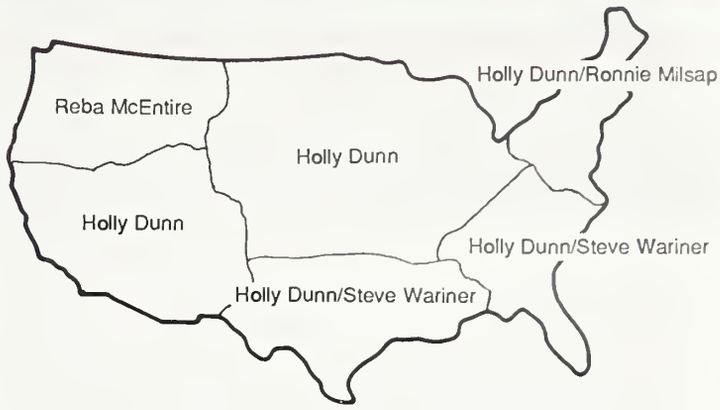
Nobody Should Have To Love This Way
Crystal Gayle–Warner Bros.
29 Adds

Your Love
Tammy Wynette–Epic
29 Adds

Cry Just A Little
Marie Osmond–Capitol/Curb
25 Adds

Love Reunited
The Desert Rose Band–MCA
22 Adds

#1 SINGLES



RETAIL

All My Ex's Live In Texas
George Strait–(MCA)
One Promise Too Late
Reba McEntire–(MCA)
Whiskey, If You Were A Woman
Highway 101–(Warner Bros.)
The Weekend
Steve Wariner–(MCA)
Born To Boogie
Hank Williams, Jr.–(Warner Bros./Curb)
Love Someone Like Me
Holly Dunn–(MTM)

REQUESTS

Snap Your Fingers
Ronnie Milsap–(RCA)
One Promise Too Late
Reba McEntire–(MCA)
Love Someone Like Me
Holly Dunn–(MTM)
Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)
A Long Line Of Love
Michael Martin Murphey–(Warner Bros.)
The Weekend
Steve Wariner–(MCA)
Why Does It Have To Be (Wrong Or Right)
Restless Heart–(RCA)

HOT CUTS

Randy Travis–Good Intentions–(Always And Forever)

Holly Dunn–Why Wyoming–(Cornerstone)

Dwight Yoakam–Always Late With Your Kisses–(Hillbilly Deluxe)

Waylon Jennings–Chevy Van–(Hangin' Tough)

Holly Dunn–Small Towns (Are Smaller For Girls)–(Cornerstone)

Steve Earle & The Dukes–Sweet Little '66–(Exit 0)

Ricky Van Shelton–Ultimately Fine –(Wild Eyed Dream)

T. Graham Brown–RFD 30529–(Brilliant Conversationalist)

Vince Gill–Everybody's Sweetheart–(The Way Back Home)

The Judds–Turn It Loose–(Heartland)

HIGH PRIORITY

MIKE SIRLS
RCA

Thanks, radio, for your support and help in making **Baillie And The Boys'** first release "Oh Heart", **K.T. Oslin's** second single "80's Ladies", and **Vince Gill's** newest record "Cinderella" so successful!

COUNTRY TOP 40 PLAYLIST

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Holly Dunn**-Love Someone Like Me-MTM	2	13	4	Hot	7	Y	Y	14	6	Why Wyoming
2	**Reba McEntire**-One Promise Too Late-MCA	4	9	3	Hot	3	N	Y	-	-	-
3	**Ronnie Milsap**-Snap Your Fingers-RCA	5	9	2	Hot	1	N	Y	-	-	-
4	**Steve Wariner**-The Weekend-MCA	1	14	7	RC	5	Y	Y	29	19	Hey Alarm Clock
5	**The Judds**-I Know Where I'm Going-RCA/Curb	3	11	RC	RC	8	N	Y	7	23	Turn It Loose
6	**Highway 101**-Whiskey, If You Were A Woman-WB	8	9	9	Hot	4	N	Y	39	D	Cry, Cry, Cry
7	**Michael Martin Murphey**-A Long Line of Love-WB	10	9	6	Hot	20	Y	Y	27	16	-
8	**Restless Heart**-Why Does It Have To Be...-RCA	12	7	8	Hot	11	Y	Y	6	27	Wheels
9	**Waylon Jennings**-Fallin' Out-MCA	11	10	22	Hot	14	N	Y	37	21	Chevy Van/Baker St.
10	**Hank Williams, Jr.**-Born To Boogie-WB/Curb	14	7	1	Hot	6	N	Y	-	-	-
11	**Parton/Ronstadt/Harris**-Telling Me Lies-WB	13	8	11	Hot	13	N	N	4	18	Those Memories Of You
12	**Lee Greenwood**-Someone-MCA	9	11	26	RC	15	N	Y	50	D	Touch And Go Crazy
13	**Vince Gill**-Cinderella-RCA	15	12	27	Hot	34	N	N	-	-	Everybody's Sweetheart
14	**Kathy Mattea**-Train Of Memories-Mercury	16	9	28	Hot	18	N	Y	13	35	-
15	**T. Graham Brown**-Brilliant Conversationalist-Cptl.	18	8	23	Hot	16	Y	Y	19	5	RFD 30529
16	**George Strait**-All My Ex's Live In Texas-MCA	6	13	RC	RC	2	Y	Y	3	25	Hot Burning Flames
17	**Don Williams**-I'll Never Be In Love Again-Capitol	21	7	15	Hot	26	N	Y	-	-	-
18	**Exile**-She's Too Good To Be True-Epic	22	7	13	Hot	22	N	Y	-	-	-
19	**Ricky Skaggs/Sharon White**-Love Can't Ever...-Epic	7	13	RC	RC	10	N	Y	-	-	Walkin' In Jerusalem
20	**The Oak Ridge Boys**-This Crazy Love-MCA	25	7	29	Med.	21	N	Y	40	20	Rainbow At Midnight
21	**Glen Campbell**-The Hand That Rocks The Cradle-MCA	24	8	14	Med.	23	N	N	-	-	-
22	**The Statler Brothers**-I'll Be The One-Mercury	26	7	25	Med.	27	N	Y	-	-	-
23	**Judy Rodman**-I'll Be Your Baby Tonight-MTM	28	6	39	Med.	36	N	Y	28	14	What's A Broken Heart
24	**Kenny Rogers/Ronnie Milsap**-Make No Mistake...-RCA	31	5	5	Med.	17	N	N	-	-	-
25	**K.T. Oslin**-80's Ladies-RCA	27	12	12	Med.	19	N	N	44	D	Younger Men
26	**Crystal Gayle/Gary Morris**-Another World-WB	17	12	RC	RC	23	N	Y	-	-	-
27	**Asleep At The Wheel**-House Of Blue Lights-Epic	30	9	16	Med.	25	N	Y	18	17	Boogie Back To Texas
28	**Lyle Lovett**-Why I Don't Know-MCA/Curb	32	7	34	Med.	33	N	Y	34	35	-
29	**Dan Seals**-Three Time Loser-EMI America	36	5	17	Med.	29	N	Y	-	-	On The Front Line
30	**Steve Earl & The Dukes**-Nowhere Road-MCA	34	7	30	Med.	35	Y	Y	11	6	Sweet Little '66
31	**Michael Johnson**-Ponies-RCA	35	6	18	Med.	37	N	Y	-	-	-
32	**The Forester Sisters**-You Again-Warner Bros.	37	5	19	Med.	30	N	Y	-	-	-
33	**Ricky Van Shelton**-Crime Of Passion-Columbia	19	15	RC	RC	12	Y	Y	22	16	Ultimately Fine
34	**The O'Kanes**-Daddies Need To Grow Up Too-Columbia	39	5	40	Med.	38	Y	Y	23	16	-
35	**Barbara Mandrell**-Child Support-EMI America	43	4	10	Med.	39	N	Y	-	-	-
36	**Rosanne Cash**-The Way We Make A Broken Heart-Col.	42	5	35	Med.	28	N	N	-	-	Rosie Strike Back
37	**Girls Next Door**-What A Girl Next Door...-MTM	41	4	36	Med.	40	N	Y	-	-	Dancin' Shoes
38	**Randy Travis**-Forever And Ever, Amen-Warner Bros.	20	14	RC	RC	9	Y	Y	1	9	Good Intentions
39	**The Kendalls**-Dancin' With Myself Tonight-Step One	45	4	31	Med.	41	Y	Y	-	-	The Rhythm Of Romance
40	**The Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	48	3	37	Med.	32	N	Y	16	12	Joe Knows How To Live

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Donna Fargo/Billy Joe Royal**-Members Only-Mercury	44	5	20	Lite	31	N	Y	-	-	-
43	**Foster & Lloyd**-Crazy Over You-RCA	54	2	41	Lite	-	N	N	-	-	-
44	**Willie Nelson**-Island In The Sea-Columbia	53	3	24	Lite	-	N	Y	45	D	-
45	**John Conlee**-Mama's Rockin' Chair-Columbia	55	3	32	Lite	42	N	Y	32	17	American Faces
46	**Conway Twitty**-I Want To Know You Before...-MCA	51	3	46	Lite	-	N	Y	25	12	Snake Boots/Borderline
47	**Patty Loveless**-After All-MCA	52	4	38	Lite	-	Y	Y	-	-	-
48	**The Desert Rose Band**-Love Reunited-MCA	60	3	47	Lite	-	N	Y	42	2	He's Back And I'm Blue
49	**Charley Pride**-If You Still Want A Fool..-16th Ave	57	2	42	Lite	-	N	Y	15	8	-
53	**Crystal Gayle**-Nobody Should Have To Love...-WB	D	D	-	Lite	-	N	Y	-	-	-
54	**Shurfire**-Bringin' The House Down-Air	58	5	-	Lite	-	N	Y	-	-	-
56	**Marie Osmond**-Cry Just A Little-Capitol/Curb	D	D	-	Lite	-	N	Y	-	-	-
57	**Dwight Yoakam**-Little Ways-Reprise/Warner Bros.	D	D	43	Lite	-	N	Y	2	11	Always Late With Your Kisses
58	**Emmylou Harris**-Someday My Ship Will Sail-WB	65	4	-	Lite	-	N	Y	-	-	-
61	**John Schneider**-When The Right One Comes..-MCA	D	D	-	Lite	-	N	Y	31	7	-
62	**Razorback**-Make A Living Out Of Loving...-Compleat	64	6	-	Lite	-	N	Y	-	-	-
63	**Johnny Russell/David Wilkins**-Butterbeans-16th Ave	69	2	48	Lite	-	N	N	-	-	-
64	**Juice Newton**-First Time Caller-RCA	D	D	44	Lite	-	N	N	-	-	-
65	**Jeanne Pruett**-Rented Room-MSR	73	3	-	Lite	-	Y	Y	-	-	-
67	**Tammy Wynette**-Your Love-Epic	D	D	-	Lite	-	N	Y	-	-	-
68	**Joe Kenyon**-Hymne-Mercury	78	2	21	Lite	43			-	-	-

COUNTRY PLAY BY PLAY

NORTHWEST

KEED Eugene, OR **Billy Pilgrim**
#1 Ricky Skaggs/Sharon White
ADDS: Emmylou Harris, The Desert Rose Band, Charley Pride (DH), The Oak Ridge Boys (P), Tammy Wynette, Sammy Sadler
REQUESTS: 1. Joe Kenyon 2. Reba McEntire 3. Ronnie Milsap

KJUN Puyallup, WA **John Clark**
#1 Steve Wariner
ADDS: Charley Pride, Tanya Tucker, Juice Newton, Marie Osmond, Crystal Gayle, Dwight Yoakam, Eddy Raven, Susannah, Tim Malchak, Larry Frye, Shenandoah
REQUESTS: 1. Ronnie Milsap 2. Baillie & The Boys 3. Michael Martin Murphey

NORTH CENTRAL

KBFS Belle Fourch, SD **Mark Foster**
#1 Crystal Gayle/Gary Morris
ADDS: Dan Seals (P), Charley Pride (DH), Sammy Sadler, Kathy Edge, Susie Allanson, Earl McCowan, Fred Jaye, Paul Proctor, Leon
REQUESTS: 1. The Judds 2. Don Williams 3. The Forester Sisters

KBOE Oskaloosa, IA **Scott Ewing**
#1 George Strait
ADDS: Crystal Gayle (P), Nanci Griffith, Emmylou Harris, Johnny Paycheck, Wyatt Bros. (DH), A.J. Masters, Perry LaPointe, Denny Bacon, Morgan Ruppe
REQUESTS: 1. Holly Dunn 2. Michael Martin Murphey 3. Highway 101

KCJB Minot, ND **Jay Davis**
#1 Ronnie Milsap
ADDS: The Desert Rose Band, John Conlee, Emmylou Harris, Crystal Gayle, George Highfill, The Beat Farmers (P), Conway Twitty
REQUESTS: 1. Ronnie Milsap 2. Holly Dunn 3. Reba McEntire

NORTHEAST

WDSD Dover, DE **Liz Dawson**
#1 Steve Wariner
ADDS: Dwight Yoakam (P), Foster & Lloyd, Tammy Wynette, John Schneider, Barbara Mandrell, Shurfire, Billy Western (DH)
REQUESTS: 1. Ronnie Milsap 2. Donna Fargo/Billy Joe Royal 3. Ride The River

WICO Salisbury, MD **C.R. Hook**
#1 George Jones
ADDS: The Forester Sisters (P), Dan Seals, John Conlee, The Nitty Gritty Dirt Band, Paul Proctor, Donna Fargo/Billy Joe Royal, Charley Pride (DH), Bucky Allred, A.J. Masters, Linda Deah, Suzi Deveraux, Cheryl Handy
REQUESTS: 1. Highway 101 2. Barbara Mandrell 2. The Statler Bros.

WOKQ-FM Dover, NH **Dan Lunnie**
#1 Ronnie Milsap
ADDS: Exile, Vince Gill, Lyle Lovett (P)
REQUESTS: 1. Parton/Ronstadt/Harris 2. Hank Williams, Jr. 3. K.T. Oslin

WOZI-FM Presque Isle, ME **Michael Carlos**
#1 The Judds
ADDS: Crystal Gayle, Charley Pride (DH), Ernie Bivens III, Sammy Sadler, Shenandoah, Dwight Yoakam (P), Kris Kristofferson, A.J. Masters, Morgan Ruppe, The Wyatt Bros., Marie

SOUTHWEST

KAVV Tucson, AZ **Paul Lotsof**
#1 Crystal Gayle/Gary Morris
ADDS: Charley Pride (DH), John Schneider, Dwight Yoakam, Marie Osmond, Kris Kristofferson, Crystal Gayle, Tanya Tucker, Girls Next Door, Tammy Wynette

KTOM Salinas, CA **Jeff Iler**
#1 The Judds
ADDS: Foster & Lloyd, John Conlee, George Highfill, Patty Loveless, The Kendalls (DH), Jeff Stevens & The Bullets, Marie Osmond, Charley Pride, Dwight Yoakam (P), The Nitty Gritty Dirt Band, The Desert Rose Band, Joe Kenyon, Ride The River, Donna Fargo/Billy Joe Royal
REQUESTS: 1. The Judds 2. Ronnie Milsap 3. Holly Dunn

SOUTH CENTRAL

KKYX San Antonio, TX **Jerry King**
#1 Steve Wariner
ADDS: Juice Newton, Crystal Gayle, Charley Pride, John Schneider, John Conlee, Dwight Yoakam, Eddy Raven (P), Marie Osmond, Tanya Tucker, Kaylee Adams, Nanci Griffith, Vicki Rae Von, Johnny Russell/Little David Wilkins, Jeff Stevens & The Bullets, Tim Malchak (DH), Paul Proctor, Bonnie Leigh, Joni Bishop, Rusty Wier, Kim Grayson
REQUESTS: 1. Holly Dunn 2. Ronnie Milsap 3. Kathy Mattea

KMOO Mineola, TX **Larry Tucker**
#1 Tanya Tucker
ADDS: A.J. Masters, Jeff Stevens, Kathy Edge, Tim Malchak, The Wyatt Bros., Paul Proctor, Kris Kristofferson, Chuck Gray, Ogden Harless, Rusty Wier (DH), Nanci Griffith (P), Dwight Yoakam
REQUESTS: 1. Highway 101 2. Larry Boone 3. Glen Campbell

SOUTHEAST

WELE Ormond Beach, FL **Al Risen**
#1 The Judds
ADDS: Emmylou Harris, Patty Loveless, Ernie Cash, Wayne Kemp, Mayf Nutter, Marty Mitchell, Earl McCowan, Victoria Hallman, Sammy Sadler
REQUESTS: 1. Barbara Mandrell 2. John Conlee 3. Restless Heart

WJRD Russellville, AL **Dan Parker**
#1 George Strait
ADDS: Barbara Mandrell, Patty Loveless, Girls Next Door, Mayf Nutter, Kaylee Adams, Bobby Garrett, Jamie Lee Hart, John Conlee, Easy Money, Marty Mitchell, Dan Seals, George Highfill, The Wrays, Glenn Sutton, Willie Nelson, The Forester Sisters, Foster & Lloyd, Marie Osmond, Tim Malchak, Tammy Wynette, Ogden Harless, Shenandoah, Jeanne Pruett, Allen Pace, Gerry Baze, Dan Willis
REQUESTS: 1. George Strait 2. Randy Travis 3. Ronnie Milsap

WMMK-FM Destin, FL **Skip Davis**
#1 Vince Gill
ADDS: Nanci Griffith (P), Tammy Wynette, Willie Nelson, Tim Malchak (DH), Tanya Tucker, Jeff Dugan
REQUESTS: 1. Hank Williams, Jr. 2. Kenny Rogers/Ronnie Milsap 3. Cheryl Handy

WMTZ-FM Augusta, GA **Dave Hensley**
#1 The Judds
ADDS: Kim Grayson, Rusty Wier, Liz Lynn Metz, LaDonna Andre, Geary Hanley, Larry Frye, Benji Wilhoite, Noel Cash (DH), Juice Newton, Tammy Wynette, Tanya Tucker (P)
REQUESTS: 1. Hank Williams, Jr. 2. Holly Dunn 3. K.T. Oslin

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**The Kendalls-**Dancin' With Myself Tonight-Step One	1	2	WKCW 24/14, KPOW 39/36, KICE 29/25, WCVR 40/37, WVAR 43/35
2	**Charley Pride-**If You Still Want A Fool Around-16th Ave.	4	2	WKDY D/39, WPAY D/28, WQST D/43, WWQM 49/40, WCVR 47/43
3	**Shurfire-**Bringin' The House Down-Air	3	5	WSCG 25/22, KHOC 27/26, KWRE 26/25, WSDS 39/32, WPAY 34/31
4	**Razorback-**Make A Living Out Of Loving You-Compleat	6	5	KICE 30/26, WLET 32/29, KBFS 22/20, WSDS 41/34, WKDY 28/25
5	**Johnny Russell & David Wilkins-**Butterbeans-16th Ave.	8	2	WKDY 42/36, WLET 39/36, WPAY 31/19, KFRD 49/45, WCVR 46/42
6	**Jeanne Pruett-**Rented Room-MSR	11	3	WICO 25/20, KIXZ 40/32, WPAY 38/34, WSCG D/36, WSDS 38/30
7	**Cheryl Handy-**Will You Still Love ...Tomorrow?-Compleat	14	2	WMMK 47/40, KUUX 46/44, WTVR D/48, WLSA D/48, KCTI D/49
8	**Leon-**That Big Pink Truck-Stargem	13	3	WKDY 45/42, WPAY 48/42, KYKX 47/45, WELE 50/45, KCTI 46/45
9	**Gerry Baze & Touch Of Country-**Bell Cow Creek-OL	15	2	KMOO 42/39, KFRD 30/26, WKCW 42/38, WVAR D/48, WQTE D/50
10	**Tim Johnson-**Between The Sun And San Antone-Sundial	5	6	WKCW 31/21, WJJC 26/21, KBFS 18/17, KMOO 32/27, WSDS 25/17
11	**Perry LaPointe-**The Power Of A Woman-Door Knob	18	2	KMOO 41/38, WVAR 46/42, KUUX 48/47, WLET 49/46, WKKN D/48
12	**Sammy Sadler-**You Don't Have To Be Lonely-Evergreen	D	D	KYKX D/49, WKCW D/46, KCTI D/50, KSGM-A, KWKK-A, KSJB-A
13	**Allen Pace-**Everybody I Know's Got An Ex-Art Pro	16	3	KWDJ 31/26, WVAR D/47, WSCG D/47, KHOC D/46, WLET D/49
14	**Marty Mitchell-**In The Arms Of A Woman-Door Knob	19	4	WKCW 32/28, WLET 24/21, WASP 33/30, KBFS 37/32, KYKX 48/47
15	**Rosemary Sharp-**Real Good Heartache-Canyon Creek	17	3	KMOO 50/47, KPOW 49/42, WGSQ 49/46, WKCW 46/43, WPAY 49/46
16	**Paul Proctor-**Ain't We Got Love-19th Avenue	D	D	KINO 40/36, WSCG D/44, WICO A/49, KPOW A/48, WDZQ-A, WYXC-A
17	**Billy Western-**Sittin' On Top Of The World-Empire	D	D	KBFS 42/39, KMOO 39/36, WLSA 50/44, WQTE 50/46, KFRD-A
18	**Victoria Hallman-**Next Time I Marry-Evergreen	D	D	WVAR 24/23, WJJC 31/26, KRKT 39/33, WKCW 41/37, KYKX 45/43
19	**Dan Willis-**Makin' It Up To You-LS	D	D	KWDJ D/50, WKCW D/48, WJBS-A, WJRD-A, KCTI-A
20	**Randy Anderson-**I've Got A Thing For You-Comstock	D	D	WSDS 43/35, KBFS 43/36, KHOC 39/36, WLSA 45/34, KFEQ D/49

Minnie Pearl

Sarah Cannon

A WELL-DESERVED HONOR TO MINNIE

The trustees of the Country Music Foundation (CMF) have voted Sarah Ophelia Colley Cannon, better known to millions as Grand Ole Opry star Minnie Pearl, as the recipient of the 1987 Roy Acuff Community Service Award.

The announcement was made by Joe Talbot, chairman of the CMF's board of trustees. Minnie Pearl becomes the third recipient of the award, which was created by the CMF's board of trustees to recognize outstanding service to mankind by country music artists. Previous recipients include Kenny Rogers (1985) and Willie Nelson (1986).

"We are honoring Minnie Pearl for all her years of active involvement as spokesperson and fundraiser for charitable and humanitarian organizations, both locally and nationally," Talbot said.

"She has probably been most active in assisting the American Cancer Society, but her involvement has also included the American Heart Association, E.A.R. Foundation, Outlook Nashville, United Way, Big Brothers, March of Dimes, Children's Hospital, W. O. Smith Nashville Community Music School, Bill Wilkerson Speech and Hearing Center, and the Nashville Humane Association," he said. "I am happy to report that the vote was unanimous."

Following her role as state chairwoman for the Tennessee chapter of the American Cancer Society's 1970 fundraising effort, Minnie Pearl co-chaired that organization's national campaign with Lawrence Welk in 1972-73. Just last year, she joined some 40 top comic personalities for HBO's "Comic Relief" telecast benefiting the homeless. Her many previous accolades include the National Human Relations Award, bestowed by the National Conference of Christians and Jews in 1975. "Opry members have a long tradition of contributing to charitable causes," said CMF director Bill Ivey. "When Minnie Pearl joined the Opry in 1940, World War II was approaching. She made many appearances at fund raising events during the war years, appearing on behalf of the Red Cross, for example. She played many free shows to entertain troops at nearby military bases."

The Roy Acuff Award, created in honor of the Grand Ole Opry star in 1981, is sponsored by the Country Music Foundation and the Tennessean daily newspaper. Designed by Tennessee sculptor Olen Bryant, the award will be presented to Minnie Pearl during formal ceremonies planned here for later this year.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER RANDY TRAVIS (Warner Bros. 25568-1)	1	9
2	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	2	11
3	OCEAN FRONT*¤ PROPERTY GEORGE STRAIT (MCA 5193)	4	25
4	TRIO * ¤ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	5	18
5	GREATEST HITS* REBA McENTIRE (MCA 5979)	3	10
6	WHEELS * RESTLESS HEART (RCA 5648)	7	27
7	HEARTLAND * ¤ THE JUDDS (RCA/Curb 5916-1)	6	23
8	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	8	23
9	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	9	58
10	HARMONY ANNE MURRAY (Capitol ST-12562)	10	8
11	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	16	6
12	SWEETHEARTS OF THE * RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	11	49
13	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	14	35
14	CORNERSTONE HOLLY DUNN (MTM ST-71063)	20	6
15	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	15	8
16	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	22	12
17	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	17	39
18	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	18	17
19	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	23	5
20	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA 5914)	12	16
21	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	19	84
22	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	24	17
23	THE O'KANES THE O'KANES (Columbia BL 4059)	21	27
24	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	26	38
25	BORDERLINE* CONWAY TWITTY (MCA-5969)	13	12
26	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	27	38
27	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	32	16
28	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	30	14
29	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	25	19
30	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	31	23
31	YOU AIN'T SEEN * THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	28	7
32	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	29	17
33	STILL I STAY CHARLY McCLAIN (Epic FE 40534)	34	12
34	LYLE LOVETT * LYLE LOVETT (MCA/Curb 5748)	36	36
35	THE TOUCH * • ALABAMA (RCA 5649)	37	39
36	ANGEL BAND EMMYLOU HARRIS (Warner Bros. 25583-1)	45	2
37	HANGIN' TOUGH* WAYLON JENNINGS (MCA 5911)	38	21
38	CRACKIN' UP RAY STEVENS (MCA 42020)	35	4
39	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)]	DEBUT	
40	WHERE THE FAST LANE* ENDS THE OAK RIDGE BOYS (MCA 5945)	39	20
41	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	33	8
42	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA 5991)	50	2
43	GUITAR TOWN * STEVE EARLE (MCA 5713)	40	61
44	80'S LADIES K.T. OSLIN (RCA 5924-1)]	DEBUT	
45	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	DEBUT	
46	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capi-tol ST-12487)	49	59
47	ROCKIN' WITH THE*• RHYTHM THE JUDDS (RCA/Curb AHL1-7042)	41	87
48	COUNTRY RAP * BELLAMY BROTHERS (MCA/Curb 5721)	42	22
49	WALKING THE LINE MERLE HAGGARD/GEORGE JONES/ WILLIE NELSON (Epic FE 40821)	DEBUT	
50	IF THERE'S ANY JUSTICE LEE GREENWOOD (MCA 5999)	DEBUT	

ALBUM REVIEWS

HANK WILLIAMS, JR.– Born To Boogie– Warner Bros./Curb 1-25593

Hank cranks it up right away on cut #1, "Born To Boogie", his current chart climbing single. Perhaps the most dramatic performer on the country scene today, Bocephus really lets loose throughout this LP. He is a master of "telling it" his way, and he's very convincing. "Young Country" sums up the feelings of many country performers of today. There is a lot of truth in the straightforward lyrics.

EMMYLOU HARRIS– Angel Band– Warner Bros. 1-25585

Those of us who enjoy listening to *the word* through music, should rejoice along with Emmylou on this album. Some of the finest hymns ever written are here! Too many, done too well, to list all of them. It is very difficult to pick a favorite, because they seem equally good. The honesty of Emmylou Harris' voice is put to perfect use on this LP. Put this one on your turntalbe and listen to the melodic messages, as delivered by Emmylou Harris.

COUNTRY

OUT OF THE BOX

MOE BANDY (MCA/Curb MCA-53132) **You Haven't Heard The Last Of Me** (3:39) (Snow/April/Kaz-BMI) (T. R. Snow, E. Kaz) (Producer: J. Kennedy)

Here comes Moe Bandy again! This is the title cut from his new album, and an excellent follow-up to his recent #1 single. Moe is in a very positive groove, and this record tells the story. Moe has been choosing fine material, and this is no exception. A mid-tempo song with a good, strong beat. Perfect title to coincide with the progression of Moe's career. Keep 'em coming, Moe!

FEATURE PICKS

TANYA TUCKER (Capitol P-B-44036) **Love Me Like You Used To** (3:50) (Web IV, Paul and Jonathan, Rightsong, Attadoo-BMI) (P. Davis, B. Emmons) (Producer: J. Crutchfield)

Tanya Tucker has found another great song! She can sing this type of song like no other. Everyone will be singing along on the chorus. It's one of those songs that sticks with you. Super harmonies insure the appeal of this release. Super all the way, Tanya!

TAMMY WYNETTE (Epic 34-07226) **Your Love** (3:06) (Bibo-ASCAP; Screen Gems-EMI-BMI) (T. Rocco, B. Foster) (Producer: S. Buckingham)

Dobro intro leads Tammy right into a classic country arrangement. Thanks to producer Steve Buckingham for not being afraid to give us some *real* country with Tammy at her best. Positive lyrics with matching melody. Welcome back into Chart country, Tammy!

EDDY RAVEN (RCA 5221-7-R-A) **Shine, Shine, Shine** (3:23) (April, Butler's Bandits-ASCAP; Next-O-Ken, Ensign-BMI) (B. McGuire, K. Bell) (Producers: D. Gant, E. Raven)

Fascinating arrangement with full choice of musical instruments highlight this Eddy Raven release. Eddy keeps coming up with good products. This record has Spanish flavoring in the music with a soul-tinted vocal by Raven. Look for good results.

ALABAMA SUPERSTARS UNITE FOR CHARITY. *Randy Owen (center), lead singer of country music's Alabama, accepts a $10,000 Miller Lite check on behalf of the Alabama Sheriff's Boys and Girls Ranches from Bill Febry (second from right), Miller Lite All-Star. Owens was joined in the presentation by Bobby Joe Smith (far left), executive director of the Sheriff's Ranches, and superstar Lionel Richie.*

PUT ANOTHER CANDLE ON THE BIRTHDAY CAKE. *"We're not getting older, we're getting better!" quipped Mac Wiseman at the recent birthday celebration he shared with the Grand Ole Opry. Both country legends were born in 1925, and now, sixty-two years later, Mac and the Opry are still going strong! On hand to help celebrate were (l. to r.): Robert Porter of Robert Porter Management, Roy Acuff of the Grand Ole Opry, Wiseman, and Dale Moore of the Emerald Entertainment Group.*

MOE BANDY ACCEPTS *his Number One Award from Richard (Tony) D'Antonio (l.), director of Cash Box operations in Nashville, and Joe Henderson (r.), Nashville editor for Cash Box. (Cash Box Photo by Andy Fidducia)*

NASHVILLE NOTE-ABLES

July 7th was a special day at our Nashville offices. **Moe Bandy** stopped by, and **Richard (Tony) D'Antonio**, our director of operations, presented his #1 **Plaque** to him. Moe was all smiles, and we were, too. Nobody was more deserving of the honor. He had a great song to work with, and he *did* work to take it to the top of the national Cash Box country chart.

"Till I'm Too Old To **Die Young**" took **Moe Bandy** up the charts on the **MCA/Curb** label. It has been a labor of love which paid off for **Moe, Woody Bowles, Jerry Kennedy** and all those who worked with the project.

"*Nobody*, and I mean *nobody* could appreciate this #1 song more than I do! I can't really find the words to describe how satisfying the honor is to me. When I lost my label deal with CBS, I had to mentally regroup. I was discouraged with myself and the business. But, I soon made some moves that have really paid off for me."

"When I got over the temporary despair, I called Woody Bowles and asked him if he would consider directing my career... taking me in a new direction. Woody said, 'If you come to Nashville, roll up your sleeves, and *really work at it*, I'll take on the job.' I knew that he was right. I spend a lot of time in Nashville, now, in comparison to the past.

It's been six long years since I had a #1 song! We thought it would take several years to build my career again. But, we worked hard for the past year, and it happened sooner than we expected, and I'm sure thankful to those who have worked with me!

Moe then related some interesting information about his #1 song. "The song was originally pitched for Michael Johnson. They passed on the song but, no doubt, they recognized the merit of it. Someone said that it would fit my style and voice. Woody (Bowles) and Jerry (Kennedy) 'heard' it for me, and the rest is recent history."

Moe has a brand new single out, now. The new release is the title cut from his new album, "You Haven't Heard The Last Of Me". What a perfect title for a Moe Bandy LP. All indications are that Moe has another hit single, and his album is "selling great!" Moe said, "We know why the album is doing so well. It's the quality of the songs on the album. You see, I have learned how important good songs are for an artist and his/her career! The record buyers will let you know if you have a good song. I believe you must have a *different* type song to get out there and attract attention from the fans."

"Speaking of fans, let me remind you that country music fans are the finest and most loyal people in the world! Before this #1 record, the fans were still backing me 100% at our personal appearances. They stuck with me. Now, we have those loyal fans *plus* a new group!"

I asked Moe if he is working at changing his *King of the Honky Tonks* image. "We sure are! Don't get me wrong. At that time, I was honored and flattered with that title. I will always sing those beer drinkin', brawlin', rowdy good-time songs, because the fans still request them at our shows... and I still love those songs. But, music, like time, is always changing. I have made up my mind to change with it. Now, I'm singing good, positive songs because I believe that is the mood of the whole country music business. We always reach out for the 'new', and we eventually come back to the 'roots' of country music. But, when we reach out, we always bring some good stuff back with us."

"Just to show how positive my thinking is...I was asked why I chose a song about death ('Till I'm Too Old To Die Young). My feeling is that the song is about *life*. The lyrics are saying things like 'let me live to see my children grow' (paraphrased). Man, that's life! All parents would wish for that. It's a song about enjoying life."

Moe Bandy *is* enjoying his life, once again. He had his 11-year old daughter, Lisa, with him during our interview. You could see the love and pride in both their smiles. If a man succeeds only for himself, who cares? Moe Bandy has shared his success with his family, his associates, and his friends and fans. You can see it in their smiles. To Moe, from Joe..."Congratualtions and thanks!"

Joe Henderson

CASH BOX COUNTRY SINGLES

Title / Artist, Label, Number	LW	WOC
1 **LOVE SOMEONE LIKE ME** HOLLY DUNN (MTM B-72082)	2	13
2 **ONE PROMISE TOO LATE** REBA McENTIRE (MCA 53092)	4	9
3 **SNAP YOUR FINGERS** RONNIE MILSAP (RCA 5169-7)	5	9
4 **THE WEEKEND** STEVE WARINER (MCA 53068)	1	14
5 **I KNOW WHERE I'M GOING** THE JUDDS (RCA/Curb 5164-7)	3	11
6 **WHISKEY, IF YOU WERE A WOMAN** HIGHWAY 101 (Warner Bros. 7-28372)	8	9
7 **A LONG LINE OF LOVE** MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	10	9
8 **WHY DOES IT HAVE TO BE (WRONG OR RIGHT)** RESTLESS HEART (RCA 5132-7)	12	8
9 **FALLIN' OUT** WAYLON JENNINGS (MCA 53088)	11	10
10 **BORN TO BOOGIE** HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	14	7
11 **TELLING ME LIES** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	13	8
12 **SOMEONE** LEE GREENWOOD (MCA 53096)	9	11
13 **CINDERELLA** VINCE GILL (RCA-5131-7)	15	12
14 **TRAIN OF MEMORIES** KATHY MATTEA (Mercury 888-574-7)	16	9
15 **BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol P-B-44008)	18	8
16 **ALL MY EX'S LIVE IN TEXAS** GEORGE STRAIT (MCA 53087)	6	13
17 **I'LL NEVER BE IN LOVE AGAIN** DON WILLIAMS (Capitol P-B-44019)	21	7
18 **SHE'S TOO GOOD TO BE TRUE** EXILE (Epic 34-07135)	22	7
19 **LOVE CAN'T EVER GET BETTER THAN THIS** RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	7	13
20 **THIS CRAZY LOVE** THE OAK RIDGE BOYS (MCA 53023)	25	7
21 **THE HAND THAT ROCKS THE CRADLE** GLEN CAMPBELL (MCA 53108)	24	8
22 **I'LL BE THE ONE** THE STATLER BROTHERS (Mercury 888-656-7)	26	7
23 **I'LL BE YOUR BABY TONIGHT** JUDY RODMAN (MTM PB-72089)	28	6
24 **MAKE NO MISTAKE, SHE'S MINE** KENNY ROGERS/RONNIE MILSAP (RCA 5209-7)	31	5
25 **80'S LADIES** K.T.OSLIN (RCA 5154-7)	27	12
26 **ANOTHER WORLD** CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	17	13
27 **HOUSE OF BLUE LIGHTS** ASLEEP AT THE WHEEL (Epic 34-07125)	30	9
28 **WHY I DON'T KNOW** LYLE LOVETT (MCA/Curb 53102)	32	7
29 **THREE TIME LOSER** DAN SEALS (EMI America P-B-43023)	36	5
30 **NOWHERE ROAD** STEVE EARLE & THE DUKES (MCA 53103)	34	7
31 **PONIES** MICHAEL JOHNSON (RCA 5171-7)	35	6
32 **YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 7-28368)	37	5
33 **CRIME OF PASSION** RICKY VAN SHELTON (Columbia 38-07025)	19	15
34 **DADDIES NEED TO GROW UP TOO** THE O'KANES (Columbia 38-07187)	39	5
35 **CHILD SUPPORT** BARBARA MANDRELL (EMI America PB-43032)	43	4
36 **THE WAY WE MAKE A BROKEN HEART** ROSANNE CASH (Columbia 38-07200)	42	5
37 **WHAT A GIRL NEXT DOOR COULD DO** GIRLS NEXT DOOR (MTM PB-72088)	41	4
38 **FOREVER AND EVER, AMEN** RANDY TRAVIS (Warner Bros. 7-28384)	20	14
39 **DANCIN' WITH MYSELF TONIGHT** THE KENDALLS (Step One SOR-374)	45	4
40 **FISHIN' IN THE DARK** THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28311)	48	3
41 **MEMBERS ONLY** DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	44	5
42 **ARE YOU STILL IN LOVE WITH ME** ANNE MURRAY (Capitol B-44005)	23	11
43 **CRAZY OVER YOU** FOSTER & LLOYD (RCA 5210-7)	54	3
44 **ISLAND IN THE SEA** WILLIE NELSON (Columbia 38-07202)	53	4
45 **MAMA'S ROCKIN' CHAIR** JOHN CONLEE (Columbia 38-0723)	55	3
46 **I WANT TO KNOW YOU BEFORE WE MAKE LOVE** CONWAY TWITTY (MCA 53134)	51	3
47 **AFTER ALL** PATTY LOVELESS (MCA 53097)	52	4
48 **LOVE REUNITED** THE DESERT ROSE BAND (MCA 53142)	60	3
49 **IF YOU STILL WANT A FOOL AROUND** CHARLEY PRIDE (16th Avenue PB-70402)	57	2
50 **OH HEART** BAILLIE AND THE BOYS (RCA 5130-7)	29	13
51 **PUT ME OUT OF MY MISERY** TOM WOPAT (EMI P-B-43010)	38	11
52 **'TILL THE OLD WEARS OFF** THE SHOOTERS (Epic 34-07131)	40	8
53 **NOBODY SHOULD HAVE TO LOVE THIS WAY** CRYSTAL GAYLE (Warner Bros. 7-28409)	DEBUT	
54 **BRINGIN' THE HOUSE DOWN** SHURFIRE (Air CP-173)	58	5
55 **I TURN TO YOU** GEORGE JONES (Epic 34-07 107)	33	10
56 **CRY JUST A LITTLE** MARIE OSMOND (Capitol/Curb PB 44044)	DEBUT	
57 **LITTLE WAYS** DWIGHT YOAKAM (Reprise/Warner Bros. 7-28310)	DEBUT	
58 **SOMEDAY MY SHIP WILL SAIL** EMMYLOU HARRIS (Warner Bros. 7-28302)	65	4
59 **THE FIRST CUT IS THE DEEPEST** RIDE THE RIVER (Advantage CP169-1)	46	6
60 **MAKE ME LATE FOR WORK TODAY** RONNIE McDOWELL (MCA/Curb 53126)	47	4
61 **WHEN THE RIGHT ONE COMES ALONG** JOHN SCHNEIDER (MCA 53144)	DEBUT	
62 **MAKE A LIVING OUT OF LOVING YOU** RAZORBACK (Compleat CP-174)	64	6
63 **BUTTERBEANS** JOHNNY RUSSELL & LITTLE DAVID WILKINS (16th Avenue PB-70401)	69	2
64 **FIRST TIME CALLER** JUICE NEWTON (RCA 5170-7)	DEBUT	
65 **RENTED ROOM** JEANNE PRUETT (MSR 1956)	73	3
66 **THAT WAS A CLOSE ONE** EARL THOMAS CONLEY (RCA 5129-7)	49	16
67 **YOUR LOVE** TAMMY WYNETTE (Epic 34-07226)	DEBUT	
68 **HYMNE** JOE KENYON (Mercury 888-642-7)	78	2
69 **BETWEEN THE SUN AND SAN ANTONE** TIM JOHNSON (Sundial SR 123)	59	7
70 **WILL YOU STILL LOVE ME TOMORROW?** CHERYL HANDY (Compleat CP-176)	77	2
71 **THAT BIG PINK TRUCK** LEON (Stargem SG2408)	74	3
72 **I GROW OLD TOO FAST** JOHNNY PAYCHECK (Mercury 888651-7)	75	3
73 **BELL COW CREEK** GERRY BAZE & TOUCH OF COUNTRY (OL OLR 45-119)	80	3
74 **WAITIN' UP** GEORGE HIGHFILL (Warner Bros. 7-28312)	DEBUT	
75 **THE POWER OF A WOMAN** PERRY LAPOINTE (Door Knob DK 87-821)	83	2
76 **HEART OUT OF CONTROL** JONI BISHOP (Columbia 38-07225)	DEBUT	
77 **YOU DON'T HAVE TO BE LONELY** SAMMY SADLER (Evergreen EV 1056)	DEBUT	
78 **EVERYBODY I KNOW'S GOT AN EX** ALLEN PACE (Art Pro U-19048)	81	3
79 **IN THE ARMS OF A WOMAN** MARTY MITCHELL (Door Knob DK 87-278)	84	4
80 **REAL GOOD HEARTACHE** ROSEMARY SHARP (Canyon Creek CCR 87-0401)	82	3
81 **AIN'T WE GOT LOVE** PAUL PROCTOR (19th Avenue NA-1009)	DEBUT	
82 **SITTIN' ON TOP OF THE WORLD** BILLY WESTERN (Empire NR 17035)	DEBUT	
83 **NEXT TIME I MARRY** VICTORIA HALLMAN (Evergreen EV 1055)	87	2
84 **MAKIN' IT UP TO YOU** DAN WILLIS (LS 150)	85	2
85 **I'VE GOT A THING FOR YOU** RANDY ANDERSON (Cornstock COM 1849)	88	3
86 **I'M BEGINNING TO GET OVER YOU** EARL McCOWAN (Door Knob DK 87-276)	86	4
87 **EVEN NOW** MARIE LESTER (Mosrite M-504-L1)	89	3
88 **THAT'S WHEN (YOU CAN CALL ME YOUR OWN)** BONNIE LEIGH (R.C.P. 016)	90	2
89 **MEMORY REMOVER** GEARY HANLEY (Kansa KA 634)	DEBUT	
90 **THE NIGHT HAS A THOUSAND EYES** BOOTS CLEMENTS (West W-728)	91	2
91 **LOVE'S SLIPPIN' UP ON ME** KIM GRAYSON (Soundwaves SW 4787)	DEBUT	
92 **I NEED TO BE LOVED AGAIN** LIZ BOARDO (Master MR 03)	50	7
93 **YOU LAY A LOTTA LOVE ON ME** THE WRAYS (Mercury 888-542-7)	56	6
94 **I MAY NEVER GET THIS CLOSE AGAIN** BILLY ROWE (Sugar Mill U-18527)	66	7
95 **I ALWAYS WILL** RUSTY BUDDE (BPC 1003)	70	6
96 **POOR BOYS DREAM** THE REEVES BROTHERS (Reeves U-18934)	98	2
97 **SUGAR -N- SPICE** THE CHATTERTONS (Timestar TS 2410)	DEBUT	
98 **LOOKING FOR A FEELING** MARCIA LYNN (Soundwaves SW-48789)	72	5
99 **LOOKING FOR YOU** RODNEY CROWELL (Columbia 38-07137)	61	5
100 **RAINY DAY LOVIN'** R.C. COIN (BGM 40287)	71	6

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY INDIES

INDIE SPOTLIGHT

DARLENE AUSTIN (Magi MR 4444) **I Had A Heart** (2:29) (Famous-BMI) (J. Blume, B. Cumming) (Producer: D. Goodman)

This is Darlene Austin like you've never heard her before! Darlene has always had a great voice. Now, producer Don Goodman has directed her into a great style. It's for sure, no female artist is doing anything like this super release. Darlene and "I Had A Heart" ran away with the Indie Spotlight vote. Give this one a listen, and you'll see why!

DARK HORSE CONSENSUS

TIM MALCHAK– Restless Angel– Alpine APS-007 A) It certainly didn't take long for this Tim Malchak product to start picking up steam. This record barely reached the stations when the Cash Box reporters started giving it the Dark Horse picks. We can readily understand why. Tim Malchak has another winner here! Some stations giving Tim the pick were: KSIW, KWKH, WMMK, WWQM, WLSA, KKYX and WJBS.

INDIE FEATURE PICKS

WYATT BROTHERS (Wyatt W-104 AA) **Stay** (3:40) (Wyatt-BMI) (T. Wyatt) (Producer: R. Faith)

Good "laid-back" production of a fine ballad by the Wyatt Brothers. Vocal has a fine "feel". Lyrically strong composition by Tim Wyatt. The melody flows and builds with good variety.

FREDDIE HART (Fifth Street CR-1091 A) **Best Love I Never Had** (Time unlisted) (Southern Grand Alliance, Three Friends-BMI) (J. Dowell, K. Blazy) (Producer: N. Larkin)

Ah, Freddie Hart is back! That magic voice sounds great on this fine Jim Dowell/Kent Blazy composition! Good country lyrics presented just the way they should be by Hart. Very good listening. Should do well for Freddie.

RUSTY WIER (Black Hat BHR-103) **Other Side Of The Hill** (2:42) (Bee & Flower-BMI) (C. Pyle) (Producers: G. Sutton, R. Wier)

Purely country...music, lyrics, and vocal..and it's great. Cowboy theme song about a rodeo rider. There are even some Cajun touches thrown in with this solid country release. Rusty Wier sounds like he enjoyed cutting the record, and we enjoyed listening.

SLEEPERSELECTIONS:

J. LEWIS BREWER/SHEILA HARRIS– Lover's Mountain– MSM MSM-707-A

LEE CUMMINS– Hello Misery– Blossom Gap BGR 012687

GAIL VEACH *(r), popular Indie label recording artist, dropped in to see Chris Taylor at KIXZ in Amarillo, Texas recently. Gail is from Plainview, Texas, which is just "down the road a-ways" from Amarillo.*

LEON EVERETTE AND HIS BAND, HURRICANE *performed recently at the Grand Ole Opry in Nashville, supporting the first annual Veterans Appreciation Day. Other performers donating their time and support to Vietnam Vets included Boxcar Willie, Razzy Bailey, Ferlin Husky, Billy Walker, Dave 'n Sugar, professional wrestler Big John Stud, and the Tennessee Air National Guard.*

LEW DEWITT and **RALPH EMERY** *are all smiles at a recent episode of TNN's Nashville Now. DeWitt, a founding member of the Statler Brothers, had a very serious battle with Crohn's Disease. His recovery was long and "nearly miraculous," he says. Now recording for Compleat/Polygram Records, his latest album is appropriately called "On My Own."*

MY SINCERE THANKS TO ALL CASH BOX RADIO REPORTERS FOR MY

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = **Platinum (RIAA Certified)**

□ = **Gold (RIAA Certified)**

		LW	WOC
1	**WHITNEY** 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	1	6
2	**THE JOSHUA TREE** 9.98 U2 (Island/Atlantic 90581)WEA	2	17
3	**BAD ANIMALS** 8.98 HEART (Capitol PJ 12546)CAP	3	8
4	**WHITESNAKE** 8.98 (Geffen 24099)WEA	4	15
5	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	5	6
6	**GIRLS, GIRLS, GIRLS** 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	7	8
7	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA	6	25
8	**SLIPPERY WHEN WET•** 8.98 BON JOVI (Mercury 830 264-1M-1)POL	8	47
9	**TANGO IN THE NIGHT** 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	9	13
10	**SOLITUDE STANDING** 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	11	11
11	**GRACELAND•** 9.98 PAUL SIMON (Warner Bros. 25447) WEA	10	46
12	**SPANISH FLY-** LISA LISA AND CULT JAM (Columbia 40477)	12	12
13	**BEVERLY HILLS COP II** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	15	7
14	**TRIBUTE** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	13	12
15	**CROWDED HOUSE** 8.98 (Capitol ST-12485)CAP	14	24
16	**LOOK WHAT THE CAT• DRAGGED IN** 8.98 POISON (Enigma ST 12523)CAP	17	49
17	**KISS ME, KISS ME, KISS ME** 9.98 THE CURE (Elektra 60737-1)WEA	18	6
18	**LET ME UP (I'VE HAD ENOUGH)** 8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	20	12
19	**INTO THE FIRE** 9.98 BRYAN ADAMS (A&M SP 3907)RCA	21	15
20	**BACK IN THE HIGH LIFE•** 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	19	54
21	**KEEP YOUR EYE ON ME** 8.98 HERB ALPERT (A&M SP 5125)RCA	16	19
22	**INVISIBLE TOUCH•** 9.98 GENESIS (Atlantic 81641) WEA	23	57
23	**ALL IN THE NAME OF LOVE** 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	24	15
24	**SAMMY HAGAR** 8.98 (Geffen 24114))WEA	49	3
25	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam BFL 40238)CBS	26	36
26	**THE WAY IT IS•** 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	27	56
27	**JUDAS PRIEST...LIVE!** JUDAS PRIEST (Columbia C240794)CBS	31	6
28	**BANGIN'** THE OUTFIELD (Columbia OC 40619)CBS	33	4
29	**EXPOSURE** 8.98 EXPOSÉ(Arista 8441) RCA	29	22
30	**ALWAYS & FOREVER¤-** 8.98 RANDY TRAVIS (Warner Bros. 25568-1)	30	10
31	**IT JUST GETS BETTER WITH TIME** 8.98 WHISPERS (Solar ST-72554)CAP	32	12
32	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	35	6
33	**JODY WATLEY** 8.98 (MCA 5898)MCA	28	19
34	**SIGN "O" THE TIMES** 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	25	15
35	**SURFACE-** (Columbia BFC 40374)CBS	34	11
36	**CRUSHIN'** 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	38	7
37	**ONE VOICE-** BARBARA STREISAND (Columbia OC40788)	22	12
38	**NO PROTECTION** 9.98 STARSHIP (RCA 6413-1-G-A)RCA	DEBUT	
39	**FREHLEY'S COMET** 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	36	10
40	**RAPTURE•** 8.98 ANITA BAKER (Elektra 9-60444) WEA	37	68
41	**RADIO K.A.O.S.** ROGER WATERS (Columbia FC 40795)CBS	46	4
42	**INTO THE LIGHT** 8.98 CHRIS De BURGH (A&M SP 5121)RCA	39	18
43	**LIFE, LOVE & PAIN¤** 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	40	28
44	**CONTROL•** 9.98 JANET JACKSON (A&M SP-3905) RCA	44	74
45	**RUNNING IN THE FAMILY** 8.98 LEVEL 42 (Polydor 831-593-1)POL	43	15
46	**IN THE DARK** 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	DEBUT	
47	**HAPPY TOGETHER** 8.98 THE NYLONS (Open Air OA 0306)RCA	54	11
48	**JONATHAN BUTLER** 8.98 (Jive/RCA 1032-1-J)RCA	52	7
49	**LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA	51	17
50	**EXILES** DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	50	6
51	**WARREN ZEVON** 8.98 (Virgin 90603)WEA	56	4
52	**COLLABORATION** 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	59	4
53	**THE FINAL COUNTDOWN-** EUROPE (Epic BFE 40241)CBS	48	28
54	**STRONG PERSUADER¤** 8.98 ROBERT CRAY (Mercury 830 568-1) POL	41	33
55	**ELECTRIC** 8.98 THE CULT (Sire 25555-1)WEA	55	14
56	**IF I WERE YOUR WOMAN** 8.98 STEPHANIE MILLS (MCA 5996)MCA	61	5
57	**SMOOTH SAILIN'** 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	58	61
58	**BROADCAST** 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	47	19
59	**NEVER LET ME DOWN** 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	42	12
60	**ONE HEARTBEAT** 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	60	13
61	**ANOTHER STEP** 8.98 KIM WILDE (MCA 5903)MCA	63	13
62	**TRUE BLUE•** 9.98 MADONNA (Sire 25442-1) WEA	53	54
63	**RICHARD MARX** 8.98 (Manhattan ST 53049)CAP	79	5
64	**DON'T DISTURB THIS GROOVE** 8.98 THE SYSTEM (Atlantic 81691)WEA	65	27
65	**JUST LIKE THE FIRST TIME** 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	57	38
66	**CONTAGIOUS** 8.98 Y & T (Geffen GHS 24142)WEA	94	5
67	**NIGHT SONGS•** 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	66	51
68	**HOT NUMBERS** THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	DEBUT	
69	**TRIO** 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	45	19
70	**COMING AROUND AGAIN** 8.98 CARLY SIMON (Arista AL-8443)RCA	62	14
71	**MECHANICAL RESONANCE** 8.98 TESLA (Geffen GHS 24120)WEA	71	24
72	**DEAD LETTER OFFICE/ B-SIDES COMPILED** 8.98 R.E.M.(IRS/A&M SP 70054)RCA	64	11
73	**MIDNIGHT TO MIDNIGHT-** PSYCHEDELIC FURS (Columbia FC 40466)CBS	67	21
74	**PLEASED TO MEET ME** 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	72	11
75	**RAINDANCING** ALISON MOYET (Columbia BFC 40653)CBS	76	6
76	**READY OR NOT** 8.98 LOU GRAMM (Atlantic 81728)WEA	68	22
77	**RED HOT RHYTHM & BLUES** 8.98 DIANA ROSS (RCA 6388-1-R)RCA	70	9
78	**SEE HOW WE ARE** 8.98 X (Elektra 60492)WEA	87	3
79	**2 LIVE CREW** 8.98 (Luke Skywalker XR100IND	73	14
80	**GIVE ME THE REASON••** LUTHER VANDROSS (Epic FE 40415) CBS	69	41
81	**MEN AND WOMEN** 8.98 SIMPLY RED (Elektra 60727)WEA	78	18
82	**GYPSY BLOOD** MASON RUFFNER (CBS Associated BFZ 40601)CBS	92	5
83	**LIFE** 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	128	2
84	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	86	32
85	**GLENN MEDEIROS** 8.98 (Amherst AMH 3313)IND	99	7
86	**CAN'T HOLD BACK¤-** EDDIE MONEY (Columbia FC 40096) CBS	83	47
87	**BREAKFAST CLUB** 8.98 (MCA 5821)MCA	75	18
88	**LES MISERABLES** 17.98 ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	88	6
89	**I'M NO ANGEL-** THE GREGG ALLMAN BAND (Epic FE 40531)CBS	74	21
90	**RAISING HELL•** 8.98 RUN D.M.C. (Profile PRO 1217) IND	93	60
91	**HILLBILLY DELUXE** 8.98 DWIGHT YOAKAM (Reprise 25567)WEA.	81	11
92	**ROCK THE HOUSE** 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	82	14
93	**LA BAMBA** 9.98 Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	126	2
94	**BIG LIFE** 8.98 NIGHT RANGER (MCA 5839)MCA	84	16
95	**BRIDGE OF SPIES** 8.98 T'PAU (Virgin 90595)WEA	101	5
96	**FREEDOM-NO COMPROMISE** 8.98 LITTLE STEVEN (Manhattan ST 53048)CAP	77	7
97	**ARETHA¤** 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	85	38
98	**SO•** 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	89	60
99	**REACT** 8.98 THE FIXX (MCA 42008)MCA	109	2
100	**SKYLARKING** 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	91	31

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS / 101 to 200

		LW	WOC
101	LOUDER THAN BOMBS-12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	80	15
102	FORE!• HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	90	46
103	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	98	14
104	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	102	14
105	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	103	35
106	WHIPLASH SMILE- BILLY IDOL (Chrylalis OV 41514) CBS	95	38
107	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	105	10
108	LIFE AS WE KNOW IT- REO SPEEDWAGON (Epic FE 40444)CBS	97	21
109	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	104	13
110	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	112	122
111	FROZEN GHOST 8.98 (Atlantic 81736)WEA	106	12
112	DANCING ON THE CEILING•• 8.98 LIONEL RICHIE (Motown 6158ML)MCA	96	48
113	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	107	24
114	HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	121	6
115	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI America ST 17248)CAP	100	11
116	PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	108	17
117	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	113	21
118	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	111	16
119	EXIT 0 8.98 STEVE EARLE (MCA 5998)MCA	127	5
120	DIFFERENT LIGHT•• BANGLES (Columbia BFC 40039) CBS	115	77
121	SHIRLEY MURDOCK!- 8.98 SHIRLEY MURDOCK (Elektra 9 60433)WEA	110	28
122	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	116	33
123	MOSAIC- WANG CHUNG (Geffen GHS 24115) WEA	123	38
124	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	119	24
125	GOT ANY GUM 8.98 JOE WALSH (Full Moon 25606)WEA	DEBUT	
126	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	122	42
127	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	118	11
128	GOT TO BE TOUGH 8.98 MC SHY D. (Luke Skywalker XR-1004)	120	7
129	ROVER'S RETURN 8.98 JOHN WAITE (EMI America 46332)CAP		10
130	MARY JEAN & 9 OTHERS 8.98 MARSHALL CRENSHAW (Warner Bros. 25583)WEA	130	5
131	ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	DEBUT	
132	BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	133	5
133	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	114	25
134	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	117	9
135	INTO THE WOODS 8.98 THE CALL (Elektra 60739)WEA	140	3
136	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia International/EMI ST 53036)	129	7
137	KEEL 8.98 (MCA/Gold Mountain 420025)MCA	149	4
138	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	124	45
139	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	132	19
140	4 BY FOUR 8.98 (Capitol ST-12560)CAP	134	5
141	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	125	17
142	5 TO 1 8.98 TOM KIMMEL (Mercury 832 284-1)POL	DEBUT	
143	TELL NO TALES 8.98 T N T (Mercury 830 979-1)POL	139	9
144	LITTLE AMERICA 8.98 (Geffen GHS 24113)WEA	135	7
145	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	131	25
146	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	144	57
147	TO HELL WITH THE DEVIL¤- STRYPER (Enigma PJAS 73237)CAP	136	36
148	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	145	44
149	THE CAMERA NEVER LIES 9.98 MICHAEL FRANKS (Warner Bros. 25570)WEA	DEBUT	
150	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)CBS	158	2
151	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	138	37
152	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	146	47
153	PHANTOM OF THE OPERA 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	141	9
154	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	142	14
155	CLUTCHING AT STRAWS 8.98 MARILLION (Capitol ST-12539)CAP	172	2
156	BLOW YOUR COOL 8.98 HOODOO GURUS (Elektra 60728-1)WEA	137	13
157	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	150	14
158	WORLD FRONTIER 8.98 GARY MOORE (Virgin 90588)WEA	154	5
159	STAND BY ME 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	160	14
160	TOP GUN•• ORIGINAL MOTION PICTURE-SOUNDTRACK (Columbia SC 40323) CBS	148	60
161	UNDER THE VOLCANO 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	143	11
162	THE OTHER ONES 8.98 (Virgin 90576)WEA	151	9
163	PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	156	22
164	UN HOMBRE SOLO JULIO IGLESIAS (Discos DJL 50337)CBS	159	4
165	TRUE COLORS•• CYNDI LAUPER (Portrait OR 40313)CBS	152	43
166	LIVE 9.98 THE MANHATTAN TRANSFER (Atlantic 81723)WEA	155	7
167	DANCE BITTEN GREAT WHITE (Capitol ST 12565)CAP	DEBUT	
168	THE JETS 8.98 (MCA 5667)MCA	153	24
169	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	157	18
170	SOLD 8.98 BOY GEORGE (Virgin 90617)WEA	DEBUT	
171	LILLO 8.98 LILLO THOMAS (Capitol ST 12450)CAP	163	11
172	IN THE CITY OF LIGHT 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	DEBUT	
173	BETTER THAN HEAVEN 8.98 STACEY O (Atlantic 81676-1)WEA	164	43
174	BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	161	16
175	POWER 8.98 LAKESIDE (Solar ST-72553)CAP	166	14
176	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	167	42
177	NEVER ENOUGH- PATTY SMYTH (Columbia FC 40182)CBS	162	18
178	SHAKE YOU DOWN¤- GREGORY ABBOTT (Columbia BFC 40437) CBS	165	38
179	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	170	16
180	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	169	26
181	RIPTIDE 8.98 ROBERT PALMER (Island 90471) WEA	175	86
182	WEAPONS OF LOVE 8.98 THE TRUTH (I.R.S. 5981)MCA	171	10
183	SHE WAS ONLY A GROCER'S DAUGHTER- THE BLOW MONKEYS (RCA 6246-1-R)RCA	168	14
184	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	178	28
185	SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	174	19
186	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 40486)CBS	176	9
187	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	173	21
188	PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	177	16
189	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	179	41
190	THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	183	14
191	HIPSWAY- (Columbia BFC 40522)CBS	181	22
192	ROCKIN' WITH THE RHYTHM 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	184	21
193	SHEILA E. 8.98 (Paisley Park 25498-1)WEA	180	20
194	A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA 5855)MCA	185	26
195	LIVE ALIVE- STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	188	34
196	THE MISSION 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Virgin 90567)WEA	182	25
197	DANCING UNDERCOVER• 8.98 RATT (Atlantic 81683-1) WEA	196	41
198	SPONTANEOUS INVENTIONS 9.98 BOBBY McFERRIN (Blue Note BT 85110)CAP	189	13
199	THE BRIDGE•• BILLY JOEL (Columbia OC40402)CBS	186	50
200	THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP RM250	187	32

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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U2 2
Vandross, Luther 80
Vangelis 139
Vaughn, Stevie Ray 195
Vega, Suzanne 10
Waite, John 129
Walsh, Joe 125
Wang Chung 123
Waters, Roger 41
Watley, Jody 33
The Whispers 31
Whitesnake 4
Wilde, Kim 61
Williams, Deniece 186
Willis, Bruce 113
Winwood, Steve 20
Wolf, Peter 118
World Party 133
X 78
XTC 100
Y&T 66
Yoakam, Dwight 91
Young, Neil 83
Zevon, Warren 51
Beverly Hills Cop II 15
La Bamba 126
Les Miserable 88
Mission 182
Phantom Of The Opera 141
Platoon 177
Stand By Me 160

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	CHILDREN OF A LESSER GOD Paramount Home Video 1839	1	6
2	THE MORNING AFTER Tri-Star Pictures CBS-Fox Video 3800	5	2
3	LITTLE SHOP OF HORRORS Warner Bros. Home Video 11702	15	2
4	HANNA & HER SISTERS HBO Canon Video 3897	24	2
5	MOSQUITO COAST Warner Bros. Home Video 11711	7	5
6	HEARTBREAK RIDGE Warner Bros. Home Video 11701	6	6
7	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	2	8
8	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	4	8
9	THE COLOR OF MONEY Touchstone Home Video 513	3	6
10	WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	11	2
11	STAND BY ME RCA/Columbia Pictures Home Video 20736	10	8
12	LEGAL EAGLES MCA Home Video 80479	8	8
13	JUMPIN' JACK FLASH CBS Fox Video 1508	22	2
14	BLUE VELVET Lorimar Home Video 399	12	8
15	TOP GUN8 Paramount 1692	14	8
16	NOTHING IN COMMON HBO Cannon Video TVR9960	13	8
17	A ROOM WITH A VIEW CBS Fox Video 6915	16	8
18	RUTHLESS PEOPLE Touchstone Home Video 485	18	8
19	THE FLY CBS Fox Video 1503	17	8
20	SOUL MAN New World Picture Home Video 1736	9	8
21	FIREWALKER Cannon Films Media Home Entertainment M895	21	5
22	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	20	8
23	ASSISINATION Media Home Entertainment M 928	DEBUT	
24	MONA LISA HBO Video TVR 9955	25	6
25	TOUGH GUYS Touchstone Home Video 6915	23	8
26	ONE CRAZY SUMMER Warner Bros. Home Video 11602	27	8
27	ALIENS CBS Fox Video 1504	26	8
28	BACK TO SCHOOL (HBO/Cannon TVA2988)	28	8
29	ABOUT LAST NIGHT RCA Home Video 20735	29	8
30	SOLARBABIES MGM/UA Home Video 801027	33	2
31	NIGHT MOTHER MCA Home Video 80542	31	2
32	RUNNING SCARED MGM Home Video 801-0083	30	8
33	FROM BEYOND Emprie Picures Vestron Home Video 5182	34	8
34	NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	35	8
35	TAI PAN DEG INC. Vestron Video 5180	32	6
36	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	36	8
37	THE BOY WHO COULD FLY Lorimar Home Video 351	37	8
38	52 PICK-UP Cannon Film Home Entertainment M892	38	8
39	SHORT CIRCUT CBS-Fox Video 3724	39	8
40	KARATE KID II RCA/Columbia Pictures 6-2071719	40	8

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

PREMIERE PARTY – The Doors join talent crew during the MCA Home Video premiere party of The Doors: Live At The Hollywood Bowl. *Pictured (l-r) top row: Ray Manzarek, keyboardist; Robby Krieger, guitarist; Paul Rothchild, music director of the project; John Densmore, drummer; Rick Schmidlin, producer of the home video; (bottom row) Danny Sugerman, Doors' spokesman and author (*No One Here Gets Out Alive*); and Jane Ayer, director of publicity-MCA Home Video. As part of the tribute, the site of the premiere was the Hollywood Bowl restaurant.*

AUDIO/VIDEO

THE EVER-EXPANDING LINE-UP–MTV Networks is gearing up once again for the annual *MTV Video Music Awards*, held this year exclusively at L.A.'s Universal Amphitheatre (last year's was bi-coastal, with complete shows emanating from New York's Palladium as well as the Universal), with satellite pick-ups from various other spots around the globe.

MARILYN – CBS/Fox Video reduces ten Marilyn Monroe films to $19.98 in August.

The news is that the latest performer inked for the September 11 show is **Whitney Houston**, who joins an ever-increasing line-up that already includes **Bryan Adams, Bon Jovi, Crowded House, Cyndi Lauper** and **Run DMC**. Balloting, by the way, for the awards is already in the second phase, with general ballots due this week (July 22). Anyone involved in the first round of voting knows what a relief this second ballot of five finalists in nine categories is from the 644 videos posed by the first ballot (so maybe we have seen all 644, but who could possibly remember them?). Eighteen awards will be presented, including MTV's Hall of Fame award and the audience-chosen (via call-in during the show) Viewer's Choice award.

EMBASSY INKS WITH MIRAMAX–Embassy Home Entertainment has signed a two-year, multi-million dollar output agreement with **Miramax Film Corp.** to acquire U.S. home video rights to 12 theatrical films. The first two films in the deal are *I've Heard The Mermaids Singing*, winner of the Cannes Prix de la Jeunesse award, and *The American Way*, starring **Dennis Hopper**. Both films are slated for a U.S. theatrical debut toward the end of the year, with an EHE home video debut in mid-1988.

CINEMA, ETC.–Two major forces in film and home video, **Cinema Group Distribution** and **Continental Home Video** - both owned by entertainment conglomerate **Cinema Group Ventures** - have undergone a name change, and will now be known as **Cinema Group Pictures** and **Cinema Group Home Video**, respectively. The two companies, owned by home video pioneer **Andre Blay** and producer **Elliott Kastner**, are undergoing massive restructuring under the direction of recently installed president and chief operating officer (for both companies) **Robin Montgomery**. Blay and Kastner say they plan to vastly increase the Cinema Group Home Video market profile as an independent supplier of home video. New releases will come from the picture group division, as well as from outside sources. Things are moving swiftly for the companies, purchase agreements for which were signed little more than a month ago.

HAPPY HOUR–The second show of the long-awaited return of **I.R.S. Productions'** *Cutting Edge* occurs this week (July 25) on MTV. Now called *The Cutting Edge Happy Hour*, the show happens the final Thursday and Sunday of each month at 7:30 pm PST (10:30 pm EST). The show's new set, by the way, is the revolving lounge high atop the Holiday Inn in downtown Hollywood - an inspired location, might we add. The first show featured an interview with **Frank Zappa**, some words of wisdom from none-other-than **Donnie Osmond**, plus such guests as **Roy Orbison, Wall of Voodoo, The Balancing Act, Mantronix, Ladysmith Black Mambazo** and **Slayer**. Show #2 includes a live solo from **John Hiatt**, a spoken segment from our favorite censorship warrior, **Jello Biafra, Dave Alvin** and **Willie Dixon** live, **Jody Watley, The Fleshtones, The House of Freaks** and **Peter Holsapple** and **Will Rigby** of the **dB's**. The show is produced by **Carl Grasso**, with **Jay Boberg** and **Paul Colichman** as executive producers, and directed by **C.D. Taylor**. Colichman serves as talent coordinator.

Gregory Dobrin

THE RELEASE BEAT

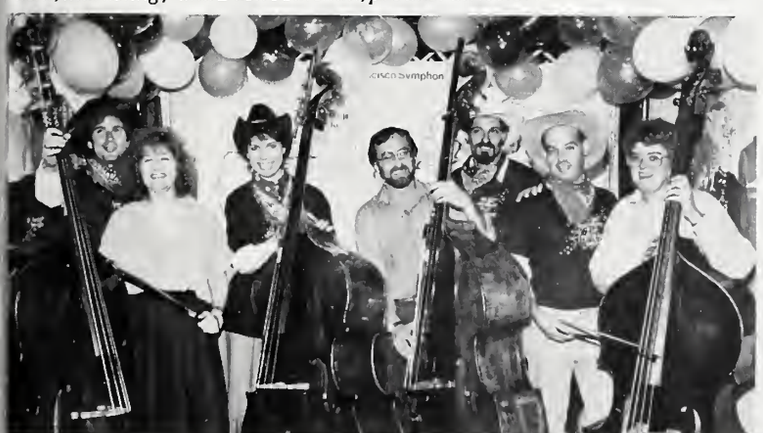
From **Atlantic Video** in August comes *Genesis: Visible Touch*, a 33-minute compilation of six of the band's most recent hit videos, including "Anything She Does,""Throwing It All Away,""Tonight, Tonight, Tonight (long version),""Land of Confusion,""In Too Deep," and "Invisible Touch." Suggested retail price is $19.98, VHS HiFi stereo, Dolby system on linear tracks ... **Paramount Home Video** brings **Richard Pryor** in *Critical Condition* to home video next month. The film is a comedy, co-starring **Rachel Ticotin**. Suggested retail price is $79.95, VHS and Beta ... From **CBS/Fox Video** next month comes *Betty Blue*, a drama, and the suspenseful *Dead of Winter*. Nominated for an Academy Award as best foreign film, *Betty Blue* was directed by **Jean-Jacques Beineix** (*Diva*). Suggested retail price is $79.98, HiFi stereo, VHS and Beta. *Dead of Winter* stars **Mary Steenburgen** and **Roddy McDowall**, directed by **Arthur Penn** (*Bonnie & Clyde*). Suggested retail price is $79.98, HiFi stereo, VHS and Beta.

'ORM CENTER–Earvin "Magic" Johnson is seen together with Los Angeles rd rock hearthrobs Hurricane and Olympic gold medalist Valerie Brisco-Hooks the recent Lazer Tag Championships held at the Bonaventure Hotel in wntown L.A. Pictured (l-r): Gary Ballen, manager, Hurricane; Valerie Brisco-ooks; Tony Cavazo, bassist; Robert Sarzo, guitarist; Magic Johnson; Jay Schel-n, drummer; and Kelly Hansen, vocalist.

GONE HOLLYWOOD–Warner Bros. recording group the Jamaica Boys (guitarist Mark Stephens, drummer Lenny White, and bass stalwart Marcus Miller) wrap-up Hollywood Shuffle *director Robert Townsend, who directed his first music video and the group's debut single, "Lovin Feeling," from their forthcoming Warner debut album, "The Jamaica Boys."*

HE IS RUIZ – RCA/Novus recording artist Hilton Ruiz was recently the subject of a somewhat grand Village Gate reception in honor of his "Something Grand" LP. Here, flashing their smiles, are (l - r) Bob Gooding, director, national jazz and progressive music; Ruiz; Steve Backer, series director, RCA/Novus and executive producer, RCA/Bluebird; Mike Omansky, vice president, marketing; and Basil Marshall, product dirtector.

CRUESOME–Motley Crue and a number of their favorite female D.J.'s commandeered the airwaves recently at NBC Studios in Burbank, California. The Motley Crue pictured here are (l-r): Tommy Lee, Boobie Bondage (Z-Rock), Mick Mars, Leslie Stovall (KMEL), DIA (WMMS), Nikki Sixx, Dayna Steele (partially obscured) (KLOL), Vince Neil, Pam Edwards (KGB) and Michael Hughes (NBC). Kneeling (l-r): Andy Dieniemark (NBC), Roz (WLLZ), Brad Hunt (vp AOR promotion Elektra Records), Ray Gmeiner (west coast regional AOR promotion director), Tawn Mastry (KNAC), Wild Bill Scott (P.D. Z-Rock).



OOD OL' BOYS–The San Franciso Symphony (SFS) Double-Bass Quartet ened the entertainment at the San Francisco Music Fair, held last month May -31, at the Concourse at Showplace Square. In their first foray into the world of ck and roll, the Quartet's professional debut included such classical selections "Yankee Doodle Dandy," "Home On the Range," "Happy Trails," and the eme songs from Flipper, Dallas, *and* The Pink Panther. *Pictured kicking off the ent are (l-r): Bill Ritchen (SFS), Lolly Lewis (vice president, San Francisco hapter of NARAS), Lee Ann Crocker (SFS), David Schwartz (director of the usic Fair, Board of Governors, SF Chapter of NARAS), Steve Tramontozzi FS), Brian Marcus (SFS), and Leslie Ann Jones (president of the SF Chapter of ARAS).*

SOLID GOLD ALLMAN–The Gregg Allman Band takes a break after performing their single "I'm No Angel," as well as their newest single "Can't Keep Running" on an edition of Solid Gold. Pictured here (l-r) are: Variety Artists Agent Lloyd St. Martin; band members Charles Trippy and Dan Toler; Solid Gold host Marilyn McCoo; Gregg Allman; band member Bruce Waibell; Rodney Essig, Variety Artists; band member David Toler; Epic Media Relations' Sue Sawyer; manager Willie Perkins and band member Tim Heding.

SHE'S WITH THE BAND – Ex-groupie Pamela Des Barres chose to celebrate the publication of her book, I'm With The Band (Confessions Of A Groupie), *with a few of her musical friends at a party at New York's Limelight. Pictured with Des Barres are Michael Monroe (formerly of Hanoi Rocks) and Rick Derringer, who co-hosted the party with his wife, Liz.*

THIRTY YEARS AGO IN CASHBOX

July 13, 1957–Johnny Mathis is giving a spectacular performance at New York's Shell House this week. It's obvious that this talented young man is destined to be one of the top artists in the country...Cover story: From out of nowhere have come **the Everly Brothers** who have a smash on their very first Cadence record, "Bye, Bye Love." **Archie Bleyer**, the president of Cadence, went to Nashville to record the boys, planning to make a Country hit, but immediately upon its release the disk took off in the Pop market and has become one of the nation's top records. As a result, the Everly Brothers are now not only zooming in the Country field, having just been signed by the Grand Old Opry, but they have become a major factor in the Pop field and are scheduled to appear in the forthcoming **Alan Freed** show at the New York Paramount...**Edward Joy**, executive producer of *The **Guy Mitchell** Show*, announced last week that **Neil (Doc) Simon** and **Irvin Graham** have been signed as co-writers for the series, which will have the 10-10:30 PM Saturday night slot on the ABC-TV network. Well versed in the ways of television, Simon has served as writer for such programs as *Show of Shows*, *Caesar's Hour*, ***Tallulah Bankhead***, and *The **Red Buttons** Show*...The first meeting of the National Academy of Performing Arts and Sciences was held Wednesday, June 26th, at the Beverly Hilton Hotel for the purpose of organizing the Los Angeles chapter. Introductory comments were made by **Nat "King" Cole**...Television's big, little star, 12-year-old **Brenda Lee**, experienced two misfortunes this past week. While taking part in the "playin' rough" kind of fun, in which all youngsters her age delight, she received a back injury which caused the cancellation of several Top Talent bookings, and only hours after being treated and ordered to bed by a physician, she was summoned from Springfield to the bedside of her grandmother in Georgia who is gravelly ill. Brenda, however, returned to the road this week...The Nation's Top Five Juke Box Tunes: 1. "Love Letters in the Sand," **Pat Boone**. 2. "Bye, Bye Love," the Everly Brothers. 3. "So Rare," **Jimmy Dorsey**. 4. "A White Sport Coat," **Marty Robbins**. 5. "It's Not For Me To Say," **Johnny Mathis**.

NMS8 (continued from page 6)

said Gortikov. "Sure, blacks have made progress in the recording and music industries but not enough. By any standard, they deserve more. On the basis of population share or the representation in music or their creative and economic contributions to white enterprises or, most significantly, on the basis of fairness. About the only showcase where blacks are properly represented in our industry ironically is the Grammy Awards television special which presents a high percentage of black nominees, winners, and performers. But that's only a black mask for a very white industry.'

Gortikov added: "The nature of black representation in the music industry does not relate alone to a body count of blacks versus whites. True and fair black representation impacts employment opportunity, promotion and advancement, management level participation, compensation, roles in strategy and decision making, lack of confinement to black music alone, and a working environment that's free of fear."

"Our real enemy is apathy, disinclination to change, disinterest, and insensitivity," he said. "These tendencies are just as much impediments to black progress as blatant racism.....Inaction and foot-dragging are no longer justifiable; the time for impatience has arrived."

Vernon Reid, founder of the Black Rock Coaltion, an organization of black musicians and artists, also spoke out on the problem. "Racism goes to the very structure of the industry," said Reid. "Today it would seem like on the surface it is a much more liberalized society. But artists are much more careful now about the things they choose to say and write about."

"I believe this is the result of a type of self-censorship which forces us to make a music in a lot of cases that is fundamentally dishonest, (meaning) we write songs dealing with how we feel the marketplace perceives us," said Reid. "A lot of times when you listen to black radio you hear songs that deal primarily with romantic love or sex, and so the focus of our writing becomes very narrow. And the industry starts to expect this type of thing from us and we provide it. And if we deviate from that we have less of a chance of being signed, less of a chance of our music being promoted."

Other panels were marked by lively discussion about a wide variety of concerns. On the 'Commercial Music: Is It Art?' panel, Some Bizzare Records' Stevo claimed that "boredom is killing off the record industry." The 'Music Trends In The Underground' discussion turned into a shouting match at one point when panelists tried to define the underground. Panelist Frank Roccio, a seminal figure in N.Y. clubland, also talked about the financial problems of running a club for alternative music, saying: "If the bottom line is just about making money than what the hell are we talking about the underground for?"

The 'Rock Critics' panel examined the critical establishment and its impact on commercial music. "I don't think we're here to help people sell records," said Chuck Eddy, a freelance journalist. "(Our impact) is probably inversely proportionate: for the superstars up at the top we probably have no effect at all; for performers that nobody's ever heard of we probably have the greatest amount of effect."

Elsewhere at the Seminar, the 'Publicity' panel screened video press kits, and the panelists discussed their merits. The 'Producers' panel included such heavyweights as Russ Titelman and Todd Rundgren. Rundgren said that because of the growing technical sophistication of artists, the producer finds himself "relegated to another job like that of engineer," adding that his "personal preference is to deal with artists who have a pretty good awareness of what's going on, a real confidence about their material and their performance of it, and generally just want an objective ear."

At the A&R discussion, Paul Atkinson, of RCA U.K., stressed the importance of finding good songs. "Great songs – I always feel that's the first thing," said Atkinson. "If the song's are really strong I think you have the basis to start from. If the songs aren't strong it really doesn't matter how good the singer is, unless it's something really exceptional, a really exceptional voice. Then there's an incentive to go out and find songs. But that's a lot of work, and a very long process. I think the general trend of things is to find artists who obviously write their own songs and have a really distinctive voice."

At presstime, NMS8 was concluding its panel discussions and performances. A wrap-up of the last seminar panels will appear in the next issue.

DISORDERLY–Tin Pan Apple/Polygram recording artists The Fat Boys recently wrapped their Warner Bros. summer comedy film Disorderlies, *starring Ralph Bellamy and Anthony Geary. Featured in the film and on The Fat Boys' "Crushin'" LP is a new interpretation of the surfer classic "Wipeout," recorded with the Beach Boys, who also make a cameo appearance in the film. In-store date for this new single is July 13. Pictured on the set are (standing, l-r):Brian Wilson of the Beach Boys; Mark "Prince Markie Dee" Morales of The Fat Boys; Ralph Bellamy; Darren "Human Beat Box" Robinson of The Fat Boys; and Mike Love and Bruce Johnston of the Beach Boys. Pictured kneeling (l-r): Michael Schultz,* Disorderlies *director; and Damon "Kool Rockski" Wimbley of The Fat Boys.*

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	8	4
2	RESPECTABLE MEL & KIM (Atlantic 0-86703)	1	11
3	I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	7	4
4	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	6	6
5	I'M BAD LL COOL J (Def Jam/Columbia 44-06799	5	9
6	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	4	9
7	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	10	7
8	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	3	14
9	INSECURITY STACEY Q (Atlantic 0-86716)	12	7
10	DIAMONDS HERB ALPERT (A&M SP-12231)	2	11
11	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	9	9
12	LIFTIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	14	6
13	DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	13	15
14	SHY BOYS ANNA (Parc/CBS 4Z9-06771)	15	6
15	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	19	11
16	HAPPY SURFACE (Columbia 44-06739)	16	14
17	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA 23740)	20	2
18	DREAMIN' WILL TO POWER (Epic XS9-06830)	22	4
19	HEART & SOUL T'PAU (Virgin 0-96779	24	6
20	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	29	10
21	TINA CHERRY GEORGIO (Motown 4586 MG)	32	3
22	STRANGELOVE (REMIX) (Sire/Warner Bros. 0-20696)	25	2
23	STILL A THRILL JODY WATLEY (MCA 23747)	18	6
24	WHY CAN'T I BE YOU (REMIX) THE CURE (Elektra 0-66810)	27	3
25	WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	36	2
26	IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	30	7
27	HEARTACHE PEPSI & SHIRLEY (Polydor/PolyGram 885 929-1)	42	2
28	COMMUNICATE FULL HOUSE (Epic 49-04632)	DEBUT	
29	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	11	11
30	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	17	9
31	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	31	7
32	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	26	19
33	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	23	16
34	LIVING IN A BOX (Chrysalis 429 4319)	38	4
35	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	33	19
36	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	34	14
37	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	35	10
38	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	37	23
39	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	39	9
40	POINT OF NO RETURN EXPOSE (Arista ADI-9580)	40	4
41	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	21	15
42	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438) 20711-0)	43	11
43	MAKE IT FUNKY ICE-T (Sire/Warner Bros. 9-20711-0)	DEBUT	
44	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	44	14
45	THREE TIME LOVER BARDEUX (Synthcide 71300-0)	51	2
46	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	45	10
47	INTO MY SECRET ALISHA (RCA 6432-1-RD)	53	3
48	TOUCH NOHO (Epic 49-06817)	57	2
49	IT AIN'T RIGHT SIMPHONIA FEATURING CARMEN BROWN (Atlantic 0-86700)	49	3
50	CROSS MY BROKEN HEART THE JETS (MCA 4399)	55	2
51	I'M IN LOVE LILLO THOMAS (Capitol 4399)	63	2
52	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	52	6
53	SMOOTH SAILIN'... ISLEY BROTHERS (Warner Bros. 0-20675)	DEBUT	
54	SPRING LOVE COVER GIRLS (Fever/Sutra SF 816)	60	2
55	CASSANOVA LEVERT (Atlantic 0-86673)	DEBUT	
56	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	46	24
57	HAVE A NICE DAY ROXANNE SHANTE (Cold Chillin CC 32105)	DEBUT	
58	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	48	11
59	MOVIN' ON CAROLYN HARDING (Emergency 7145)	47	7
60	YOU'RE GONNA GET YOURS PUBLIC ENEMY (Def Jam/Columbia 44-06861)	DEBUT	
61	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	50	15
62	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	54	11
63	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	56	10
64	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	64	13
65	JAM TONIGHT FREDDIE JACKSON (Capitol V-15317)	DEBUT	
66	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-86744)	59	12
67	DIRTY LOOKKS DIANA ROSS (RCA 6416-1 RD)	61	6
68	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1	62	9
69	WITHOUT YOU TOUCH (Supertronics RY-017)	58	16
70	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	65	13
71	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	67	7
72	DON'T BLOW A GOOD THING VESTA WILLIAMS (A&M SP 12229)	66	6
73	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	69	19
74	LAY IT ON THE LINE ELAINE CHARLES (Atlantic AD1-9539)	70	8
75	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740) RM250	68	14

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

E. G. DAILY(A&MSP-12246)
Mind Over Matter (Remix)(7:06)(Ensign BMI/Famous/Cavesson ASCAP) (M. Jay, R. Palombi)(Producer: Stock Aitken Waterman)

MADONNA(Sire/Warner Bros. 9-20692-0)
Who's That Girl (Extended Version) (4:45) (WB/Bleu Disque/]Webo Girl adm. by WB ASCAP/Johnny Yuma BMI)(Madonna/P. Leonard)(Producers: Madonna/Patrick Leonard)

DANA DANE(Profile Pro-7151)
Cinderfella Dana Dane(5:24) (Protoons/Turn Out Bros. ASCAP) (D. McClesse, H. Azor) (Producer: Hurby Luv Bug)

CHUCK STANLEY(Def Jam/Columbia 44 06874)
Jammin' To The Bells (Remix)(5:16) (Def Jam ASCAP/First Impulse BMI) (V.F. Bell, F. Gordon) (Producers: Vincent F. Bell, Russell Simmons)

HOWARD HEWETT(Elektra ED 5244)
Say Amen (4:35)(WB/E A/Make It Big admin. by WB ASCAP) (Hewett, Seward) (Producers: H. Hewett, M. Seward)

DOUG WAIN(T.C. 7012)
How's Your Head) (4:28)(Wain Wave ASCAP) (WainWave ASCAP) (Producer: D. Wain)

MOST ACTIVE

AlexanderO'Neil–Fake–Tabu/Epic

STRONG ACTIVITY

George Michael–I Want Your Sex–Columbia
Lisa Lisa And Cult Jam–Head To Toe–Columbia
Gloria Estefan And Miami Sound Machine–Rhythm Is Gonna Get You–Epic
L.L. Cool J–I'm Bad–Def Jam/Columbia
Pseudo Echo–Funky Town–RCA
Whispers–Rock Steady–Solar

CLUB PICK

Secret Affair–Claudja Barry–Epic
DJ: Mike Zito
Club: Secrets
Location: Syosset, New York
Comments:
"It's gonna be the hottest record for the end of the summer. It grabs you and pulls you on the Dance floor."

RETAILER'S PICK

NighttimeLover–System–Atlantic
Webb's Records
Manager: Bruce Webb
Location: Philadelphia

Comments:
"Great follow up to "Don't Disturb This Groove", terrifc remix, should go top five on the Dance Chart."

Around The Route

By Camille Compasio

What ever happened to the summer doldrums? Now don't get the wrong impression. We are not implying that operators are breaking down the doors at distrib showrooms across the country, to buy equipment. However, the concensus among distributors we've spoken with over these past few weeks since the start of summer, is that business is not quite as slow as it normally would be at this time of the year. As one distrib confided, "Would you believe, we had a dozen operators coming in and out the door today. That's not normal for July 1, but who's complaining!"

Dateline Springfield, New Jersey where we chatted with general manager **Tony Yula** at Mondial. Premier's "Spring Break" and Williams "F-14" are among his strongest pins right now and, in the new products departmnent, Taito America's "Double Dragon" is the center of excitement – to the point where "we can't get enough of them", said Tony. Atari equipment has been doing extremely well at Mondial; along with vending (particularly the Vendo/USI line); cranes (which are very popular in the Jersy shore area) and the new NSM "Galaxy 200" phonograph. Tony's been in the business for quite a number of years but told us he has never experienced such a "fantastic" summer season, as the present one!

Going once! The monthly Hanson auctions in Michigan keep getting better and better, as noted by **Jeff Neumann**, who heads up the Hanson branch out there. He was telling us they usually enjoy their biggest and most productive auction in December, during Christmas season; however, their just concluded July 11 edition came off as a very close second. Resort business made for a very prosperous sales month at Hanson Dist. in June and another major contributor, Jeff pointed out, has been Bally's "Party Animal" pin. While it has total appeal as far as demographics are concerned, he noted that it is particularly successful on the street location level, among players in the 25-40 year old age bracket.

Said a quick hello to Loewen America prexy **Rus Strahan**, upon his return from a delightful vacation trip to the Colorado Rockies with his lovely wife, **Carol**.

Getting back to the work schedule is rough – but when you have a hot phonograph like the NSM "Galaxy 200" to rave about, it's a bit easier – right, Rus! Anyhow, he told us the model is selling very well in the U.S. market – and units are going out for shipment as fast as they are arriving from Germany. Overall business at Loewen America is about 15-20% ahead of last year – and that's good to hear.

As a post script to our recent coverage (Cash Box, 7/11/87 issue) of the annual ICMOA state convention/exhibit, Membership Committee chairman **Don Hesch** reports that the Illinois state ops association is currently enjoying its largest membership ever!

We've been hearing some nice reports from the San Francisco and Philadelphia areas about the new Exidy "Rainbow" condom machine.

VIVE LA FRANCE!–Two industry representatives from France, Dider Salmon of Player Special Diffusion and his customer Pierre Delcher recently visited the Arachnid, Inc. headquarters in Rockford, Illinois. In addition to touring the facilities, both gentleman visited a number of locations to get a first hand view of the successful English Mark Darts game and the various EMD programs. After seeing some photos of Arachnid's highly successful BullShooter II International Grand Tour finals tournament, held last May, both men agreed that French teams will be competing for the European Cup at the BullShooter II Finals scheduled for Memorial Day weekend in 1988. Pictured (l-r) are Arachnid's Bernie Powers, Pierre Delcher, Arachnid's Mireille Chevalier and Dider Salmon, inspecting one of the tournament trophies.

Nintendo Adds To 'PlayChoice 10' Lineup

CHICAGO – Continuing the expansion of its software line for the PlayChoice-10 System, Nintendo announced the addition of "1942" and "Rush 'N Attack" to this season's new releases.

Licensed by Nintendo through and exclusive agreement with Capcom USA, Inc., 1942 is a proven performer in the video arcade arena. "With the release of 1942, we're offering operators another sure draw for their PlayChoice-10 systems," commented Frank Ballouz, vice president of marketing. "The game's intricate play, appealing graphics and solid reputation make it a powerful new addition to any PlayChoice-10 location."

As a fast-paced, World War II adventure game, 1942 engages one or two players in a realistic air combat against the enemy. The object of this fighter pilot scenario is survival. With the help of the daring Super Ace, players dodge and attack incoming aircraft. Controlling their aircraft over land, sea and in the air, players move through 32 different combat scenes, gaining added artillery strength through their successful attack and destroy missions. To win the game, players must reach Tokyo and destroy the remaining enemy aircraft before time runs out.

"Rush 'N Attack", licensed by Nintendo through and exclusive agreement with Konami, Inc., is a recognizable title with a proven track record. Its six levels of play and challenging format will make a profitable contribution to any PlayChoice-10 game system.

"The addition of quality game software such as Rush 'N Attack to our roster of PlayChoice-10 titles says a lot about where we're taking the system," said Ballouz. "We're building a library of over 20 profit-making titles to give operators the best selection out there – so they'll have the best potential for keeping quarters dropping and players coming back."

Immediately available for purchase, "1942" and "Rush 'N Attack" game software can be incorporated into any PlayChoice-10 game menu. Or, as Ballouz pointed out, operators can use their Game Exchange Coupons from recent Nintendo promotional programs to exchange one of their existing softwar titles for these new releases. All operators pay is the $25 handling fee for the exchange.

PlayChoice-10 is the only video game to offer 10 top profit-making titles in one narrow-body cabinet, for the price of one dedicated game. Nintendo's ongoing release of new software assures operators of continued player interest. With over 20 titles to choose from, systems can be strategically tailored to suit seasonal interests or customer preferences at each location.

Further information about the system and the game exchange promotions may be obtained through authorized factory distributors or by contacting Nintendo of America at (206) 882-2040, for referral.

AAMA Board Meeting Scheduled

CHICAGO–The board of directors of the American Machine Assocation will meet at the Western O'Hare in Chicago on Thursday, September 3, 1987.

At this meeting, the board will discuss the effort to make changes in the U.S. coinage, the new Polaroid Corporation product used to positively identify legitimate products, the location trade shows and seminar program, pinball contests, and consumer public relations.

The association urges all members to attend.

Further details may be obtained by contacting AAMA headquarters at 205 The Strand, Suite 3, Alexandra, VA 22314 or phoning 703-548-8044.

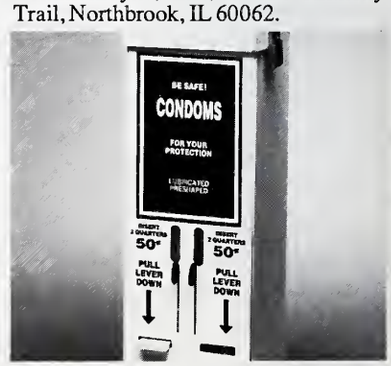
Communidyne's Condom Dispenser

In mid - June, Communidyne of Northbrook, Illinois began shipping its new Model 3050 condom dispenser which has double coin acceptors that allow up to three different vending prices (50¢, 75¢ or $1.00) and a lever inside the cabinet that sets the vend price in a matter of seconds.

The model is encased in a heavy duty metal cabinet with special loading front panel and two security bars that cover both locks to prevent tampering. It has double vending slots to give the operator and the customer up to two choices of products and an out of stock indicator that will not allow coins to enter when the machine is out of products.

The Model 3050 dispenses all standard 1 1/2" x 2 1/8" single packed condoms and has a dispensing capacity of 144. The coin box will hold over 600 quarters.

Further information may be obtained through distributors or by contacting Communidyne, Inc., at 636 Anthony Trail, Northbrook, IL 60062.



Communidyne's Breath Analyzer

The Computerized Breath Analyzer, produced by Communidyne, has been on the market since January of 1987 and, when placed in the right location, "has tremendous earnings potential", according to company president Roger Gerber. The machine has made a significant impact over the past six months, Gerber added, especially in such locations as night clubs, college bars and military bars.

What it does actually is measure your alcoholic intake. The procedure is simple; just insert a coin, take a straw from the supply affixed to the machine, insert it in the specified spot and blow steadly for four seconds. The results determine whether or not you've had too much to drink and a voice instructions provide the entertainment element.

The machine is equipped with solid state circuitry identical to that used by law enforcement agencies. It is designed for minimum maintenance and comes with a one year warranty.

Backer Returns To Data East

CHICAGO – Data East USA announced the addition of Jolly Backer to its executive team as director of sales. Backer returns to Data East, from his most recent position with the Bally organization, to handle domestic sales and marketing of all Data East products.

"Jolly Backer and Jeff Walker give us the strongest sales and marketing team in the industry," stated Steve Walton, vice president-sales and marketing. "Each has excellent experience in sales and marketing for both pinball machines and video games."

"Jolly was a major contributor to the growth and success of Data East in the early years in the U.S. market," he continued, "and we are glad to have him back."

Backer will be based in the Data East San Jose office.

Last Call For AMOA Board Nominations

CHICAGO – The AMOA Nominating Committee for Directors has called upon association members to submit names of qualified operator and distributor members for consideration as directors. Ten new directors will be elected at the association's annual meeting, which will be held during the 1987 AMOA Exposition in Chicago this coming November.

Criteria for board candidates is that members recommended be either operator or distributor members of AMOA. In addition, candidates' names may be submitted to the Nominating Committee by any member, but they must be endorsed in writing by five other members and must be submitted to the Nominating Committee at least 90 days prior to the election.

The members recommended should be active in association affairs and must be able to attend and participate in all association board meetings and conferences. Letters of recommendation should include a brief summary of the candidate's involvement and achievement in state and local activities.

Deadline for submitting letters of recommendation is July 30, 1987.

For further information contact the AMOA office at (312) 644-6610.

New Dates For ACME '88

CHICAGO–The dates of ACME '88, next year's American Coin Machine Exposition, have been changed to the weekend of March 11-13, 1988. These earlier dates were selected in order to take full advantage of the Spring buying season, according to show officials.

The convention site is the Bally Hotel in Reno, Nevada.

Further information about the convention may be obtained by contacting W. T. Glasgow, Inc. at 16066 South Park, Holland, IL 60473 or phoning 312-333-9292.

Study Reveals Vending Profits Increased Strongly In 1986

CHICAGO–Average net profit before income taxes rose nicely for vending operating companies last year, from 3.2 per cent of gross sales in 1985 to 4.5 per cent in 1986, according to the annual Operating Ratio Report of the National Automatic Merchandising Association.

"The better profit showing for the last year is even more satisfying because of the improvement over 1984 when the average net profit had fallen to 1.8 per cent," said NAMA president G. Richard Schreiber. "However, the negative news is that return on assets declined to 12.4 per cent during the last year from 13.4 per cent in 1985 and 'commission' payments to client locations averaged 7.8 per cent up from 7 per cent in 1985."

The report, complied for NAMA by Price Waterhouse, is based on data from 158 NAMA member firms with a combined 1986 vending sales volume of $1.4 billion. Their "manual food" sales (other than vending) totaled an additional $1.3 billion. Net profit before income taxes for non-vending sales averaged 2.4 per cent of sales, down from 2.8 per cent in 1985.

Schreiber said that total labor costs for vending companies decreased to 23.8 per cent of sales, compared with 25.8 per cent the previous year and sales per employee were up to $93,898 from $88,431, the figure for 1985.

Sales per vending machine were higher for refrigerated foods, canned soft drinks, milk, cigarettes, hot beverages and candy and snacks.

Average net profit varied considerably for companies in different sales brackets, with those having sales volume above $10 million at 5.1 per cent, companies with $5 million to under $10 million at 1.6 per cent and those with sales from $750,000 to under $2 million at the national average of 4.5 per cent.

The complete report is available only to members of NAMA and the price per copy is $27.50.

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Classified Ads Close TUESDAY

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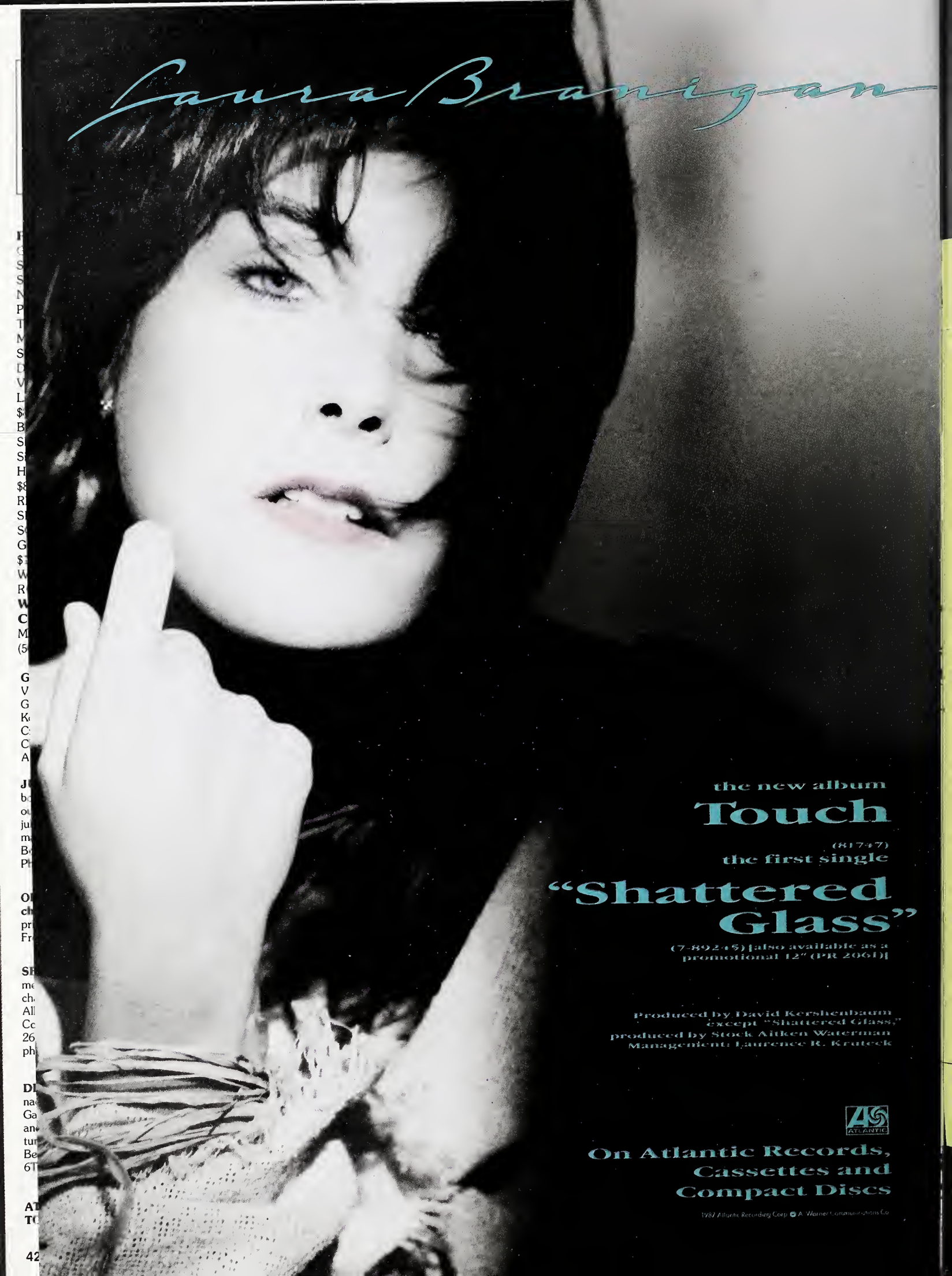
Soul City (Colgan Nites Div. of Partland Bros.–CAPAC) 63
Stand Back (Fab Bird–BMI)....73
Still A Thrill (Ultrawave/April/Intersong-ASCAP)....70
Sweet Sixteen (Boneidol/Rare Blue–ASCAP)....87
That's Freedom (Tom Kir[illegible] lane/Magic-BMI)....[illegible]
These Times (April/Desmobile/Re[illegible] Cards-ASCAP/BMI)....[illegible]
Touch Of Grey (Ice Nine–ASCAP)....[illegible]
Twistin' The (Abkco–BMI)....[illegible]
U Got The (Controversy–ASCAP)....[illegible]
Under The (Alley/Trio-BMI)....[illegible]
Want You For (Baby Love–ASCAP/Clarity–BMI)....[illegible]
Wanted Dead (Bon Jovi/PolyGram–ASCAP)....56
When Smokey Sings (Virgin-Nymph–BMI)....46
Who Pound Who (Rare Blue–ASCAP)....48
Who's That (WB/Blue Disque/Webo Girl–ASCAP/Johnny Yuma–BMI)....22
Wby Can't I (APB Ltd.)....57
Wby You Treat (Jay King IV–)....45
Wild Horsea (Black Keys/Screen Gems/EMI–BMI)....100
Wipeout (Miraleste/Robin Hood–BMI)....60
With Or (Chappel/U2–ASCAP)....86
Wot's It (MCA–ASCAP)....19
You Keep (Stone Agate–BMI)....59

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

711 (Century City/MCA–ASCAP)....74
A Touch (Zomba –ASCAP)....95
Ain't You (MCA/Brampton/Virgin–ASCAP)....68
All the Way (Baby Love/Clarity–BMI/ASCAP)....50
Anything Can (Ensign/Stone Diamond–BMI/Maytak/MCA–ASCAP)....84
Better Ways (Famous/Ultra Wave/April–ASCAP)....65
Cassinova (Calloco/Hip Trip–BMI)....22
Circumstantial Evidence (Hip Trip/Hip Chic/BMI)....43
Come Back (Mardago–BMI)....29
Cross My (Famous/Black Lion–ASCAP)....48
D.Y.B.O. (Philesto/Harrindur–BMI)....98
Dance All Night (Zebra/Discord/Simple Songs–BMI)....53
Diamonds (Flyte Tyme–ASCAP)....54
Dirty Looks (Black Lion/R.C./Matak–ASCAP)....36
Diva's Need (Specturm VII/Klymaxx–ASCAP)....47
Do You Love (Wilbe/Oatie–BMI)....773
Don't Blow (Whiz Kid/Irving–BMI)....46
Don't Take (Downstairs/Piano (Adm. by Mighty Three)–BMI)....99
8TH Wonder (IJI admin. by WB–ASCAP)....59
Pake (Flyte Tyme/Avant Garde–ASCAP)....2
Palling In (Fat Brothers–BMI/Lami-Lam–....17
Girl Pulled (Jobete/Gentle General/Church Out–ASCAP/Mad Inspector–BMI)....56
Givin' You (IJI adm. by WB–ASCAP)....37
Head To (Forceful adm. by Willesden)....87
Hey There (Famous–ASCAP)....70
Holiday (Delightful–BMI)....20
How Soon (MCA/Unicity/Moonwalk–ASCAP)....62
I.O.U. Me (Sparrow Song/Word/Edware Grant/Skin Horse–BMI–ASCAP)....85
I Can Be Bad (Zee·Kidd/Triple Scale/Iwebbi–BMI)....64
I Commit (Jobete/R.K.S.–ASCAP/Stone Diamond/Lock Series II–BMI)....67
I Don't (Bush Burnin'–ASCAP)....92
I Feel (On The Move/Starlight/MCA–ASCAP....6
I Know You (Robert Hill)....94
I Love (Hip Trip/Hip Chic–BMI)....28
I Really (April/Uncle Ronnie's/MCA/Sunset Burgundy–ASCAP)....11
I Think I'm (Monteque–BMI)....45
I Wanna (Irving/Boy Meets Girl–BMI)....8
I Want Your (Chappell/Morrison Leahy–ASCAP)....44
If I Was (Controvery–ASCAP)....27
If You (Little Tanya/MCA–ASCAP/Forceful/Willesden–BMI)....57
If You Were (Music Corp. Of America/Bayjun Beat–BMI/MCA–ASCAP)....19
I'm Bad (Def Jam–ASCAP)....4
I'm In Love (Bush Burnin'/Willesden/Johnnie Mae–ASCAP–BMI)....7
I'm Not Gonna (Bush Burnin'/ASCAP)....41
I'm Still (Wird–ASCAP)....90
Jam Tonight (Wavemaker/ASCAP)....10
Jamming To (Def Jam/First Impulse–ASCAP/BMI)....39
Juicy·O (Lunch Money–BMI/Webster House/On Your Mark–ASCAP)....88
Jump Start (Colloco–BMI)....13
Just Call (Hits 'N Mo'–BMI)....83
Just The Facts (MCA/Flyte Tyme–ASCAP)....49
Koo Koo (Girl Song/Sister Pate–ASCAP)....61
Last Time (Jay King IV–BMI)....35
Late Night (Avante Garde/Shee Shee/Interior/Aggam–ASCAP/BMI)....75
Let's Talk (Bush Burnin'/Kma–ASCAP)....21
Lies (Zomba–ASCAP/Willesden–BMI)....12
Lifetime Love (Beach House/Tawanne Lamont–ASCAP)....30
Living In (WB–ASCAP/Brampton–PRS)....89
Long Time (MCA–ASCAP)....76
Love Is (Tee Girl–BMI)....32
Love Me Right (Ackee/Beezer–ASCAP/Island/Frustration–BMI)....40
Love Power (New Hidden Vally–ASCAP/Carol Bayer Sager–BMI)....34
Making Love In (Flyte Tyme Tunes–ASCAP)....58
Mercury Rising (Nonpareil/ASCAP/Broozer toones/BMI)....42
Mixed Up (Dancia–BMI)....18
Moonlighting (American Broadcasting–ASCAP/ABC Circle–BMI)....51
Never Say (Almo/Michael Jeffries/Gateway/House/Atomic Age–ASCAP/BMI)....69
Nightime Lover (Science Lab–ASCAP)....25
No One In (Hirsh/Sharron/Atv–BMI/Welbeck–ASCAP).59
One Heartbeat (LeGassick/Who-Ray/Chubu/Somkey–BMI)....15
One Lover At (Ocra/BMI/Sweet Karol/ASCAP/Trinifold/BMI)....23
Ooh Baby (Jobete–BMI)....86
The Pleasure (Flyte Tyme–ASCAP)....5
Pour It On (Pizzazz/Rightsong/Memphomaniac–BMI)....79
Private Conversations (Stone City adm. by National League –ASCAP)....63
Rescue Me (Beblica–ASCAP)....81
Rhythm Method (Arrival–BMI)....60
Road Dog (Darwall/It's Mine/Electric Doll–BMI)....93
Rock-A-Lott (Gratitude–ASCAP/Glass House/Irving–BMI)....24
Rock Steady (Hip Trip/Hip Chic/Midstar–BMI/Hitwell–ASCAP)....55
Satisfied (Triage/Living Dic–BMI)....33
Secret Affair (Any Kind Of Music–ASCAP)....80
Show Me The Way (Almo/He Gave/Pomerants/Don't You Know–BMI/ASCAP)....1
Smooth (Angel Notes/USA Exotic–ASCAP)....3
Songbird (Brenee–BMI)....96
Spring Love (W.B.M./Warner's Thunder/Rainy Song–SESAC)....78
Still A Thrill (Ultra Wave/April–ASCAP/Right Song–BMI)....14
Tear Jerker (A. Naga–BML....26
Tell ! Like (Conrad adm by Arc/Ol Rapp–BMI)....38
Testify (Tall Temptations/Jobete–ASCAP)....97
Thigh Ride (Mtume/Do Drop In–BMI)....9
Tina Cherry (Georgio's/Stone Diamond–BMI)....16
Under The Boardwalk (Alley/Trio/BMI)....100
Want You (Baby Love/Clarity–ASCAP/BMI)....31
Whammy (Perk's/Duchess–BMI)....72
Whatever Satisfies (Screen Gems–BMI/Glory–ASCAP)....82
Why Should (Flyte Tyme–ASCAP/Eat Your Heart Out–BMI)....66
Why You (Jay King IV–BMI)....52
Without You (Freddy/Eric–ASCAP)....77
Wot's It To (MCA/ASCAP)....71
You Can't (MCA Div. of MCA/Brampton–ASCAP)....91

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Long Line Of Love (Writers Group/Scarlet Moon/Bethlehem-BMI)....7
After All (Goldline/Silverline-ASCAP/BMI)....47
Ain't We Got Love (Blackwood-BMI/April/Keith Stegall-ASCAP)....81
All My Ex's Live In Texas (Acuff·Rose-Opryland·BMI).16
Another World (Fountain Square-ASCAP)....26
Bell Cow Creek (Sherman Oaks-BMI/Music City-ASCAP)....73
Between The Sun And San Antone (Brighter Day-BMI)..69
Born To Boogie (Bocephus·BMI)....10
Brilliant Conversationalist (Tree/Cross Keys-BMI/ASCAP)....15
Bringin' The House Down (Hoosier-ASCAP/Triumvirate/New Clarion·BMI)....54
Butterbeans (Five Sisters·BMI)....63
Child Support (Screen Gems/EMI/Writers Group/Bethlehem-BMI)....35
Cinderella (Englishtown·BMI)....13
Crazy Over You (Uncle Artie/Lawyers Daughter-ASCAP/BMI)....43
Crime Of Passion (Rick Hall/Beginner-ASCAP/BMI)....33
Cry Just A Little (Web IV-BMI)....56
Daddies Need To Grow Up Too (Crosskeys/Tree/Kieren Kane-ASCAP)....34
Dancin' With Myself Tonight (Almarie/Milestone-BMI/ASCAP)....39
80's Ladies (Wooden Wonder·SESAC)....25
Even Now (Fretboard·BMI)....87
Everybody I Know's Got An Ex (Art Pro-BMI)....78
Pallin' Out (Keith Sykes-BMI)....9
Pirst Cut Is The Deepest, The (Dutchess-BMI)....59
First Time Caller (English Town-BMI)....64
Fishin' In The Dark (Screen Gems·EMI/Moon And Stars/Burger Bits-ASCAP/BMI)....40
Porever And Ever, Amen (Writers Group/Scarlet Moon·BMI/Don Schlitz-ASCAP)....38
Hand That Rocks The Cradle, The (Contention-SESAC).21
Heart Out Of Control (Galleon-ASCAP)....76
House Of Blue Lights (CBS Robbins Catalog-ASCAP)...27
Hymne (WB Music-ASCAP)....68
I Always Will (Silver Thunder/Ensin/Puggy·BMI)....95
I Grow Old Too Fast (Buffet-BMI)....72
I Know Where I'm Going (Don Schlitz/Colgems-EMI/April-ASCAP)....5
I May Never Get This Close Again (Freddy·BMI)....94
I Need To Be Loved Again (Forrest Hills-BMI/Song Pantry-ASCAP)....92
I Turn To You (Tree·BMI)....55
I Want To Know You Before We Make Love (Irving/Beckaroo-BMI)....46
If You Still Want A Fool Around (Irving-BMI)....49
I'll Be The One (Statler Bros.-BMI)....22
I'll Be Your Baby Tonight (Dwarf-BMI)....23
I'll Never Be In Love Again (Sabal-ASCAP)....17
I'm Beginning To Get Over You (Chip 'N' Dale·ASCAP)....86
In The Arms Of A Woman (Coyote Toones·BMI)....79
Island In The Sea (Willie Nelson Music-BMI)....44
I've Got A Thing Por You (Randy Anderson-BMI)....85
Little Ways (Coal Dust West-BMI)....57
Looking For A Feeling (Waylon Jennings-BMI)....98
Looking For You (Coolwell/Atlantic/Chelcait-ASCAP/BMI)....99
Love Can't Ever Get Better Than This (Silver Rain/Jack 'N' Gordon·ASCAP)....19
Love Reunited (Bar None)....48
Love Someone Like Me (Lawyer's Daughter-BMI/Uncle Artie-ASCAP)....1
Love's Slippin' Up On Me (Jack And Bill·ASCAP)....91
Make A Living Out Of Loving You (Coal Miner's Music·BMI)....62
Make Me Late For Work Today (Tree/Strawberry Lane/Tree Group-BMI)....60
Make No Mistake, She's Mine (Moonwalk·ASCAP)....24
Makin' It Up To You (Cristy Lane-ASCAP)....84
Mama's Rockin' Chair (Music City Music/Intersong USA, Dig-A·Bone-ASCAP)....45
Members Only (Malco-BMI)....41
Memory Remover (Twinsong-BMI)....89
Next Time I Marry (Warner Bros.-BMI)....83
Night Has A Thousand Eyes, The (Blen/Mabs·ASCAP)..90
Nobody Should Have To Love This Way (Bibo/Chappel/R.M.B.-ASCAP)....53
Nowhere Road (Goldline-BMI)....30
Oh Heart (Colgems-EMI/MCA/Don Schlitz·ASCAP)....50
One Promise Too Late (MCA/Patchwork/Don Schlitz/Music Corp. of America)....2
Ponies (April·ASCAP)....31
Poor Boys Dream (Reeves Brothers·BMI)....96
Power Of A Woman, The (Chip 'N' Dale-ASCAP)....75
Put Me Out Of My Misery (Jack & Bill//Ranger Bob/Music Corp. of·America/Leighton-ASCAP/BMI)....51
Rainy Day Lovin' (Chiplin·ASCAP)....100
Real Good Heartache (Tree/Crosskeys/Tree Group-BMI/ASCAP)....80
Rented Room (Jeanne Pruett-BMI)....65
She's Too Good To Be True (Tree/Pacific Island/Careers-BMI)....18
Sittin' On Top Of The World (BMI)....82
Snap Your Fingers (Acuff·Rose/Opryland-BMI)....3
Someday My Ship Will Sail (Jack Music·BMI)....58
Someone (Chappel/Chriswald/Hopi Sound/MCA-ASCAP)....12
Sugar ·N· Spice (Newwriters-BMI)....97
Telling Me Lies (Chappel·ASCAP/Firesign Music Ltd. PRS)....11
That Big Pink Truck (Kennet-ASCAP/Newswriters·BMI)....71
That Was A Close One (Rick Hall·ASCAP)....66
That's When (You Can Call Me Your Own)....88
This Crazy Love (Tom Collins·BMI)....20
Three Time Loser (Pink Pig·BMI)....29
Till The Old Wears Off (Rick Hall-ASCAP)....52
Train Of Memories (Gold Line·ASCAP)....14
Waitin' Up (Fandango-BMI)....74
Way We Make A Broken Heart, The (Bug/Bilt-BMI)....36
Weekend, The (Screen Gems/EMI·BMI)....4
What A Girl Next Door Could Do (Uncle Artie-ASCAP)....37
Whiskey, If You Were A Woman (Southern Nights-ASCAP)....6
Why Does It Have To Be (Wrong Or Right) (Warner-Tamerlane/Rumble Seat/Sheddhouse·BMI/ASCAP)....8
Why I Don't Know (Michael H. Goldsen/Lyle Lovett·ASCAP)....28
Will You Still Love Me Tomorrow? (Screen Gems-EMI·BMI)....70
You Again (MCA/Don Schlitz·ASCAP/Writers Group/Scarlet Moon-BMI)....32
You Don't Have To Be Lonely (Silverline·BMI/Goldline-ASCAP)....77
You Lay A Lotta Love On Me (Stan Cornelius·ASCAP)..93
Your Love (Bibo-ASCAP/Screen Gems-EMI·BMI)....67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